

Edward Elgar

The Wand of Youth

(Music to a child's play)

Second Suite Op. 1b

March

Moths and Butterflies (Dance)

Fountain Dance

The Tame Bear

The Wild Bears

arranged for string quartet

by Steve Jones

Violin II

March

Violin I score, measures 1-52. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into measures, with measure numbers 8, 14, 19, 25, 31, 36, 40, 44, 48, and 52 indicated. The score includes a variety of musical notations, including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into measures, with measure numbers 8, 14, 19, 25, 31, 36, 40, 44, 48, and 52 indicated. The score includes a variety of musical notations, including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into measures, with measure numbers 8, 14, 19, 25, 31, 36, 40, 44, 48, and 52 indicated.

3

Violin I score, measures 56-107. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (dim., pp, p, fp, mp, cresc., f, ff, mf), articulation (pizz., arco), and phrasing slurs. Measure numbers 56, 62, 67, 72, 78, 82, 86, 90, 95, 102, and 107 are indicated at the start of their respective staves. The score concludes with a double bar line in measure 107.

Moths and Butterflies

Violin 2

Allegretto

Violin 2 musical score for "Moths and Butterflies". The score is in 2/4 time and consists of 60 measures. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score is divided into systems of five measures each. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The first system (measures 1-5) starts with a *pp* dynamic. The second system (measures 6-10) includes a *p* dynamic and a *f* dynamic. The third system (measures 11-15) includes a *mf* dynamic and a *pp* dynamic. The fourth system (measures 16-20) includes a *p* dynamic and a *mp* dynamic. The fifth system (measures 21-25) includes a *p* dynamic and a *pp* dynamic. The sixth system (measures 26-30) includes a *dim.* dynamic and a *pp* dynamic. The seventh system (measures 31-35) includes a *p* dynamic. The eighth system (measures 36-40) includes a *f* dynamic and a *mf* dynamic. The ninth system (measures 41-45) includes a *p* dynamic. The tenth system (measures 46-50) includes a *f* dynamic and a *mf* dynamic. The eleventh system (measures 51-55) includes a *pp* dynamic. The twelfth system (measures 56-60) includes a *pp* dynamic and a *pp* dynamic.

Violin 2 musical score for "Moths and Butterflies". The score is in 2/4 time and consists of 60 measures. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score is divided into systems of five measures each. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The first system (measures 1-5) starts with a *pp* dynamic. The second system (measures 6-10) includes a *p* dynamic and a *f* dynamic. The third system (measures 11-15) includes a *mf* dynamic and a *pp* dynamic. The fourth system (measures 16-20) includes a *p* dynamic and a *mp* dynamic. The fifth system (measures 21-25) includes a *p* dynamic and a *pp* dynamic. The sixth system (measures 26-30) includes a *dim.* dynamic and a *pp* dynamic. The seventh system (measures 31-35) includes a *p* dynamic. The eighth system (measures 36-40) includes a *f* dynamic and a *mf* dynamic. The ninth system (measures 41-45) includes a *p* dynamic. The tenth system (measures 46-50) includes a *f* dynamic and a *mf* dynamic. The eleventh system (measures 51-55) includes a *pp* dynamic. The twelfth system (measures 56-60) includes a *pp* dynamic and a *pp* dynamic.

Fountain Dance

Violin 2

Allegretto comodo

Violin 2 score for "Fountain Dance". The piece is in 3/8 time, key of D major, and marked "Allegretto comodo". The score consists of nine staves of music, with measures numbered 2, 7, 13, 20, 29, 37, 43, 51, and 58. The music features a variety of dynamics including *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *dim.* (diminuendo). It includes tempo markings such as *poco allargando*, *a tempo*, *rit.* (ritardando), and *cresc.* (crescendo). The score contains several triplet markings (3) and a first/second ending bracket at measures 29-30. The piece concludes with a final cadence at measure 58.

The Tame Bear

Violin 2

Allegro moderato

Violin 2 score for "The Tame Bear" (Allegro moderato). The score is written in 3/4 time and consists of 78 measures. The key signature is one sharp (F#). The score is divided into systems of five staves each, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, and 78 marking the beginning of each system. The score includes various dynamic markings (p, mf, f, pp, sf, dim., cresc., decresc.), articulation (accents, slurs, staccato), and performance instructions (espress., poco rit., a tempo). The piece concludes with a final measure marked with a fermata.

Measure numbers: 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, 78.

Dynamic markings: *p*, *mf*, *f*, *pp*, *sf*, *dim.*, *cresc.*, *decresc.*

Performance instructions: *espress.*, *poco rit.*, *a tempo*.

The Wild Bears

Violin 2

Presto

Violin 2 score for "The Wild Bears" in 2/4 time, marked Presto. The score consists of nine staves of music, each beginning with a measure number. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8): *p* (piano), *cresc.* (crescendo).
- Staff 2 (Measures 9-14): *ff* (fortissimo).
- Staff 3 (Measures 15-23): *p* (piano), *sf p* (sforzando piano), *sf p* (sforzando piano).
- Staff 4 (Measures 24-33): *p* (piano), *sf p* (sforzando piano), *sf p* (sforzando piano), *pp* (pianissimo).
- Staff 5 (Measures 34-42): *cresc.* (crescendo), *ff* (fortissimo).
- Staff 6 (Measures 43-49): *mf* (mezzo-forte).
- Staff 7 (Measures 50-58): *mf* (mezzo-forte).
- Staff 8 (Measures 59-67): *p* (piano), *sf p* (sforzando piano).
- Staff 9 (Measures 68-77): *sf p* (sforzando piano), *p* (piano), *sf p* (sforzando piano).
- Staff 10 (Measures 78-84): *sf p* (sforzando piano), *pp* (pianissimo).

The Wild Bears

9

86

dim. *p*

93

cresc. poco a poco *f*

100

sf *sf* *ff*

108

mf

117

p

125

cresc.

131

ff *cresc.*

137

martellato *p* *cresc.*

145

ff *ff*

155

sf

This musical score is for a piece titled "The Wild Bears". It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings: *dim.* (diminuendo), *p* (piano), *cresc. poco a poco* (crescendo little by little), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *martellato* (hammered), and *cresc.* (crescendo). There are also articulation marks such as accents (^) and slurs. A 9-measure rest is indicated on the third staff, and a 2-measure rest on the eighth staff. The piece concludes with a final double bar line on the tenth staff.