

Edward Elgar

The Wand of Youth

(Music to a child's play)

Second Suite Op. 1b

March

Moths and Butterflies (Dance)

Fountain Dance

The Tame Bear

The Wild Bears

arranged for string quartet

by Steve Jones

Viola

March

Alla marcia (allegro moderato)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in bass clef. The score is divided into measures, with measure numbers 7, 13, 19, 26, 32, 37, 40, 44, 48, and 53 indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). It also features articulations like slurs, accents, and breath marks. The melody is characterized by flowing lines, triplets, and a final section with a more rhythmic, dotted-note pattern.

57 *pp*

62 *pp* *p* *mp*

67 *p*

73 *dim.* *pp* *pp*

80 *pp* *pp* *leggiere*

83 *cresc.* *f*

87 *sf* *p*

91 *dim.* *pp* *p*

95 *fp*

102 *p* *cresc.* *f* *sosten.* *ff* *dim.* *p* *dim.*

109 *p* *pp* *mf*

Moths and Butterflies

Viola

Allegretto

pp

8 *p* *f* *pp* < > *mf*

17 *pp* *mp*

25 *p*

34 1. 2. *dim.* *pp*

42 *p*

51 *f* *pp* *mf* pizz. arco *pp*

59 *pp*

Fountain Dance

Viola

Allegretto comodo

2

pp *mp* 3

7 *pp* *mp* 3 *poco allargando* *a tempo* *pp* *mp* 3

13 *mp* 3

19 *rit.* *a tempo* *p* *pp* *p* *rit.* *a tempo*

28 1. 2. *pp* *pp* *mp* 3

36 *pp* *mp* 3 *poco allargando* *a tempo* *cresc.* 3 *f*

42 *pp* *mp* 3

48 *rit.* *a tempo* *p* *pp* *rit.* *a tempo*

58 *pp* 3 *dim.* 3 *pp*

Detailed description: This is a musical score for the Viola part of a piece titled 'Fountain Dance'. The tempo is marked 'Allegretto comodo'. The key signature has one sharp (F#) and the time signature is 3/8. The score consists of nine staves of music. It begins with a measure rest followed by a '2' indicating a second ending. The first staff contains measures 1-6, with dynamics *pp* and *mp*, and triplet markings. The second staff (measures 7-12) includes the tempo markings *poco allargando* and *a tempo*. The third staff (measures 13-18) continues the melodic line. The fourth staff (measures 19-27) features *rit.* and *a tempo* markings. The fifth staff (measures 28-35) includes first and second endings. The sixth staff (measures 36-41) includes *poco allargando*, *a tempo*, *cresc.*, and *f* markings. The seventh staff (measures 42-47) continues the piece. The eighth staff (measures 48-57) includes *rit.* and *a tempo* markings. The final staff (measures 58-63) ends with *dim.* and *pp* markings. The score is written in a single system with measure numbers 2, 7, 13, 19, 28, 36, 42, 48, and 58 indicated at the start of their respective staves.

The Tame Bear

Viola

Allegro moderato

Musical score for Viola, *Allegro moderato*. The score is written in 3/2 time and consists of 80 measures. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 23, and back to one flat at measure 54. The score includes various dynamic markings and articulations.

Measures 1-7: *p*, *mfp* >, *mfp* >, *mfp* >.

Measures 8-15: *p*, *fp* > *p*, *mfp* > *pp*, *mfp* > *pp*, *mfp* >.

Measures 16-22: *pp*, *fp* >, *p*.

Measures 23-29: *espress.*, *poco rit.*, *sf*, *p*, *dim.*.

Measures 30-36: *a tempo*, *p*, *mfp* > *pp*, *p*, *mfp* > *pp*, *mfp* >.

Measures 37-42: *pp*, *fp* >, triplets.

Measures 43-47: triplets.

Measures 48-53: *p*, *espress.*, *poco rit.*, *sf*, *p*, *dim.*.

Measures 54-60: *a tempo*, *p*, *mfp* >, *p*, *mfp* >, *mfp* >, *p*.

Measures 61-73: *fp* >, triplets.

Measures 74-78: triplets.

Measures 79-80: *pp*, *dim.*, *f*.

The Wild Bears

Viola

Presto

10

20

29

38

47

57

67

77

p

cresc.

ff

p

sf p

sf p

p

sf p

sf p

pp

cresc.

ff

mf

mf

sf

sf p

sf p

p

sf p

sf p

pp

dim.

The Wild Bears

9

89

p *cresc. poco a poco*

100

sf *sf* *ff*

109

mf *ff*

119

p *cresc.*

128

ff

139

p *cresc.* *ff*

147

ff

156

sf