

Georg Gerson

(1790–1825)

Quintetto

für 2 Violinen,
2 Violas & Baß

G.41

Violino 1^o
(Contemporized Notation)

Edited by
Christian Mondrup

Quintetto für 2 Violinen, 2 Violas & Baß

Allegro assai

Georg Gerson (1790-1825)

The musical score is written for a single violin part in B-flat major, 2/4 time. It consists of 42 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro assai'. The composer is Georg Gerson (1790-1825). The score includes various musical notations such as dynamics (p, f, fz), articulation (tr, accents), and fingerings (1, 2, 6). The measures are numbered 1, 5, 9, 13, 17, 22, 27, 32, 35, 38, and 42. The score is divided into systems of five staves each.

Violino 1^o

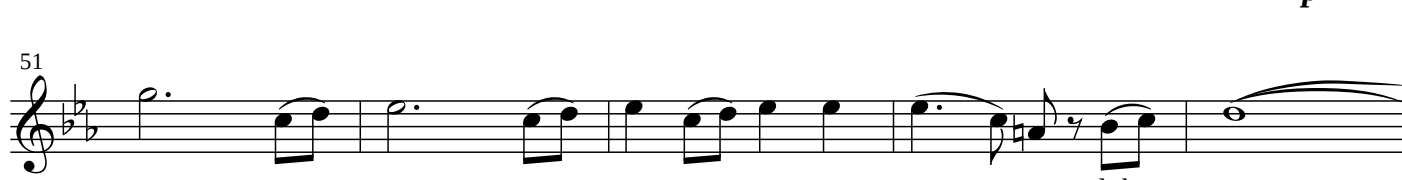
45



48



51



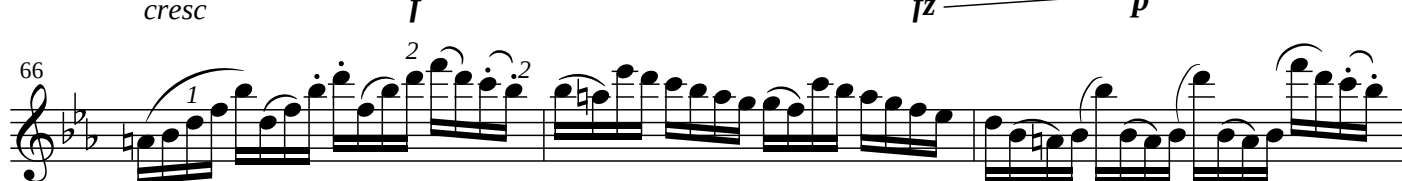
56



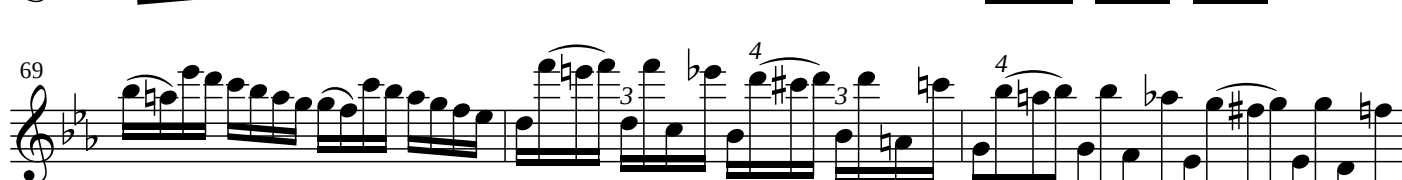
61



66



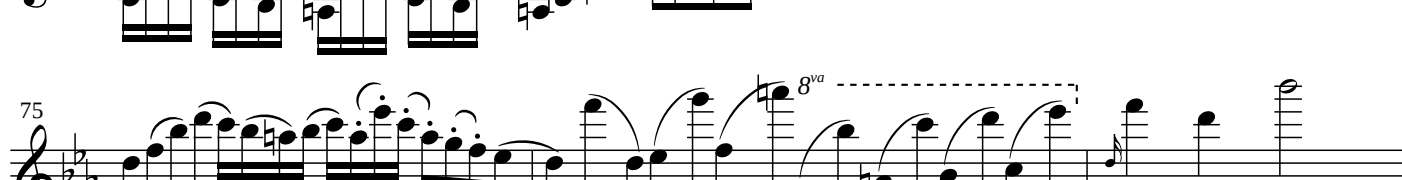
69



72



75



78



82



cresc *f* *fz* *p*

p *dolce*

tr *f* *p*

[>] *p*

Violino 1^o

Violino 1^o score, measures 87 to 129. The music is in G minor (three flats) and 4/4 time. The score includes various dynamics and articulations:

- Measure 87: *p* (piano), accent (>).
- Measure 91: *p* (piano), accent (>).
- Measure 95: *f* (forte), *p* (piano), accent (>).
- Measure 99: *fp* (fortissimo/piano), accent (>).
- Measure 103: *dolce* (dolce).
- Measure 107: *cresc* (crescendo).
- Measure 111: *f* (forte).
- Measure 115: *f* (forte).
- Measure 118: *f* (forte), 2nd ending.
- Measure 121: *f* (forte), 4th ending.
- Measure 124: *p* (piano), *cresc* (crescendo).
- Measure 129: *f* (forte).

Violino 1^o

134 **3**

p

140 *f* *f* *f*

144 *p* *f* *p*

147 *cresc*

150 *f* *p*

153 *dolce*

158

163 *cresc* *f* *fz* *p*

168

171

174

This page of the Violino 1 score contains measures 134 through 174. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as triplets, slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with crescendos and sforzando (fz) markings. The tempo or mood is indicated by 'dolce' in measure 153. The page number '5' is centered at the bottom.

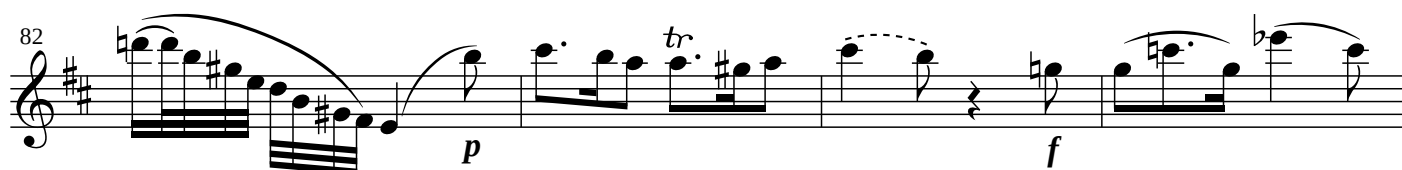
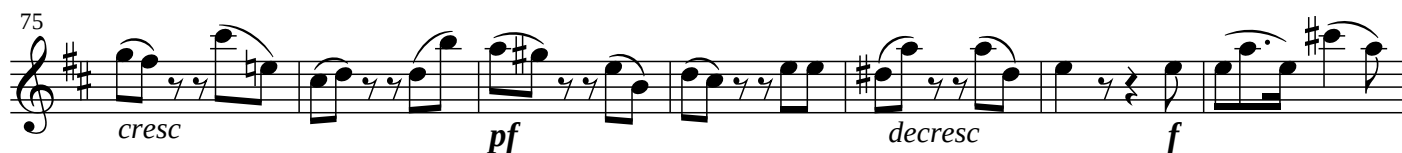
Violino 1^o[illegible]

Violino 1^o

Andante

Violino 1 score, measures 1-61. The score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff (measures 1-7) begins with a piano (*p*) dynamic and features a melodic line with slurs and a crescendo. The second staff (measures 8-14) starts with a forte (*f*) dynamic, includes a trill (*tr.*) in measure 10, and ends with a piano (*p*) dynamic. The third staff (measures 15-21) begins with a piano (*p*) dynamic and concludes with a crescendo (*cresc*). The fourth staff (measures 22-28) starts with a mezzo-forte (*mf*) dynamic, has a piano (*p*) dynamic in measure 25, and ends with a piano (*p*) dynamic. The fifth staff (measures 29-35) begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The sixth staff (measures 36-42) starts with a crescendo (*cresc*), reaches a forte (*f*) dynamic in measure 40, and ends with a forte (*f*) dynamic. The seventh staff (measures 43-49) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The eighth staff (measures 50-54) starts with a piano (*p*) dynamic, includes a trill (*tr.*) in measure 52, and ends with a piano (*p*) dynamic. The ninth staff (measures 55-61) begins with a trill (*tr.*) in measure 55, features a 'dolce' marking in measure 57, a crescendo (*cresc*) in measure 59, and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

Violino 1^o



Violino 1^o

Menuetto [Allegretto]

Measures 1-47 of the Menuetto [Allegretto] for Violino 1. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of dynamics including *p* (piano), *f* (forte), *tr* (trill), *cresc* (crescendo), and *poco f* (poco forte). It includes several trills, slurs, and a repeat sign with first and second endings. A four-measure rest is present in measure 33.

Trio 1^o

Measures 53-60 of the Trio 1 section for Violino 1. The music is written in 3/4 time with a key signature of three flats. It features a variety of dynamics including *p* (piano), *f* (forte), and *cresc* (crescendo). The section includes triplets, quartets, and slurs.

Violino 1^o

63 *cresc*

66 *p*

69

72 *cresc* *f* *p*

75 *cresc* *f*

78 *p*

81 *cresc* *f*

*D. C. Menuetto al Segno
senza replica*

85 *tr* *p* *tr* *p*

92 *fp*

99 *fp* *p*

Violino 1^o

105

tr *cresc*

113

f *p* *cresc*

121

f *decresc*

127

tr *p*

133

tr *f*

*D. C. M. al Segno
nel stesso Tempo*

Violino 1^o

Adagio

Adagio section, measures 1-37. The music is in 2/4 time and B-flat major. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *cresc* (crescendo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulation includes accents and slurs. Measure 37 ends with a double bar line.

Allegretto

Allegretto section, measures 44-68. The music is in 6/8 time and B-flat major. It begins with a series of eighth and sixteenth notes. Dynamics include *p* (piano), *cresc* (crescendo), and *p* (piano). Articulation includes accents, slurs, and triplets. Measure 68 ends with a double bar line.

Violino 1^o

73 *mf*

77 *decresc*

80 *p*

86 *cresc*

91 *f*

95 *p*

99 *dolce*

105

111 *tr*

117 *mf*

122 *p*

The score for Violino 1 consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music begins at measure 73 with a mezzo-forte (*mf*) dynamic. It features a variety of melodic lines, including slurs, ties, and rests. The dynamics fluctuate, reaching a forte (*f*) in measure 91 and a piano (*p*) in measure 95. A *dolce* (softly) marking appears in measure 99. The piece ends with a trill in measure 111 and a final cadence in measure 122.

Violino 1^o

126 *cresc* *f*

130 *decresc*

133 *p* *tr*

138

144

150 *f*

155 *calando* *4*

160 *4* *p* *p*

170 *5* *p*

180 *mf* *cresc*

187 *f*

194 *ff*

This page of the Violino 1 score contains measures 126 through 194. The music is written in a single staff with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked throughout. The score includes various musical notations such as slurs, ties, trills, and fingerings. The dynamics range from piano (p) to fortissimo (ff). The tempo markings include 'calando' (rushing) and 'cresc' (crescendo). The page number 14 is centered at the bottom.

Violino 1^o

201 *m.v.* *fp*

207 *fp*

213 *f* *p*

219

225 *cresc* *mf*

231 *p*

237 *fp*

243

247 *mf*

250 *decresc*

254 *f*

260

This image shows a page of a musical score for Violino 1, spanning measures 201 to 260. The music is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are placed throughout the score: *m.v.* (mezzo-vivace) at measure 201, *fp* (fortissimo) at measures 201, 207, 237, and 254, *f* (forte) at measure 213, *p* (piano) at measures 213 and 231, *mf* (mezzo-forte) at measures 225 and 247, *cresc* (crescendo) at measure 225, and *decresc* (decrescendo) at measure 250. There are also articulation marks like accents and a fermata at measure 254. The page number 15 is centered at the bottom.

Violino 1^o

266 *dolce*

272 *f* *p*

278

284 *f*

290 *p* *f*

295 *f* *p*

301

306 *cresc* *f*

310 *8^{va}* *tr* *2* *2*

316 *mf* *p* *cresc*

322 *f*

This page of the Violino 1 score contains ten staves of music, numbered 266 to 322. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of dynamics including *dolce*, *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc* (crescendo). It includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as trills and octaves. The notation is in a single system with a grand staff (treble and bass clefs).