

Georg Gerson

(1790–1825)

Quintetto

für 2 Violinen,
2 Violas & Baß

G.41

Viola 2^{do}
(Contemporized Notation)

Edited by
Christian Mondrup

Quintetto für 2 Violinen, 2 Violas & Baß

Allegro assai

Georg Gerson (1790-1825)

The musical score consists of ten staves of music for string quintet. The instrumentation includes two violins (Violine I and II), two cellos (Cello I and II), and a double bass (Bass). The score is in common time, with a key signature of one flat (B-flat). The tempo is Allegro assai.

Measure 1: Bass (fp) - Violin I (fp) - Violin II (fp) - Cello I (fp) - Cello II (fp)

Measure 6: Bass (f) - Violin I (f) - Violin II (f) - Cello I (f) - Cello II (f)

Measure 14: Bass (f) - Violin I (p) - Violin II (p) - Cello I (f) - Cello II (f)

Measure 19: Bass (fp) - Violin I (fp) - Violin II (fp) - Cello I (fp) - Cello II (fp)

Measure 25: Bass (p) - Violin I (p) - Violin II (p) - Cello I (p) - Cello II (p)

Measure 31: Bass (p) - Violin I (p) - Violin II (p) - Cello I (p) - Cello II (p)

Measure 38: Bass (fz) - Violin I (fz) - Violin II (fz) - Cello I (fz) - Cello II (fz)

Measure 45: Bass (fz) - Violin I (fz) - Violin II (fz) - Cello I (fz) - Cello II (fz)

Measure 50: Bass (p) - Violin I (p) - Violin II (p) - Cello I (p) - Cello II (p)

Measure 59: Bass (cresc) - Violin I (f) - Violin II (f) - Cello I (f) - Cello II (f)

Measure 66: Bass (fz) - Violin I (p) - Violin II (p) - Cello I (p) - Cello II (p)

Viola 2^{do}

72
Bass clef, 2 flats, common time.

79
f [p] p p

86 p

92 f p

98 f mf

104 p cresc

110 f

116

122 p cresc

128 fp f p

134 f 3 mf

142 p p

Viola 2^{do}

Musical score for Viola 2^{do} (Viola 2). The score consists of 14 staves of music, numbered 148 through 217. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The music includes various dynamics such as crescendo (cresc), decrescendo (decresc), forte (f), piano (p), and ff. Measure 148 starts with a dynamic crescendo followed by a forte dynamic (f) and a piano dynamic (p). Measure 154 features a dynamic decrescendo (decresc) followed by a forte dynamic (fz) and a piano dynamic (p). Measure 161 shows a dynamic crescendo (cresc) followed by a forte dynamic (f) and a piano dynamic (p). Measure 168 consists of two measures of eighth-note patterns. Measure 174 starts with a forte dynamic (f) and ends with a dynamic decrescendo (decresc). Measure 181 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 188 consists of two measures of sixteenth-note patterns. Measure 194 starts with a forte dynamic (fp) and ends with a dynamic crescendo (cresc). Measure 199 starts with a forte dynamic (fp) and ends with a dynamic crescendo (cresc). Measure 205 starts with a forte dynamic (f) followed by a piano dynamic (p), then a dynamic crescendo (cresc) and a piano dynamic (p). Measure 211 starts with a piano dynamic (p) followed by a dynamic decrescendo (decresc) and a forte dynamic (fp). Measure 217 starts with a forte dynamic (f) followed by a dynamic decrescendo (decresc) and a ff dynamic.

Viola 2^{do}

Andante

Sheet music for Viola 2^{do} in 6/8 time, Andante tempo. The music is divided into 12 measures, numbered 1 through 63. Measure 1: Dynamics *p*, measure 2: Dynamics *p*, measure 3: Dynamics *f*; measure 4: Dynamics *p*; measure 5: Dynamics *p*; measure 6: Dynamics *cresc*, *mf*, *p*; measure 7: Dynamics *p*; measure 8: Dynamics *p*; measure 9: Dynamics *p*; measure 10: Dynamics *p*; measure 11: Dynamics *p*; measure 12: Dynamics *p*; measure 13: Dynamics *p*; measure 14: Dynamics *p*; measure 15: Dynamics *p*; measure 16: Dynamics *p*; measure 17: Dynamics *p*; measure 18: Dynamics *p*; measure 19: Dynamics *p*; measure 20: Dynamics *cresc*, *mf*, *p*; measure 21: Dynamics *p*; measure 22: Dynamics *p*; measure 23: Dynamics *p*; measure 24: Dynamics *p*; measure 25: Dynamics *p*; measure 26: Dynamics *p*; measure 27: Dynamics *p*; measure 28: Dynamics *p*; measure 29: Dynamics *p*; measure 30: Dynamics *p*; measure 31: Dynamics *p*; measure 32: Dynamics *p*; measure 33: Dynamics *p*; measure 34: Dynamics *cresc*, *f*; measure 35: Dynamics *p*; measure 36: Dynamics *p*; measure 37: Dynamics *p*; measure 38: Dynamics *p*; measure 39: Dynamics *p*; measure 40: Dynamics *p*, *f*, *p*; measure 41: Dynamics *p*; measure 42: Dynamics *f*; measure 43: Dynamics *p*; measure 44: Dynamics *p*; measure 45: Dynamics *p*; measure 46: Dynamics *f*; measure 47: Dynamics *p*; measure 48: Dynamics *p*; measure 49: Dynamics *p*; measure 50: Dynamics *p*; measure 51: Dynamics *f*; measure 52: Dynamics *p*; measure 53: Dynamics *p*; measure 54: Dynamics *p*; measure 55: Dynamics *p*; measure 56: Dynamics *p*; measure 57: Dynamics *p*; measure 58: Dynamics *cresc*, *poco f*; measure 59: Dynamics *p*; measure 60: Dynamics *p*; measure 61: Dynamics *f*; measure 62: Dynamics *p*; measure 63: Dynamics *decresc*, *p*.

Viola 2^{do}

67

70 *p*

74 *cresc* *pf*

78 *decresc* *f*

82 *p*

85 *f* *p*

88 *poco f* *cresc* *f*

94 *p* *cresc* *f* *p*

101 *p*

107 *f* *p*

6

Poco Adagio

119 *f* *p*

Viola 2^{do}

Menuetto [Allegretto]

S.

1 *p* *f*

8 *f*

10 *p* <*f*

11 *f*

13 *p*

14 *poco f*

16 *cresc*

17 *p*

19 *cresc*

20 *p*

22 *f* *mf*

23 *f*

25 <*f*

Trio 1^o

26 *p*

27 *cresc*

28 *f*

29 *cresc f*

31 *p*

32 *p*

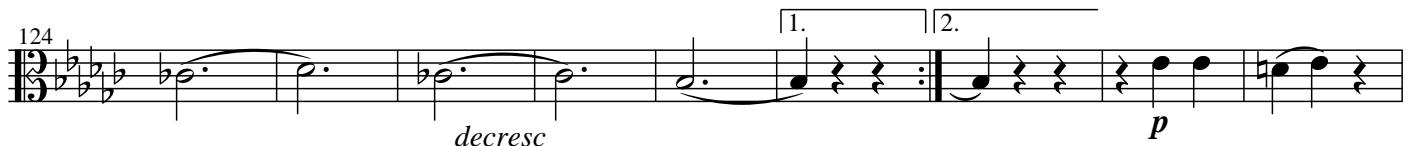
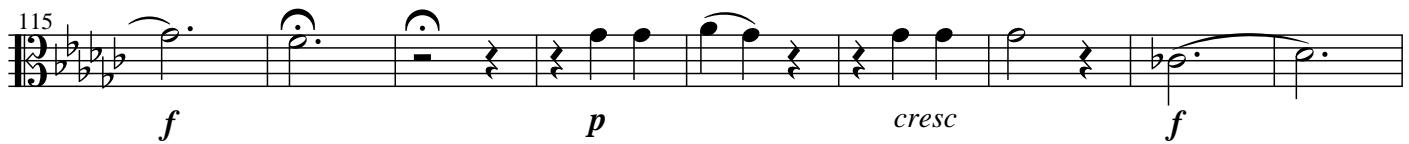
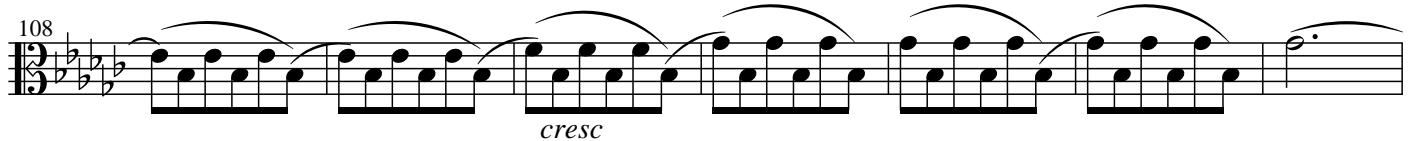
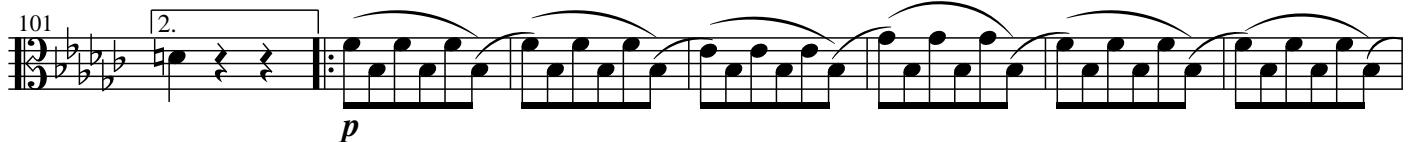
33 *cresc*

34 *f*

*D. C. Menuetto al Segno
senza replica*

Viola 2^{do}

Trio 2^{do} *piu stretto*



Viola 2^{do}

Adagio

Musical score for Viola 2 in Adagio section:

- Measure 1: *p*, *cresc*
- Measure 2: *mf*
- Measure 10: *cresc*, *f*
- Measure 11: *p*, *f*, *p*
- Measure 12: *fp*
- Measure 17: *dolce*, *f*, *p*, *fp*
- Measure 26: *cresc*, *f*, *poco f*
- Measure 38: *mf*

Allegretto

Musical score for Viola 2 in Allegretto section:

- Measure 45: *p*, *cresc*
- Measure 46: *p*
- Measure 51: *fp*
- Measure 57
- Measure 64: *fp*
- Measure 70: *mf*
- Measure 76: *decresc*, *p*, *p*

Viola 2^{do}



92

98

104

111

118

124

131

137

145

152

[calando]

3

Viola 2^{do}

161 *p* cresc *p*

172

179 *mf*

185 *f*

192

198 *ff* *p*

204 *f* *p* *fp*

210 *f* *p*

216 *f* *p* *cresc*

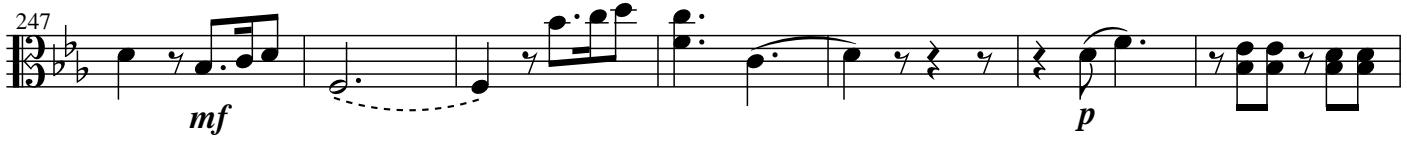
226 *3* *p*

235

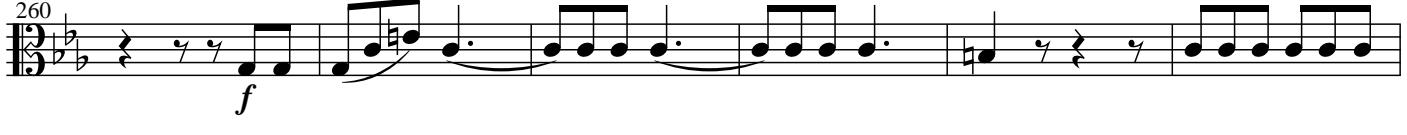
This block contains ten staves of musical notation for the Viola 2 part. The first two staves begin at measure 161 with a dynamic of *p*, followed by a crescendo and another *p*. Measures 172 through 197 show various rhythmic patterns and dynamics, including *mf* and *ff*. Measures 198 through 215 feature sustained notes and eighth-note patterns. Measures 216 through 235 conclude with a dynamic of *p* and a crescendo.

Viola 2^{do}

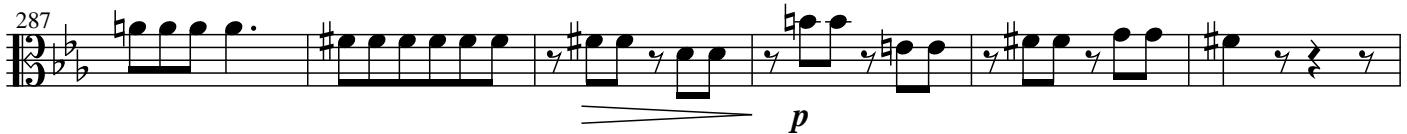
241 

247 

254 

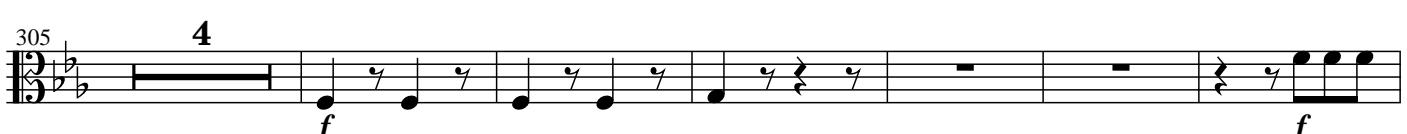
260 

266 

287 

293 

299 

305 

315 

321 