

Georg Gerson

(1790–1825)

Quintetto

für 2 Violinen,
2 Violas & Baß

G.41

Viola 2^{do}
(Contemporized Notation)

Edited by
Christian Mondrup

Quintetto für 2 Violinen, 2 Violas & Baß

Allegro assai

Georg Gerson (1790-1825)

The musical score is written for a single instrument, likely the Bass, in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro assai'. The score consists of 10 staves, each containing a line of music with various dynamics and articulations. The dynamics include *fp* (fortissimo piano), *f* (forte), *p* (piano), *fz* (forzando), *cresc* (crescendo), and *dolce* (dolce). The articulations include slurs, accents, and a triplet. The score is numbered 6, 14, 19, 25, 31, 38, 45, 50, 59, and 66 at the beginning of each staff.

6 *fp* *f* *p* 3

14 *f* *p* *f* *p*

19 *fp* *fp*

25 *p* *f*

31

38 *fz*

45

50 *p* 4 3 *dolce*

59 *cresc* *f* *fz* *p*

66

Viola 2^{do}

72 *f*

79 *f* [*p*] *p* *p*

86 *p*

92 *f* *p*

98 *f* *mf*

104 *p* *cresc*

110 *f*

116

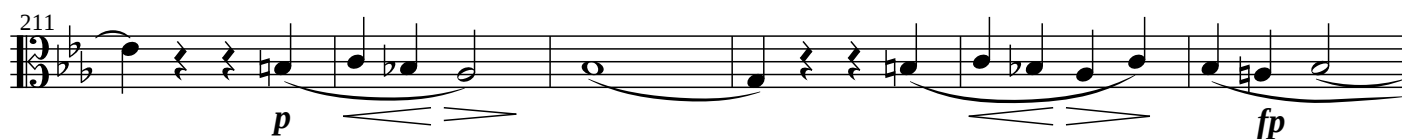
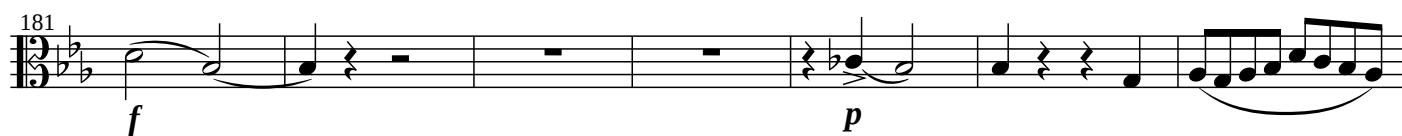
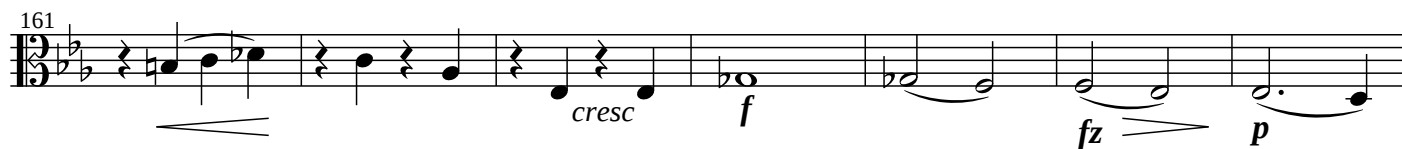
122 *p* *cresc*

128 *fp* *f* *p*

134 *f* *mf* 3

142 *p* *p*

Viola 2^{do}



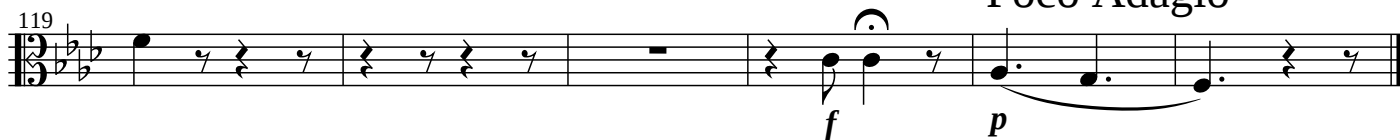
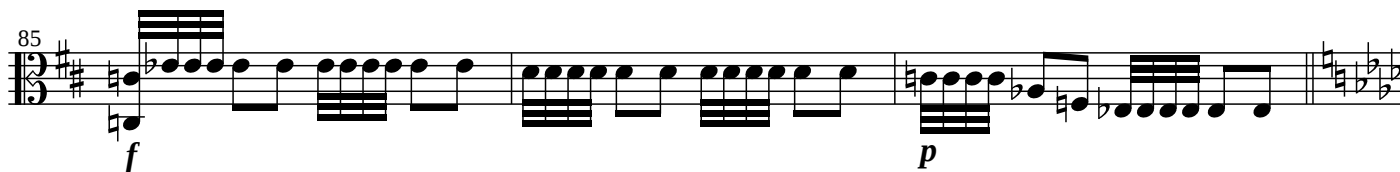
Viola 2^{do}

Andante

The musical score for Viola 2^{do} is written in 6/8 time and Andante tempo. It consists of 11 staves of music, with measures numbered 1 through 63. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1 (Measures 1-6):** Starts with a *p* (piano) dynamic. The melody is marked with a slur and a crescendo hairpin.
- Staff 2 (Measures 7-12):** Continues the melody. Measure 10 features a *f* (forte) dynamic with a slur and a crescendo hairpin.
- Staff 3 (Measures 13-19):** Features a *p* dynamic at measure 13, followed by a slur and a crescendo hairpin. Measure 15 has a *p* dynamic.
- Staff 4 (Measures 20-26):** Includes a *cresc* (crescendo) hairpin starting at measure 20, reaching *mf* (mezzo-forte) at measure 24, and then a *p* dynamic at measure 26.
- Staff 5 (Measures 27-32):** Continues the melody. Measure 30 has a *p* dynamic with a slur and a crescendo hairpin.
- Staff 6 (Measures 33-39):** Starts with a *p* dynamic. Measure 37 has a *cresc* hairpin leading to a *f* dynamic at measure 39.
- Staff 7 (Measures 40-45):** Features a *p* dynamic at measure 40, a *f* dynamic at measure 42, and a *p* dynamic at measure 45.
- Staff 8 (Measures 46-50):** Includes a *f* dynamic at measure 46, a slur and a crescendo hairpin, and a *p* dynamic at measure 50.
- Staff 9 (Measures 51-53):** Continues the melody. Measure 52 has a *f* dynamic with a slur and a crescendo hairpin.
- Staff 10 (Measures 54-57):** Starts with a *p* dynamic. Measure 56 has a *cresc* hairpin leading to a *poco f* (poco forte) dynamic at measure 57.
- Staff 11 (Measures 58-63):** Includes a *cresc* hairpin starting at measure 58, reaching *f* at measure 61, and then a *p* dynamic at measure 63.

Viola 2^{do}



Poco Adagio

Viola 2^{do}

Menuetto [Allegretto]

8

16

24

31

39

47

p *f* *p* *f*

f *p* *f*

f *p*

poco f *cresc* *f*

p *cresc* *f*

p *f* *mf*

f *p* *f*

Trio 1^o

53

67

81

p *cresc* *f* *p* *f* *p cresc f* *p*

cresc *f* *p* *cresc f* *p*

p *cresc* *f*

p *cresc* *f*

D. C. Menuetto al Segno
senza replica

Viola 2^{do}

Trio 2^{do} *piu stretto*

85

p *p*

94

fp *fp*

101

p

108

cresc

115

f *p* *cresc* *f*

124

decresc *p*

132

pp *f*

*D. C. M. al Segno
nel stesso Tempo*

Viola 2^{do}

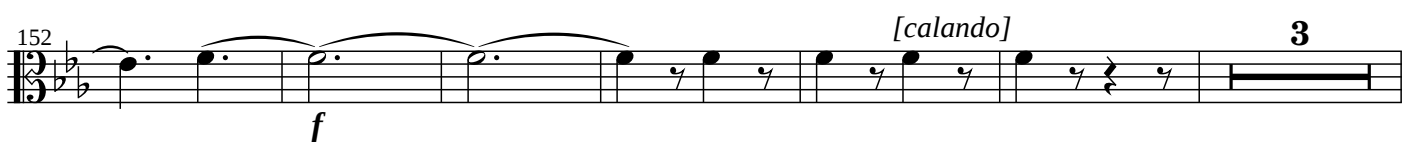
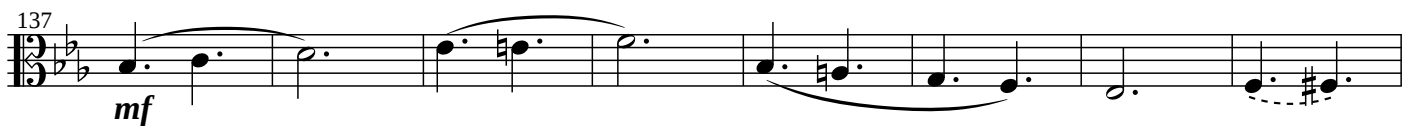
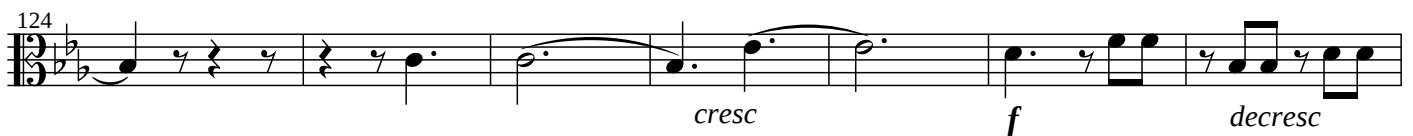
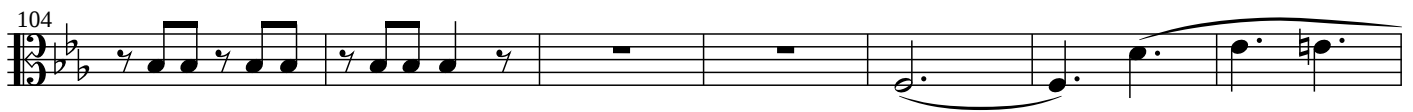
Adagio

Musical score for Viola 2^{do}, Adagio section, measures 1-37. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings: *p*, *cresc*, *mf*, *f*, *p*, *f*, *p*, *fp*, *p*, *f*, *p*, *fp*, *cresc*, *f*, *poco f*, *mf*, and *dolce*. It also features articulation marks like accents and slurs, and performance instructions like *3* (triplets) and *4* (quadruplets).

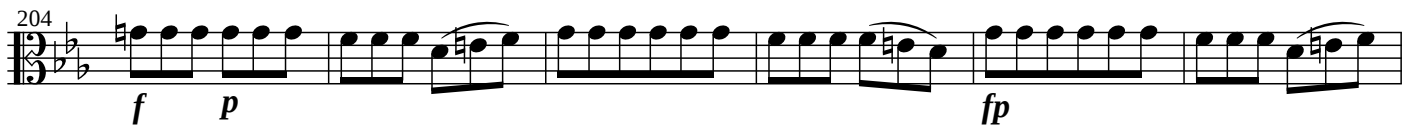
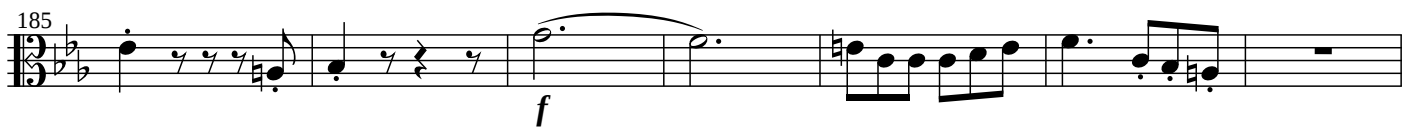
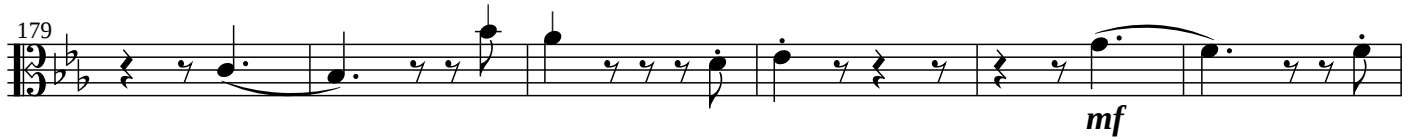
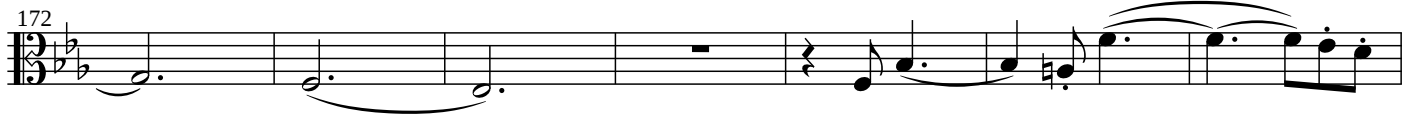
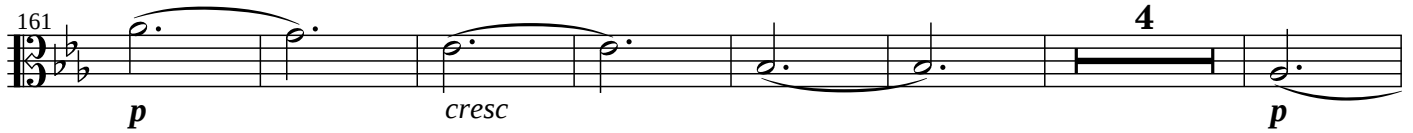
Allegretto

Musical score for Viola 2^{do}, Allegretto section, measures 45-76. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 6/8 at measure 45. The score includes dynamic markings: *p*, *cresc*, *p*, *fp*, *fp*, *mf*, *decresc*, *p*, and *p*. It also features articulation marks like accents and slurs.

Viola 2^{do}



Viola 2^{do}



Viola 2^{do}

241 *fp*

247 *mf* *p*

254

260 *f*

266 *mf* *f*

287 *p*

293 *f* *f*

299 *>mf* *p*

305 *f* *f*

315 *p* *mf* [*p*]

321 *cresc* *f*