

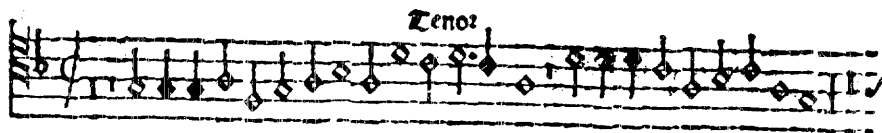
Dingt & sept chansons musicales a qua-
parties desquelles les plus cōuenables ala fleuste dal-
ant sont signees en la table cy dessoubz escripte par a.
la fleuste a neuf trous par b. et pour les deux par a b.
primees a Paris en la rue dela Harpe deuant le bout
de la rue des Mathurins prez leglise saint Cosme par
Pierre Attaingnant. Adense apul. M. D. xxiii.

r me poingt	a b	v	Je ne puy pas	a b	vi	rien de bō cuer	a	viii
re amours	a	iiii	De tes moy sur l'herb.	a	ix	Pour q' dōc ne frig.	a	xiii
ng peu pl'aud	a b	v	Jamais vng cuer	a b	x	Si bon amour	a	xvi
r me voyāt	a b	ix	Je nē diray mor		xiii	Tous amoureux	a b	vii
ouspire	b	xi	Je nauoye poit	a	xv	Troye ieunes bourg.	b	x
us seruir	a b	i	Les yeux bēdēz	a b	iiii	La mirelidrague		lii
eult donc	a	xi	Mirelaridon		i	Horant souffrir	a b	xii
l mareschal		lii	On dit qu'amour	a b	xii	Un petit coup		xv
e amour	a b	viii	Parle qui veult	a	ii			
e et amour	a	xiii	Par vng matin	a b	vii			

Tenez

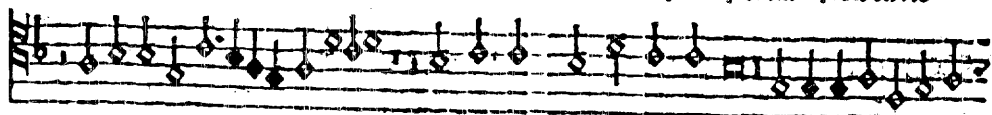
Cum privilegio ad sexennium.

0 22 1

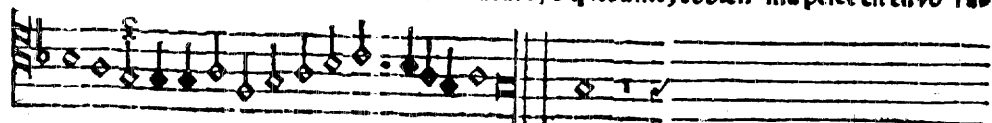


De vo^r scrutir mest prins enue

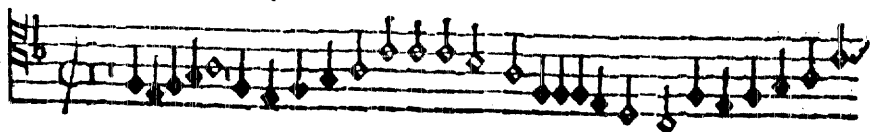
plus q femme q soit envie



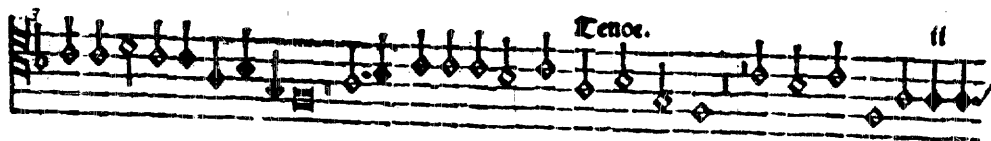
tant ay congneu en vous de bien et voudroye q sceussiez cobien ma pensee est en vo^r rae



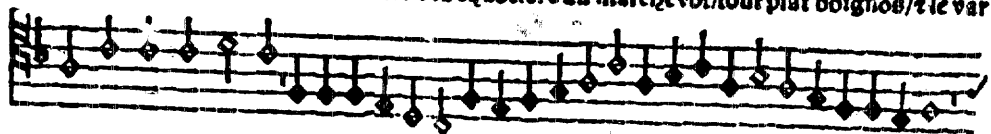
ue ma pensee est en vous rae.



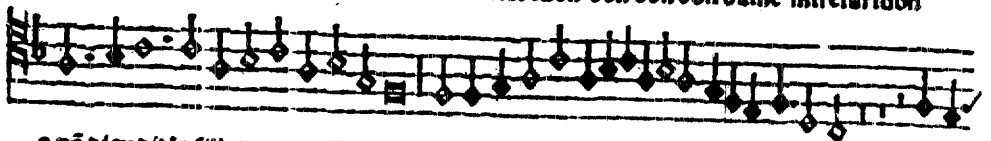
Mirelaridō mirelaridō bon dō dō baine mirelaridaine mirelaridō bon bon



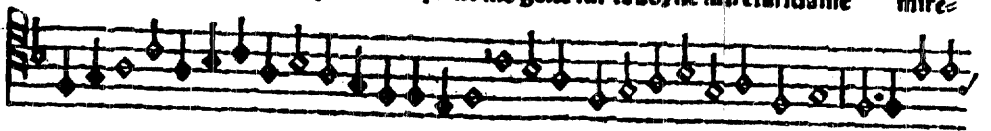
don dō daine mīrelaridon le varlet z la chābriere au marchevōt tout plaī boīgnōs z le var



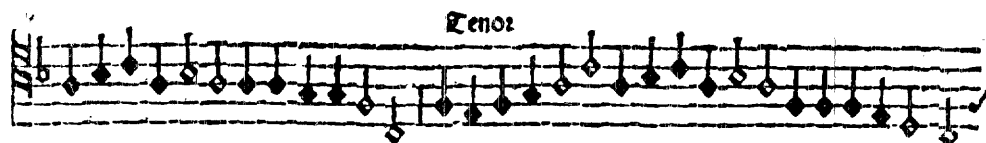
let vng pourceau maine mīrelaridaine mīrelaridon don don daine mīrelaridon



a nō dieu dī la fillete or voy le bien qui ne me gette sur le uoyne mīrelaridaine mīre=

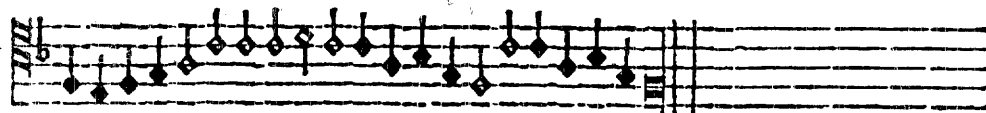


laridon don dō don daine mīrelaridon a nō dieu dī la fillete or voy le bīe au besoīg luy
Ø RR II

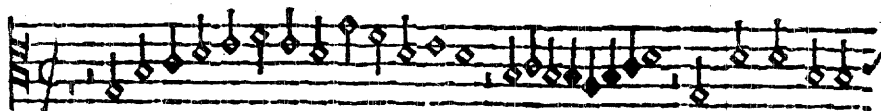


Tenor

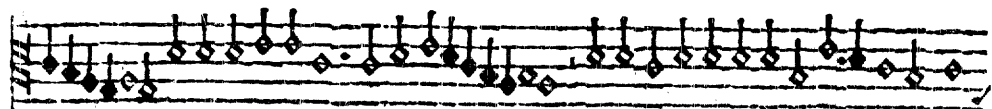
faulx l'aine mirelaridaine mirelaridon bon bon bon daine mirelaridaine



mirelaridō bon dō bon daine mirelaridon z mirelaridon.



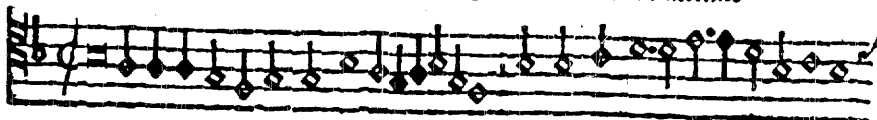
Idai le qui veult tien ie seray ien suys la tant que lespit dedās mō cueur ie



tienne/ Estel me cuide oster la grace tienne quine leut onc ou la perdra il la

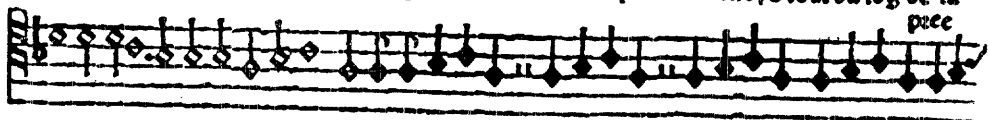


car puyz que tât la lague vacilla/ difficile est quen amour se maintienne.

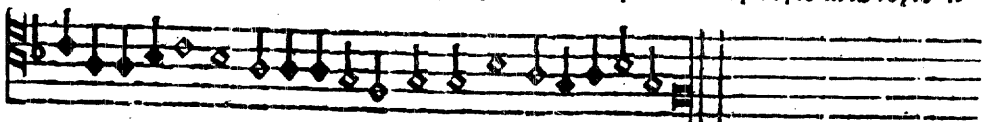


E la mirelidrogue drogue va ii

quât mē venoyz roud du lôg de la
pree



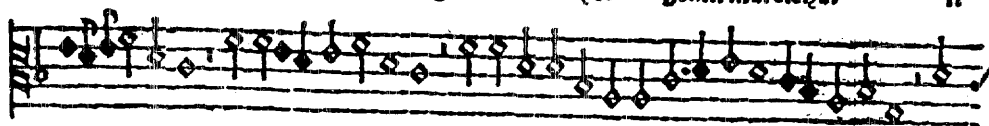
tercōtray vne malle atournee bōne foy voyze in iā voyze ma foy voyze in iā voyze ii



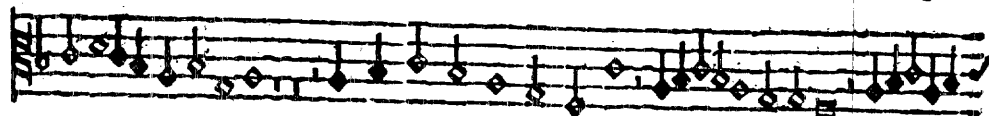
voyze dea/ va mirelidrogue drogue va drogue va.



A paris prez les billetes gentil mareschal gentil mareschal ii



gentil mareschal il ya trois damoyelles gen^s



iii mareschal ferreras tu bien moncheval ii ferreras ii



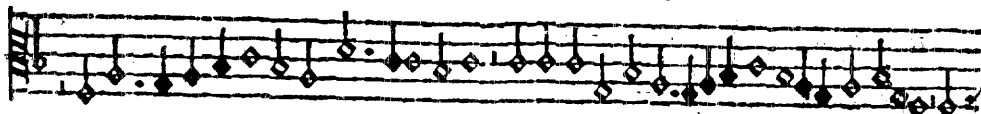
tu bie mon cheval ii



Les yeux bendes

de triste congnoissan

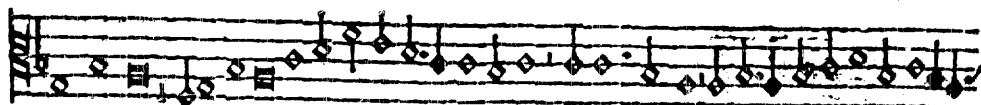
ce



font vng chacun

iuger par apparen

ce mon

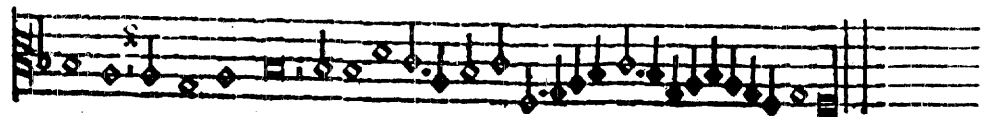


oeil ne veotr

il

mais la toille si clere

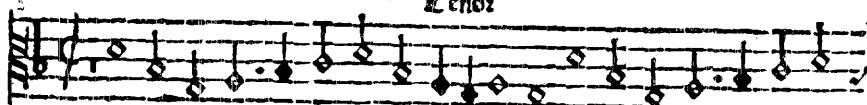
qe cognoys en tenebres lumie



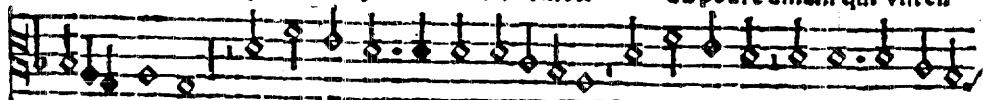
re drend la mort esgalle a la naissan

ce.

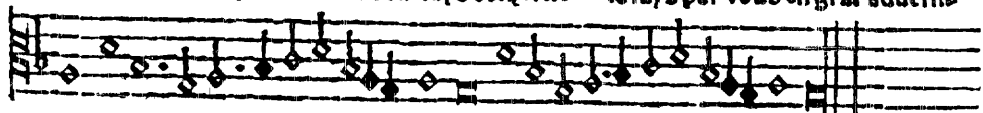
T enoz



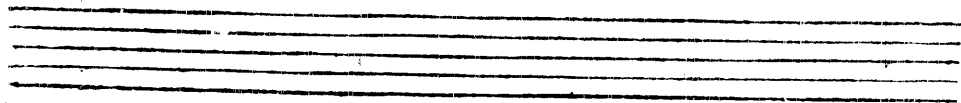
Amours amours vo' me faictes grāt tout du cuer mauez tire mon
 Cupido voulez vous donner confort au poure amant qui vist en

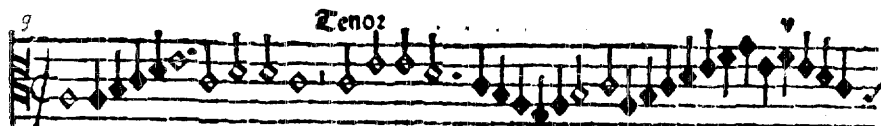


reconfort desconfort ioye et plaisir mauez du tout otte bellas bellas narez vo' polt pis
 pour la belle dont suys desherue se suys par vous en grāt aduersite

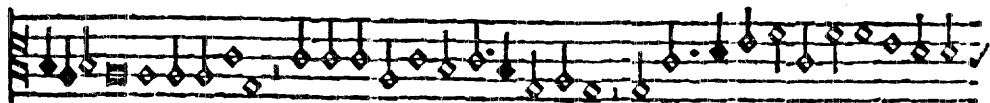


te. } triste ie vis et n'attens que la mort ii

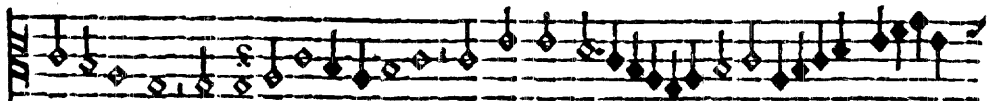




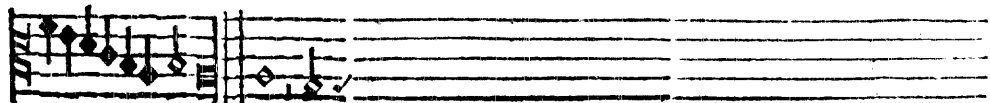
Amour me poingt et si le me veult plaindre

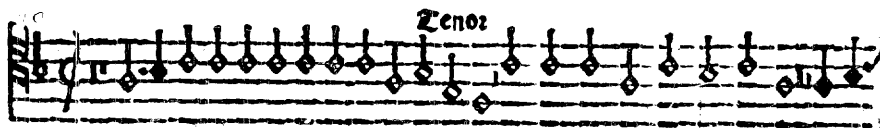


ma peine double et sans espoir demeure par qy vault mieulx qu'e me taise

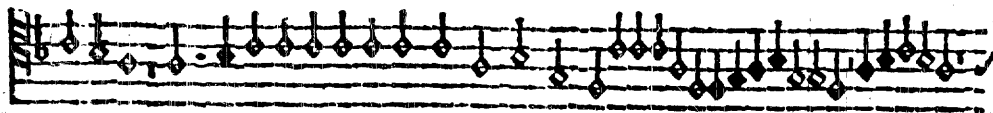


sanse meure douce est la mort qui peult douleur estaindre.

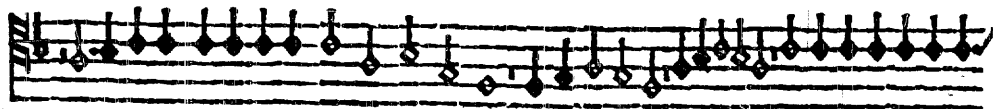




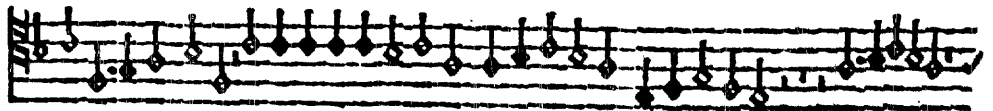
allôs vng peu pl' auât demourrôs no' icy l'aulter venoîs de saîs amâd l'ê ac



uôs tât ris allô vng peu pl' auât demourrôs no' icy il cest affle sur nre bâte l'ê auôs tât ris



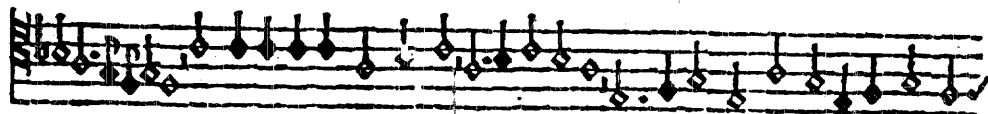
allôs vng peu plus auât demourrôs no' icy l'ê auôs tât ris l'ê vierge marie q'lestoit



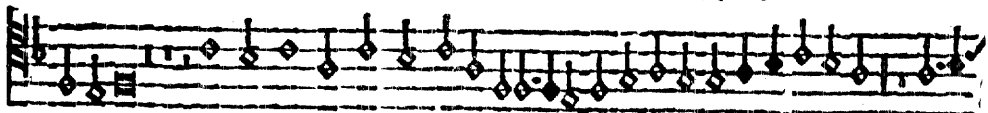
grât l'ê auôs tât ris nre charle va grâgnât l'ê auôs tât ris l'ê



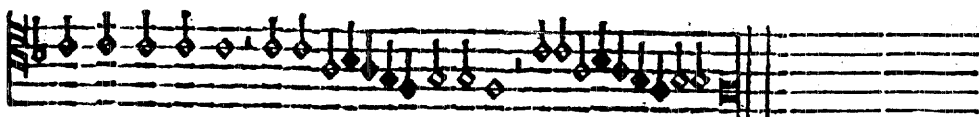
allōs vng peu pl^e auant demourrōs no^e icy le moyne sescrye haultemēt iē auōs



tant rīs se veult faire mō testamēt iē auōs tant rīs allōs vng peu pl^e auant demourrōs

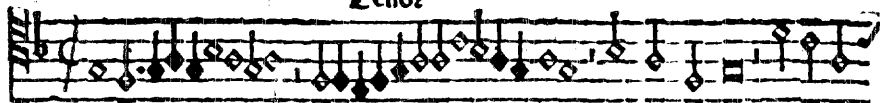


no^e icy se veult dōner mō instrumēt a la fēme dū allemāt iē auōs tant rīs allōs

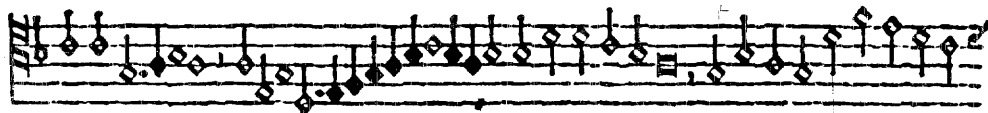


vng peu pl^e auant demourrons no^e icy //

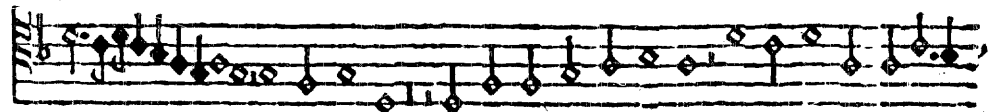
Enoz



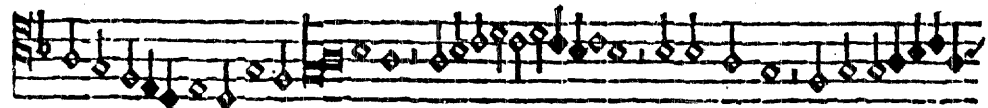
Je ne puis pas mon grant deul appaiser voyâ en toy faillir tous



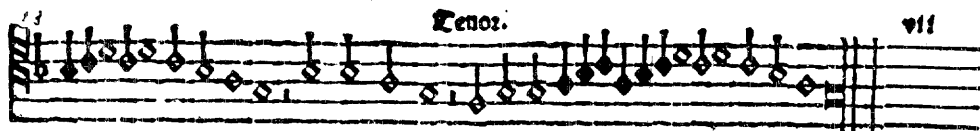
te promesse estant certain q tu me veulx lesser ou retirer ton amour p fines



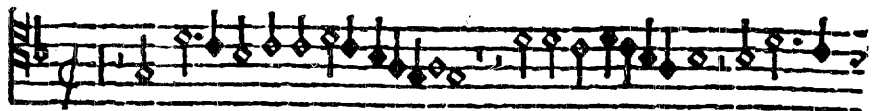
se mais tu scais bien quât tu fus ma maistresse que tout mô cuer estoit



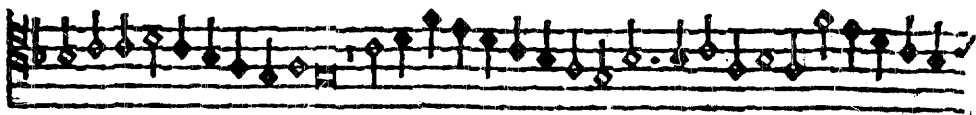
dedens le tien en moy croissois par toy toute lessé et de ton cuer disposois



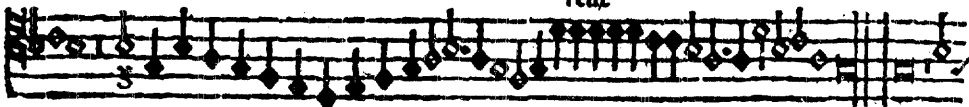
cōme mien ii et de ton cuer dispois comme mien.



Tous amoureux q hantes le cōmā ne faictes pas ii



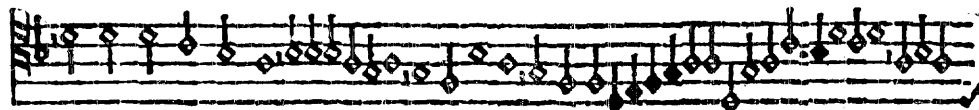
cōmēt ena faict vng cest lamoureux le malheu/ nest il pas biē infame ii
reux



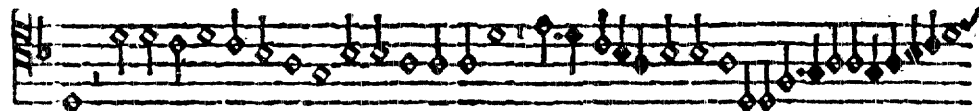
o auoir lessé le cuer loyeux dune si belle dame ii



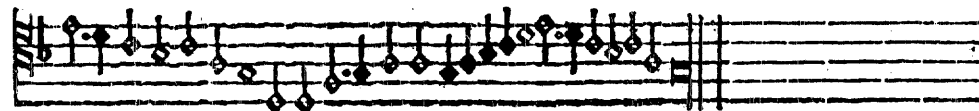
par vng matin fuy leue deuant le iour ii pēfāt po: lors



acōplir mon desir ii fūs y fōger rencōtray a ce iour ii vnc da



me plaine de son plaisir qui disoit q'il venoit de la messe du pardō el mētoit el venoit

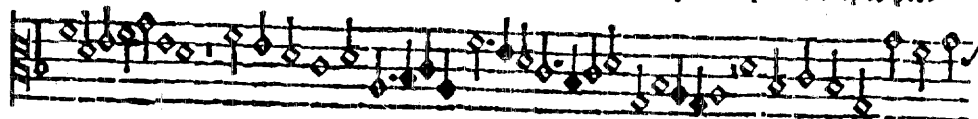


de faire emplir son flacon ii

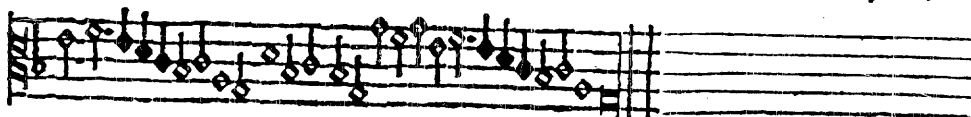


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bien de bon cuer il le petit bon que ton pour amy te prie



sen te et le recoy pour bon il guer don en louant sa pensee

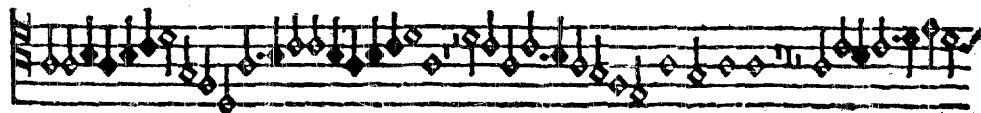


fer uente en louant sa pensee feruente.

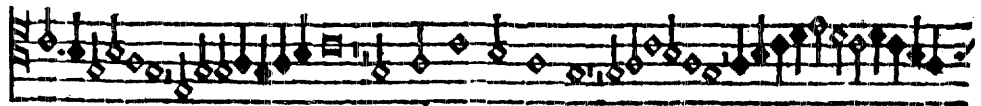




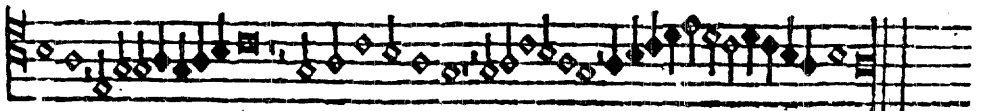
helas helas amour helas amour qui scais certainemēt ii lre



nuy que iay pour lauoir offensee ii tu luy diras q ma seule



pensee ne vist ailleurs quē labeur et tourmēt ii ii

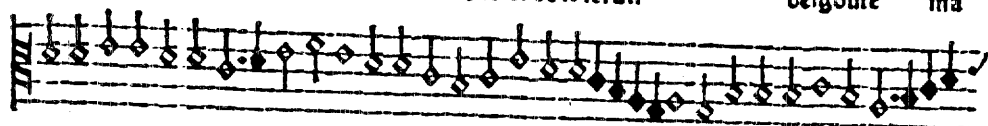


ne vist ailleurs quē labeur et tourmēt ii ii

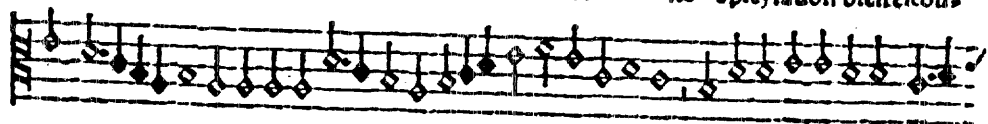


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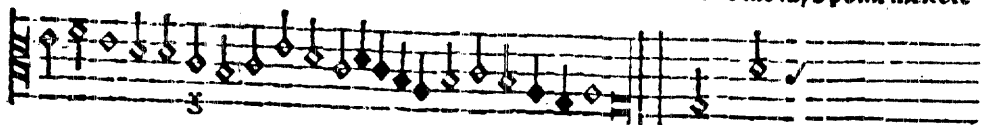
Amour me voyât sans tristesse et de le servir desgoute ma



ste apres lauoir bien escou,



ten ay faict vne a ma plaisan ce et ne me suys point mescôte

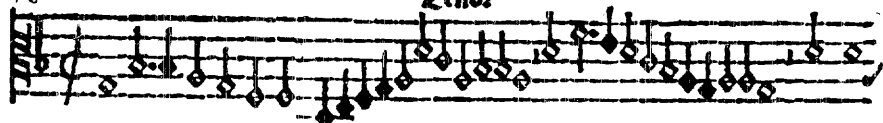


cest bien la plus belle de france.

Ø 221

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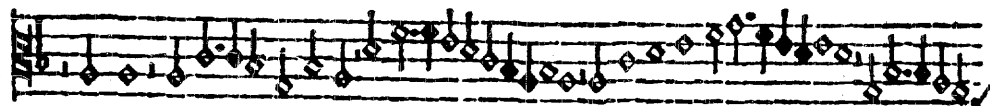
Tenor



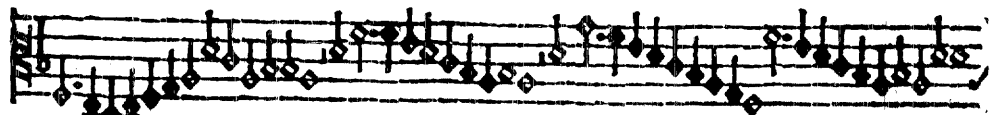
Dites moy sur l'herbette

mon amy gracieux

haultes

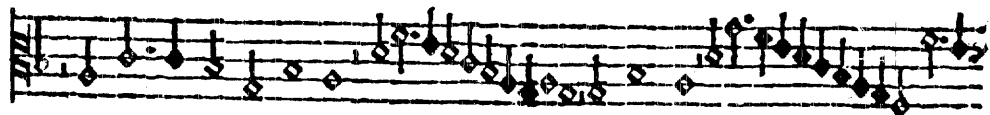


haultes haultes ma cotelette aussi ma chemise et ne soyes honteux de fringuer



lamourette

de fringuer lamourette si



de fringuer lamourette

si

de fringuer de fringuer

lamou



veüe ii



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Jamais vng cuer qui est d'amour

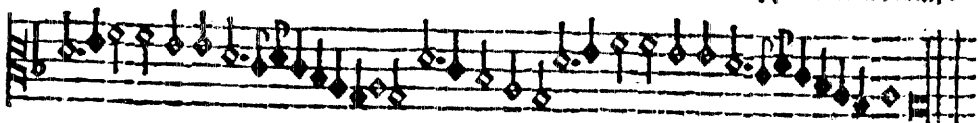
embrase ne peut auoir de



rien contentement

ne sa douleur

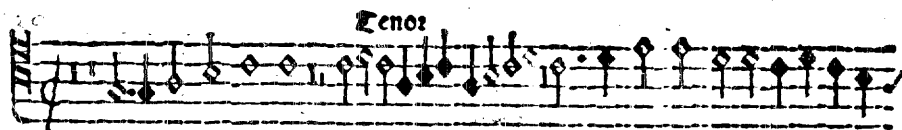
et grant flambe appaiser si na l'ame



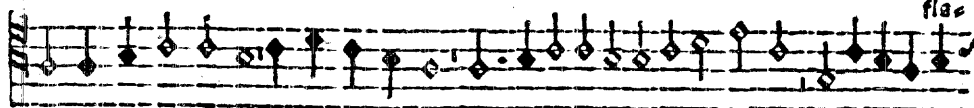
a son commandement

si na l'ame a son commandement.

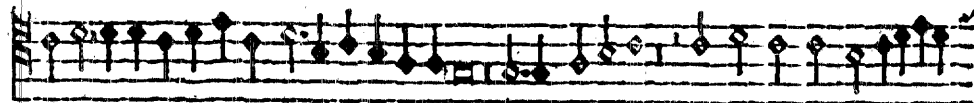
⓪ ZZ ii



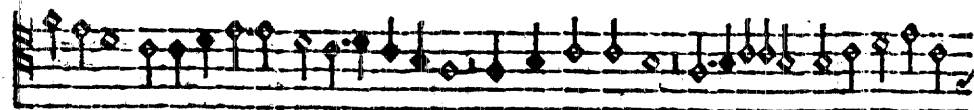
Trois jeunes bourgeois aux cordeliers se vôt par dessous leurs robes portés le's



côs plats de vin claret pour leurs flacôs plats de vin claret et harri lasne et harri harri



lasne plats de vin claret harri harri bourrique les pources fous ne se courroucēt pas !!

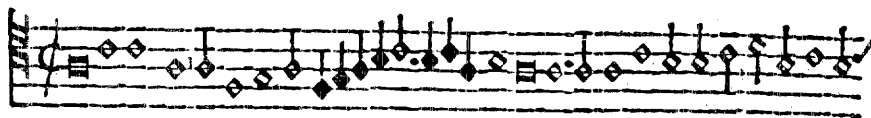


ilz boient baurā a chascū repas pour plat le godet !! et harri lasne



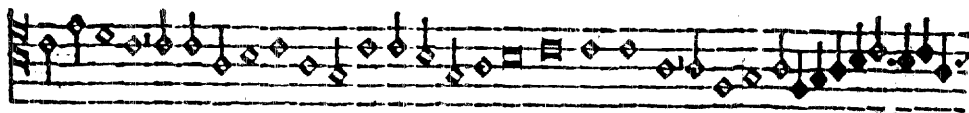
ti

tout plain le godet et harri harri bourriqt.

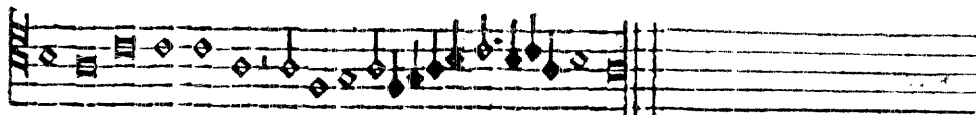


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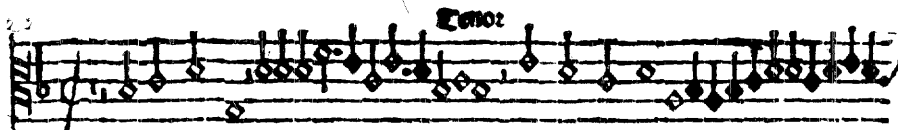
Allez fouspires enflammez au froit cuer rât que la glace de rigueur soit



fondue et si pâtre est au ciel entendue mort ou mercy soit fin a ma dou-



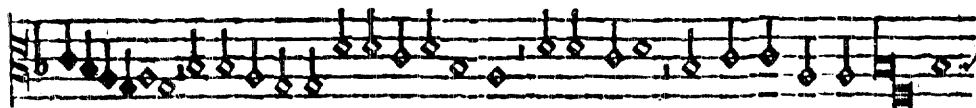
leur mort ou mercy soit fin a ma douleur.



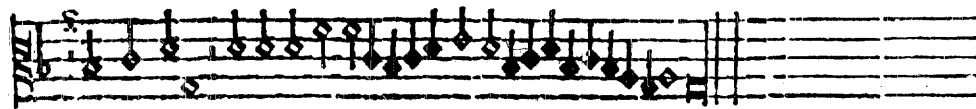
Elle veut d'œ par estrange rigueur a mes ennuyz d'œner nourrisse



sement et ne permet que du mal la vigueur puisse par mort mettre fin a tour



ment mais pot avoir certai allegement il me suffit de la veoir amoureuse

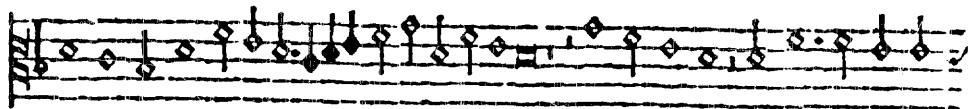


les cōnoistra que trop fut rigoureuse

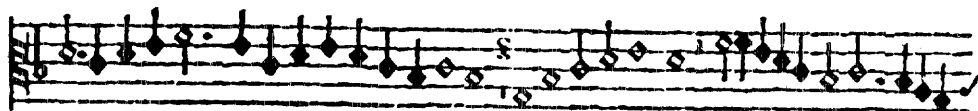


9 7

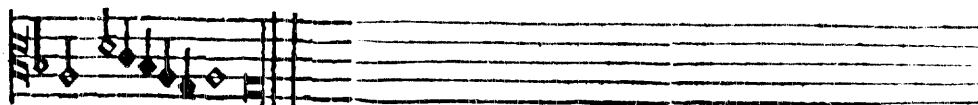
On dit qu'amour luy mesmes laymera car il la



touché et craint de la blesser de la blesser s'il en est pris ie croy que force

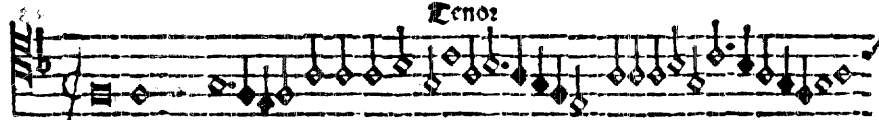


sera elle baymer et moy de la



blesser.

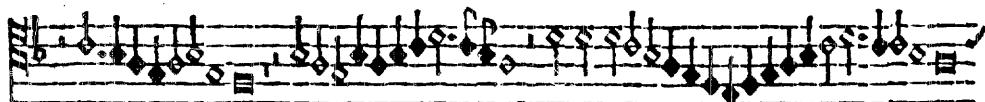
Tenez



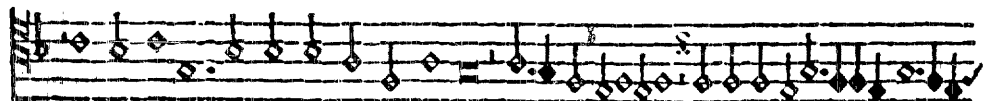
Croyant souffrir

celle qui me tourmène

ti



celle qui me tourmène se oimble mon mal pour cōsoler le sien



car son ennuy plus fort me mescōtente

ti

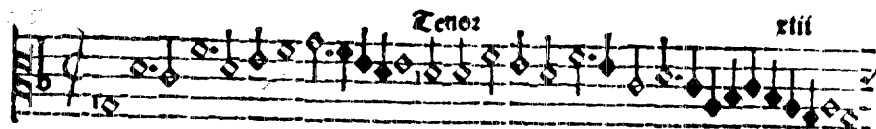
que celluy là



que pour elle souffrent

ti

ti



94

Dayne et amour

dedans mon cuer se tien

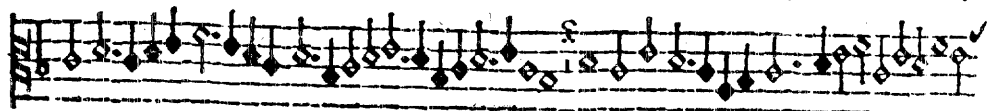
nent



son ne le croit cōme chose non veue

si

quoy que la cause a moy



a moy ne fait congneue

si s'en le bien



en fait preuve



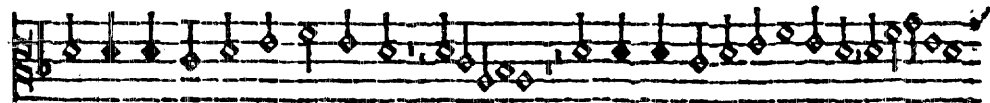
sa :



Pour q^e dōc po^t q^e dōc ny fringuerōs no^s entre noz jeunes dames ii

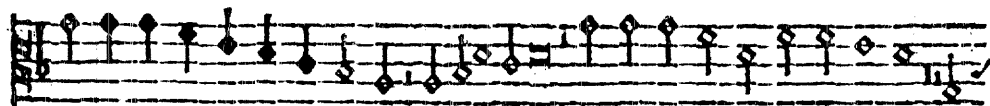


po^t quoy dōc: y fringuerōs no^s en despit de ces faulx taloux



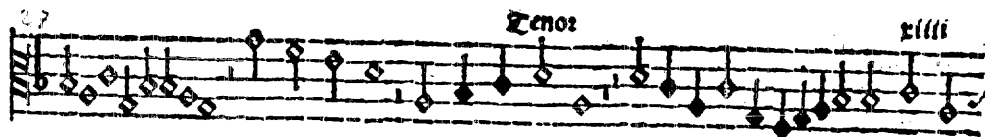
ces faulx taloux par grāt enuie ii

mōt mis dessus quay fais folie ii

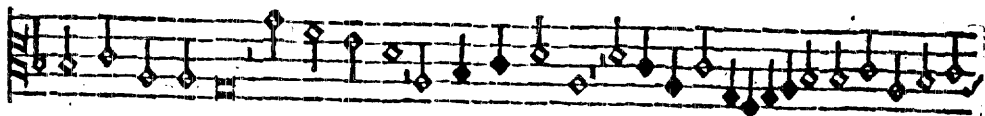


dauoir frigue soubz les courtines ii

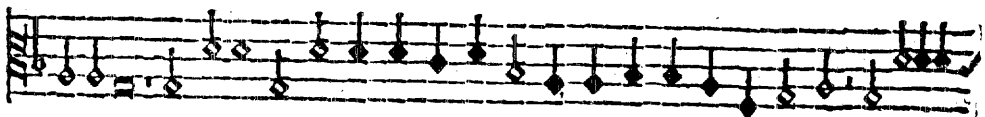
fust ay soir ou deuant marines ii



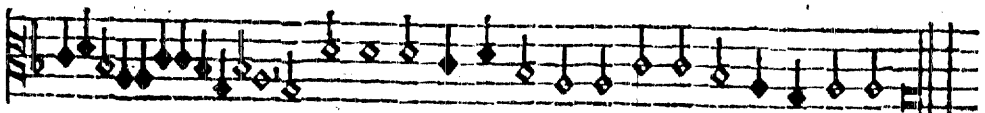
mais qy quē soit si dāscrōs nous si fringuerōs nous moy t mō



mais qy quē soit si dāscrōs no⁹ si fringuerōs nous moy t mō amy



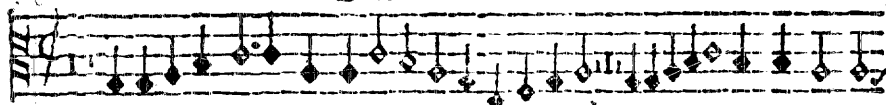
pour quoy dōc ne fringuerōs nous en despit de ces faulx talour.



pour quoy dōc ne fringuerōs nous en despit de ces faulx talour.

⓪ aa ii

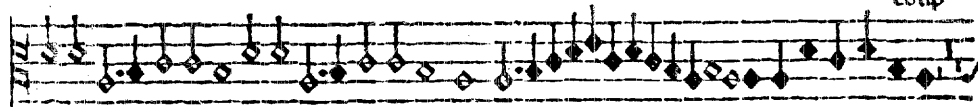
Renot



Beneu diray mot bergere mainie ie nē diray mot ii po: vng petit



coup ii ii laissez moy fa're ie nē diray mot ie nē diray mot po: vng petit / laissez
coup



crier ie rēcōrray laquet q'aloit a la fontaine ii le vilai sa fēme sert



rādia quō luy brāsle la laine ii ie nē diray mot ii bergere mainie

29 Tenor. 30

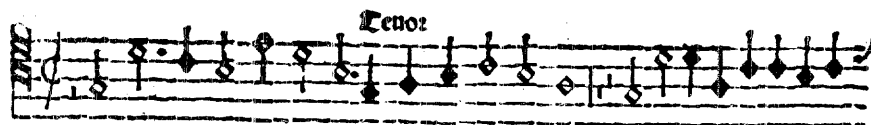
ie nen diray mot si pour vng petit coup. ij. ij. laissez moy faire ie nē diray mot.

ie nē diray mot po' vng petit coup.

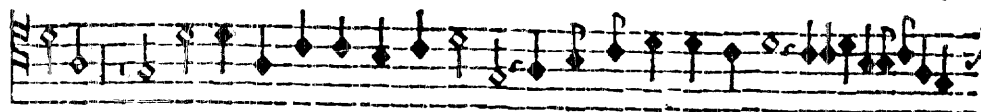
Je nauoys point a bien chose

si faillit si ieusse eu loeil au cuer cōme au visage s'is dōner soy si prōpte au doulx

gaige per on se fuy pl' tost prins quassailly.



Vng petit coup mameye vng petit coup hellas tandis que ton mari ny est



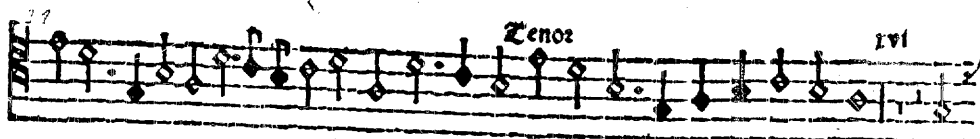
mye tandis que ton mari ny est mye vng petit coup hellas ti



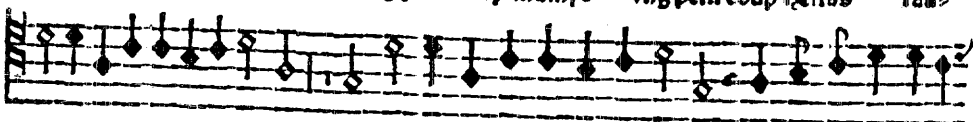
tandis q ton mari ny est pas vne dame folye estoit a ses esbas qui faisoit la folye



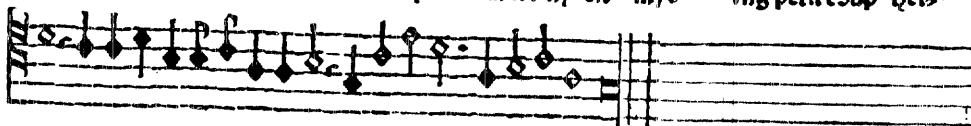
e q faisoit la folye mais po: dieu parlons bas q faisoit la folye ti



mais po'dieu plôs bas vng petit coup mamye vng petit coup hellas ran-



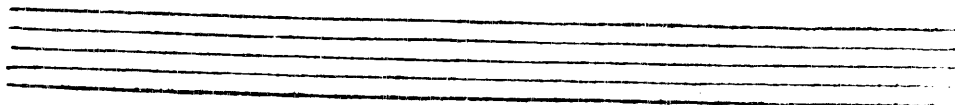
dis que ton mari ny est mye tandis que ton mari ny est mye vng petit coup hel-



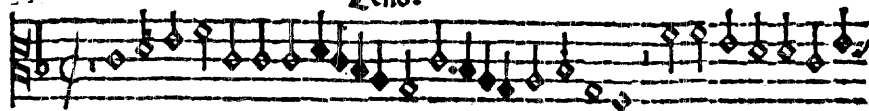
les

it

tandis que ton mari ny est pas.



29
Tenez



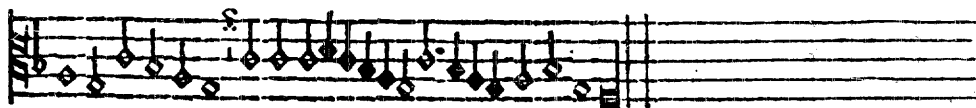
Si bon amour merite recôpse

et si pitié na perdu son



pouvoir

lauray mercy car ma seule fianc



ce est la servir en faisant

mon deuoir.

Finis.