

Georges Enesco
Romanian Rhapsody No. 1

3^e COR CHROMATIQUE en FA b

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Modéré 8 **1** 8 **2** 9 **3** 7 **Posément** **4** 8

5 7 **6** **Même temps** 16 **7** **Posément** 1 **Alt. solo** 4

Alt. seul **8** **Cor** **9** **10** **Même temps** 16

11 **Posément** 2 **12** **13** **Plus vite** 1

long *long* *p* *f* *p* *sf* *p* *f* *pp* *mp* *ff* *lourd* *dim.* *p* *augmentez* *tr* *tr* *ff* *p*

11 14 19 15 12 16 10 Fl. *p*

mf *mf*

17 Cor *mf* *mf* augmentez et accélérez toujours

2 1

18 1 1

1 1 2 3 4 *ff* *mf* précipitez

19 Très vif *fff*

5 6 7 8

20 4

Detailed description: This is a musical score for the 3rd Horn (3e COR). The score is written on ten staves. The first staff contains measures 11, 14, 19, 15, 12, 16, and 10, followed by a Flute (Fl.) part marked *p*. The second staff continues the horn part with *mf* dynamics. The third staff is marked '17 Cor' and includes the instruction '*mf* augmentez et accélérez toujours'. The fourth staff has measures marked 2 and 1. The fifth staff is marked 18 and has measures marked 1 and 1. The sixth staff has measures marked 1, 1, 2, 3, and 4, with dynamics *ff* and *mf* précipitez. The seventh staff is marked 19 Très vif and *fff*, with measures marked 5, 6, 7, and 8. The eighth staff continues the rapid passage. The ninth staff is marked 20 and has a measure marked 4.

mp

ff

21

22

14

vous

ff

23

Cor

ff

p

24

ff

sff

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

25

1 2 3 4 5 6 7 8

pp sub.

9 10 11 12 13 14 15 16

augmentez

26

17 18 19 20

ff

Detailed description: This is a musical score for the 3rd Cor (3e COR). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *mp*. The second measure has a natural sign over the first note. The third measure has a sharp sign over the first note. The fourth measure has a sharp sign over the first note. The fifth measure has a sharp sign over the first note. The sixth measure has a sharp sign over the first note. The seventh measure has a sharp sign over the first note. The eighth measure has a sharp sign over the first note. The ninth measure has a sharp sign over the first note. The tenth measure has a sharp sign over the first note. The eleventh measure has a sharp sign over the first note. The twelfth measure has a sharp sign over the first note. The thirteenth measure has a sharp sign over the first note. The fourteenth measure has a sharp sign over the first note. The fifteenth measure has a sharp sign over the first note. The sixteenth measure has a sharp sign over the first note. The seventeenth measure has a sharp sign over the first note. The eighteenth measure has a sharp sign over the first note. The nineteenth measure has a sharp sign over the first note. The twentieth measure has a sharp sign over the first note. The twenty-first measure has a sharp sign over the first note. The twenty-second measure has a sharp sign over the first note. The twenty-third measure has a sharp sign over the first note. The twenty-fourth measure has a sharp sign over the first note. The twenty-fifth measure has a sharp sign over the first note. The twenty-sixth measure has a sharp sign over the first note. The twenty-seventh measure has a sharp sign over the first note. The twenty-eighth measure has a sharp sign over the first note. The twenty-ninth measure has a sharp sign over the first note. The thirtieth measure has a sharp sign over the first note. The thirty-first measure has a sharp sign over the first note. The thirty-second measure has a sharp sign over the first note. The thirty-third measure has a sharp sign over the first note. The thirty-fourth measure has a sharp sign over the first note. The thirty-fifth measure has a sharp sign over the first note. The thirty-sixth measure has a sharp sign over the first note. The thirty-seventh measure has a sharp sign over the first note. The thirty-eighth measure has a sharp sign over the first note. The thirty-ninth measure has a sharp sign over the first note. The fortieth measure has a sharp sign over the first note. The forty-first measure has a sharp sign over the first note. The forty-second measure has a sharp sign over the first note. The forty-third measure has a sharp sign over the first note. The forty-fourth measure has a sharp sign over the first note. The forty-fifth measure has a sharp sign over the first note. The forty-sixth measure has a sharp sign over the first note. The forty-seventh measure has a sharp sign over the first note. The forty-eighth measure has a sharp sign over the first note. The forty-ninth measure has a sharp sign over the first note. The fiftieth measure has a sharp sign over the first note. The fifty-first measure has a sharp sign over the first note. The fifty-second measure has a sharp sign over the first note. The fifty-third measure has a sharp sign over the first note. The fifty-fourth measure has a sharp sign over the first note. The fifty-fifth measure has a sharp sign over the first note. The fifty-sixth measure has a sharp sign over the first note. The fifty-seventh measure has a sharp sign over the first note. The fifty-eighth measure has a sharp sign over the first note. The fifty-ninth measure has a sharp sign over the first note. The sixtieth measure has a sharp sign over the first note. The sixty-first measure has a sharp sign over the first note. The sixty-second measure has a sharp sign over the first note. The sixty-third measure has a sharp sign over the first note. The sixty-fourth measure has a sharp sign over the first note. The sixty-fifth measure has a sharp sign over the first note. The sixty-sixth measure has a sharp sign over the first note. The sixty-seventh measure has a sharp sign over the first note. The sixty-eighth measure has a sharp sign over the first note. The sixty-ninth measure has a sharp sign over the first note. The seventieth measure has a sharp sign over the first note. The seventy-first measure has a sharp sign over the first note. The seventy-second measure has a sharp sign over the first note. The seventy-third measure has a sharp sign over the first note. The seventy-fourth measure has a sharp sign over the first note. The seventy-fifth measure has a sharp sign over the first note. The seventy-sixth measure has a sharp sign over the first note. The seventy-seventh measure has a sharp sign over the first note. The seventy-eighth measure has a sharp sign over the first note. The seventy-ninth measure has a sharp sign over the first note. The eightieth measure has a sharp sign over the first note. The eighty-first measure has a sharp sign over the first note. The eighty-second measure has a sharp sign over the first note. The eighty-third measure has a sharp sign over the first note. The eighty-fourth measure has a sharp sign over the first note. The eighty-fifth measure has a sharp sign over the first note. The eighty-sixth measure has a sharp sign over the first note. The eighty-seventh measure has a sharp sign over the first note. The eighty-eighth measure has a sharp sign over the first note. The eighty-ninth measure has a sharp sign over the first note. The ninetieth measure has a sharp sign over the first note. The ninety-first measure has a sharp sign over the first note. The ninety-second measure has a sharp sign over the first note. The ninety-third measure has a sharp sign over the first note. The ninety-fourth measure has a sharp sign over the first note. The ninety-fifth measure has a sharp sign over the first note. The ninety-sixth measure has a sharp sign over the first note. The ninety-seventh measure has a sharp sign over the first note. The ninety-eighth measure has a sharp sign over the first note. The ninety-ninth measure has a sharp sign over the first note. The hundredth measure has a sharp sign over the first note.

mf *ff*

27 1 2 3 4 5 6

f

28 7 1 2

p *f*

3 4 5 6 7 8 9 10

diminuez

11 12 13 14 15 **29** 1 2

ppp

3 4 5 6 7 8 2

1 2 3 4 5 6 7 8 9

pppp *bouché*

10 11 12 13 **30**

ouvert *ff*

31 4

mp

fff *cassant*

32 5

sf *p*

3^e COR

Fl. **33** Cor
bouché *ff*

fff ouvert

34 *ff* *p*

35

36 *ff* ouvert

mp *ff*

37 *ff*

1 2 3 4 5 6 7

The musical score for the 3rd Horn part consists of ten staves of music. The first staff begins with a Flute (Fl.) part and a Horn (Cor) part starting at measure 33. The Horn part is marked 'bouché' and 'ff'. The second staff continues the Horn part, marked 'fff ouvert'. The third staff starts at measure 34, marked 'ff' and 'p'. The fourth staff continues the Horn part. The fifth staff starts at measure 35. The sixth staff continues the Horn part, marked 'ff' and 'bouché'. The seventh staff starts at measure 36, marked 'ff ouvert'. The eighth staff continues the Horn part. The ninth staff continues the Horn part, marked 'mp' and 'ff'. The tenth staff starts at measure 37, marked 'ff', and contains seven measures numbered 1 through 7.

The final measure of the piece is marked *fff long*. It features a half note on G4, a half note on A4, a half note on B4, and a half note on C5, all beamed together. The measure concludes with a double bar line.

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5 7 **6** **Même temps** 16 **7** **Posément** 1 **Alt. solo** 4

Alt. seul **8** **Cor** **9** **10** **Même temps** 1 2 **pp**

11 **Posément** 2 **f lourd** **pp** **12** **pp** **mp** **ff lourd** **dim.**

13 **Plus vite** 1 **p** **14** 11 **15** 12 **16** Clar. 10 Fl. 7

Fl.

4^e COR

Fl. **17** Cor 1 1

mf *mf* augmentez et accélérez toujours

18 1 1

ff *mf* précipitez

19 Très vif

fff

20 4

3^e Cor 4

ff **21**

22 14 vons

ff

23 Cor *ff*

p

24

ff *fff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
pp *sub.* *augmentez*

26 17 18 19 20
ff

mf *ff*

27 1 2 3 4 5 6

28 7 1 2
p *f*

3 4 5 6 7 8 9 10
diminuez

11 12 13 14 15 29 1 2
ppp

3 4 5 6 7 8 2

1 2 3 4 5 6 7 8 9

pppp *bouché*

10 11 12 13 30
ouvert ff

31 6

[illegible]

37

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8

ff

38

39

1 4

ff

ff

long

Allègrement

11

Fl.

f

40

Cor

f

Très vif

1 2 3

p *augmentes et*

4 5 6 7 8

41

presses

ff

long

ff