

Violino 1.

COLLECTION LITOLFF.

Duo
pour
DEUX VIOLONS
de
LOUIS SPOHR.
OP. 3. 9. 39. 67. 148. 150. 153.

NEUE REVIDIRTE AUSGABE VON
A. Blumenstengel.

Eigenthum für alle Länder.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

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TROIS DUOS CONCERTANTS.

□ Herunterstrich.
 ∨ Hinaufstrich.

VIOLINO I.

□ Tirez.
 ∨ Poussez.

Poco Adagio.

1.

L. SPOHR, OP. 3.

Allegro vivace.

a) b)

VIOLINO I.

3

p dolce
f
decresc.
p
dolce
cresc.
f
tr
pp
p

c) d) e) f)

VIOLINO I.

This page of a musical score for Violino I contains 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *restez* (rest). There are several trills and grace notes. Section markers 'B' and 'C' are present. The score concludes with a double bar line and a final *f* dynamic.

VIOLINO I.

5

This page contains the Violino I part of a musical score, page 5. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics are marked throughout, including *p* (piano), *f* (forte), *Dolce* (dolce), and *cresc.* (crescendo). There are also performance instructions like *restez* (rest) and *tr* (trill). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as triplet markings (3). The page is numbered 5 in the top right corner.

Rondo.

This musical score for Violino I, titled "Rondo," is written in 6/8 time and B-flat major. The piece features a variety of musical notations, including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0, 2da). Dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dolce* (sweetly) are indicated throughout. The score includes a key signature change to E-flat major (marked "E") in the middle section. The piece concludes with a final cadence in E-flat major.

p
cresc.
f
p
f
p
pp
f
p
dolce
pp
f
p
fz
fz
fz
fz
f
p
pp
p
f
p
mf
p
dolce
mf
2da
p
f
H
 Viol. II.

VIOLINO I.

sotto voce

2da

2da

I

dolce

f

decresc.

p

p

p

G)

VIOLINO I.

9

K

Violino I musical score, measures 1-24. The score is in G minor (three flats) and 4/4 time. It features two main melodic lines, K and L, with various dynamics and articulations.

Measures 1-12 (Line K):

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *f* (forte)
- Measure 4: *p* (piano)
- Measure 5: *p* (piano)
- Measure 6: *p* (piano)
- Measure 7: *p* (piano)
- Measure 8: *p* (piano)
- Measure 9: *p* (piano)
- Measure 10: *p* (piano)
- Measure 11: *p* (piano)
- Measure 12: *p* (piano)

Measures 13-24 (Line L):

- Measure 13: *p* (piano)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *f* (forte)
- Measure 19: *f* (forte)
- Measure 20: *f* (forte)
- Measure 21: *f* (forte)
- Measure 22: *f* (forte)
- Measure 23: *f* (forte)
- Measure 24: *f* (forte)

Other markings:

- cresc.* (crescendo) in measure 11.
- dolce* (dolce) in measure 18.
- pp* (pianissimo) in measure 23.
- ff* (fortissimo) in measure 24.

VIOLINO I.

2.

Adagio molto.

The image displays a musical score for a piano piece, divided into two main sections: 'Adagio molto' and 'Allegro'.

Adagio molto section:

- Tempo and Key:** The tempo is 'Adagio molto' and the key signature has three flats (B-flat, E-flat, A-flat).
- Time Signature:** The time signature is 2/4.
- First Staff:** Begins with a piano (*p*) dynamic and a 'dolce' marking. It features a melodic line with triplets and a bass line with sustained notes.
- Second Staff:** Continues the melodic development, including a fortissimo (*f*) section and a pianissimo (*pp*) section.
- Third Staff:** Features a piano (*p*) section followed by a mezzo-forte (*mf*) section.
- Fourth Staff:** Includes a piano (*p*) section with a crescendo (*cresc.*) leading to a fortissimo (*f*) section with a decrescendo (*decresc.*).
- Fifth Staff:** Continues the fortissimo (*f*) section with a decrescendo (*decresc.*), followed by a piano (*p*) section with a crescendo (*cresc.*), and ends with a fortissimo (*f*) section.

Allegro section:

- Tempo and Key:** The tempo changes to 'Allegro' and the key signature changes to one flat (B-flat).
- Time Signature:** The time signature changes to common time (C).
- First Staff:** Begins with a piano (*p*) dynamic and features a melodic line with trills (*tr*) and a bass line with sustained notes.
- Second Staff:** Features a fortissimo (*fp*) section with a decrescendo (*decresc.*), followed by a piano (*p*) section with a crescendo (*cresc.*), and ends with a fortissimo (*f*) section.
- Third Staff:** Continues the fortissimo (*f*) section with a decrescendo (*decresc.*), followed by a piano (*p*) section with a crescendo (*cresc.*), and ends with a fortissimo (*f*) section.
- Fourth Staff:** Features a piano (*p*) section with a crescendo (*cresc.*), followed by a fortissimo (*f*) section with a decrescendo (*decresc.*), and ends with a fortissimo (*f*) section.
- Fifth Staff:** Continues the fortissimo (*f*) section with a decrescendo (*decresc.*), followed by a piano (*p*) section with a crescendo (*cresc.*), and ends with a fortissimo (*f*) section.

The musical score for Violino I, Collection Litolf No. 1911, page 11, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *cresc.*. It features numerous trills (marked *tr*), triplets (marked *3*), and other technical markings. The piece is divided into sections labeled *A* and *B*. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

The musical score for Violino I is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various technical elements such as trills (tr), triplets (3), and slurs. Dynamic markings are used throughout, including *fp* (fortissimo piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A crescendo marking (*cresc.*) appears on the 5th and 10th staves. A repeat sign with first and second endings is present on the 6th staff. The score concludes with a final *f* (forte) dynamic marking on the 11th staff.

Violino I musical score for 'Andante con Variazioni'. The score is written in 6/8 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked 'Andante con Variazioni'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 'p cantabile' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 'p cantabile' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

Minore.
Adagio.

Violino I musical score for 'Minore. Adagio.'. The score is written in 6/8 time and consists of three staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 'p' marking. The second staff has a 'pp' marking. The third staff has a 'pp' marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 'p' marking. The second staff has a 'pp' marking. The third staff has a 'pp' marking.

Allegretto.

f

p

f

p

2da

cresc.

tr

cresc.

Allegro assai.

f

f

f

p

tr

f

p

restes

f

p

f

p

f

dolce

H1

VIOLINO I.

Violino I musical score, measures 1-24. The score is in B-flat major and 3/4 time. It features a variety of dynamics including *f*, *pp*, *p*, and *f*, along with articulations like trills (*tr*), triplets (3), and a ritardando (*ritard.*) leading to a piano (*pp*) section.

3.

Andante.

Violino I musical score, measures 25-48. This section begins with an *Andante.* tempo and changes to A major. It includes dynamics like *pp*, *p*, and *f*, and features complex rhythmic patterns with triplets and sixteenth notes. The tempo changes to *Allegro vivace.* at measure 33. The section concludes with a piano (*p*) dynamic and a final flourish.

This page contains the Violino I part of a musical score, page 17. It features three systems of staves, labeled B, C, and D. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *prestex*. Performance markings include *cresc.* (crescendo) and *G.P.* (Grave). The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

VIOLINO I.

E

pp legato

p

cresc.

f

p

cresc.

f

f

G

p

cresc.

f

p

pp

mf

p

restez.

H

f

2da

pp

p

The musical score for Violino I consists of several systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *ff*. A first ending bracket is present in the first system. The second system begins with the tempo marking *Andante.* and includes a first ending bracket. The third system introduces the tempo change to *Allegretto.* and includes a first ending bracket. The fourth system continues the *Allegretto* tempo and includes a first ending bracket. The fifth system includes a first ending bracket. The sixth system includes a first ending bracket. The seventh system includes a first ending bracket. The eighth system includes a first ending bracket. The ninth system includes a first ending bracket. The tenth system includes a first ending bracket. The eleventh system includes a first ending bracket. The twelfth system includes a first ending bracket. The thirteenth system includes a first ending bracket. The fourteenth system includes a first ending bracket. The fifteenth system includes a first ending bracket. The sixteenth system includes a first ending bracket. The seventeenth system includes a first ending bracket. The eighteenth system includes a first ending bracket. The nineteenth system includes a first ending bracket. The twentieth system includes a first ending bracket. The twenty-first system includes a first ending bracket. The twenty-second system includes a first ending bracket. The twenty-third system includes a first ending bracket. The twenty-fourth system includes a first ending bracket. The twenty-fifth system includes a first ending bracket. The twenty-sixth system includes a first ending bracket. The twenty-seventh system includes a first ending bracket. The twenty-eighth system includes a first ending bracket. The twenty-ninth system includes a first ending bracket. The thirtieth system includes a first ending bracket. The thirty-first system includes a first ending bracket. The thirty-second system includes a first ending bracket. The thirty-third system includes a first ending bracket. The thirty-fourth system includes a first ending bracket. The thirty-fifth system includes a first ending bracket. The thirty-sixth system includes a first ending bracket. The thirty-seventh system includes a first ending bracket. The thirty-eighth system includes a first ending bracket. The thirty-ninth system includes a first ending bracket. The fortieth system includes a first ending bracket. The forty-first system includes a first ending bracket. The forty-second system includes a first ending bracket. The forty-third system includes a first ending bracket. The forty-fourth system includes a first ending bracket. The forty-fifth system includes a first ending bracket. The forty-sixth system includes a first ending bracket. The forty-seventh system includes a first ending bracket. The forty-eighth system includes a first ending bracket. The forty-ninth system includes a first ending bracket. The fiftieth system includes a first ending bracket. The fifty-first system includes a first ending bracket. The fifty-second system includes a first ending bracket. The fifty-third system includes a first ending bracket. The fifty-fourth system includes a first ending bracket. The fifty-fifth system includes a first ending bracket. The fifty-sixth system includes a first ending bracket. The fifty-seventh system includes a first ending bracket. The fifty-eighth system includes a first ending bracket. The fifty-ninth system includes a first ending bracket. The sixtieth system includes a first ending bracket. The sixty-first system includes a first ending bracket. The sixty-second system includes a first ending bracket. The sixty-third system includes a first ending bracket. The sixty-fourth system includes a first ending bracket. The sixty-fifth system includes a first ending bracket. The sixty-sixth system includes a first ending bracket. The sixty-seventh system includes a first ending bracket. The sixty-eighth system includes a first ending bracket. The sixty-ninth system includes a first ending bracket. The seventieth system includes a first ending bracket. The seventy-first system includes a first ending bracket. The seventy-second system includes a first ending bracket. The seventy-third system includes a first ending bracket. The seventy-fourth system includes a first ending bracket. The seventy-fifth system includes a first ending bracket. The seventy-sixth system includes a first ending bracket. The seventy-seventh system includes a first ending bracket. The seventy-eighth system includes a first ending bracket. The seventy-ninth system includes a first ending bracket. The eightieth system includes a first ending bracket. The eighty-first system includes a first ending bracket. The eighty-second system includes a first ending bracket. The eighty-third system includes a first ending bracket. The eighty-fourth system includes a first ending bracket. The eighty-fifth system includes a first ending bracket. The eighty-sixth system includes a first ending bracket. The eighty-seventh system includes a first ending bracket. The eighty-eighth system includes a first ending bracket. The eighty-ninth system includes a first ending bracket. The ninetieth system includes a first ending bracket. The ninety-first system includes a first ending bracket. The ninety-second system includes a first ending bracket. The ninety-third system includes a first ending bracket. The ninety-fourth system includes a first ending bracket. The ninety-fifth system includes a first ending bracket. The ninety-sixth system includes a first ending bracket. The ninety-seventh system includes a first ending bracket. The ninety-eighth system includes a first ending bracket. The ninety-ninth system includes a first ending bracket. The hundredth system includes a first ending bracket.

VIOLINO I.

Allegretto.

Violino I score for the Allegretto movement. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of nine staves. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues the melodic line. The third staff includes a trill (*tr*) and a crescendo (*cresc.*) marking. The fourth staff is marked *mf* and contains a triplet of eighth notes. The fifth staff is marked *p* and includes a trill (*tr*) and a piano (*pp*) dynamic. The sixth staff is marked *p* and includes a trill (*tr*) and a piano (*pp*) dynamic. The seventh staff is marked *p* and includes a trill (*tr*) and a piano (*pp*) dynamic. The eighth staff is marked *p* and includes a trill (*tr*) and a piano (*pp*) dynamic. The ninth staff is marked *p* and includes a trill (*tr*) and a piano (*pp*) dynamic.

Andante.

Violino I score for the Andante movement. The music is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The score consists of one staff. The first staff begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The second staff continues the melodic line. The third staff includes a trill (*tr*) and a piano (*pp*) dynamic. The fourth staff is marked *pp* and includes a trill (*tr*) and a piano (*pp*) dynamic. The fifth staff is marked *pp* and includes a trill (*tr*) and a piano (*pp*) dynamic. The sixth staff is marked *pp* and includes a trill (*tr*) and a piano (*pp*) dynamic. The seventh staff is marked *pp* and includes a trill (*tr*) and a piano (*pp*) dynamic. The eighth staff is marked *pp* and includes a trill (*tr*) and a piano (*pp*) dynamic. The ninth staff is marked *pp* and includes a trill (*tr*) and a piano (*pp*) dynamic.