

Concerto for Oboe d'Amore

in F-sharp minor

*Composed by
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*San Francisco, California
United States of America*

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Concerto for Oboe d' Amore

in F-sharp minor

Daniel Léo Simpson

June 2010

San Francisco, California

Allegro giubilante ♩=88

Flute *mf*

Oboe *mf*

Clarinet in A *mf*

Bassoon *mf*

2 Horns in F *mf*

Trumpet in Bb

Timpani

Cymbals

Glockenspiel

Oboe d' Amore [Solo]

Allegro giubilante ♩=88

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

The musical score is written for measures 6 through 10. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts show active melodic and harmonic lines. The Horn and Trumpet parts have a sustained note in measure 10, marked *mf*. The Timpani, Cymbal, and Glockenspiel parts are mostly silent, with some rhythmic markings. The Oboe da Camera part is also silent.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 11-14 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows various melodic and harmonic developments across the instruments. The Flute and Violin parts feature prominent melodic lines, while the other instruments provide harmonic support and texture. The Oboe and Clarinet parts have rests in measures 11 and 12, while the Bassoon and Horn parts have rests in measures 13 and 14. The Timpani, Cymbal, and Glockenspiel parts are silent throughout the measures. The Oboe da Camera part has rests in all four measures.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for measures 21 through 26. The key signature is one sharp (F#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The Flute part begins with a measure rest in measure 21, followed by a series of notes and rests. The Oboe, Clarinet, and Bassoon parts also feature notes and rests. The Horn and Trumpet parts are mostly at rest, with the Trumpet playing a short melodic phrase in measure 25. The Timpani part plays a rhythmic pattern of eighth notes. The Cymbal, Glockenspiel, and Oboe da caccia parts are at rest. The Violin 1 part plays a melodic line with many sixteenth notes. The Violin 2, Viola, Violoncello, and Double Bass parts provide harmonic support with various note values and rests.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 32-35 features a variety of instruments. The Flute (Fl.) and Violin 1 (Vln. 1) parts are highly active, with rapid sixteenth-note passages and trills. The Oboe (Ob.) and Violin 2 (Vln. 2) parts provide harmonic support with sustained notes and moving lines. The Clarinet (Cl.) and Bassoon (Bsn.) parts have more melodic, sustained lines. The Horn (Hn.) and Trumpet (Tpt.) parts play sustained notes, with the Horn marked *mf*. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Cymbal (Cym.), Glockenspiel (Glock.), and Oboe da caccia (Ob. d'A.) parts are silent. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide a steady harmonic foundation with sustained notes and moving lines.

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

Detailed description of the musical score: The score is for measures 36 through 40. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line with eighth and sixteenth notes, including a trill in measure 37. Oboe (Ob.) plays a similar melodic line. Clarinet (Cl.) plays a lower melodic line. Bassoon (Bsn.) plays a melodic line with some triplets. Horn (Hn.) plays sustained chords. Trumpet (Tpt.) plays a melodic line with a forte (f) marking in measure 40. Timpani (Timp.) has a single note in measure 40 with a forte (f) marking. Cymbal (Cym.) and Glockenspiel (Glock.) are silent. Oboe da Camera (Ob. d'A.) is silent. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play melodic lines with a forte (f) marking in measure 40. Viola (Vla.) plays a melodic line. Violoncello (Vc.) and Double Bass (Db.) play a similar melodic line.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

f

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 62-67 is written for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are active throughout. The percussion section (Timpani, Cymbal, Glockenspiel, Oboe da Camera) has rests. The Flute part features a melodic line with a trill in measure 62. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic pattern. The Horn and Trumpet parts have rests in measures 62-63 and enter in measure 64. The Timpani part has a rhythmic pattern. The Cymbal, Glockenspiel, and Oboe da Camera parts have rests. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern. The dynamic marking *f* (forte) is present in measures 64-65.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 68-72 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horn, Trumpet) enters in measure 69 with a forte (f) dynamic. The percussion section (Timpani, Cymbal, Glockenspiel) is present but mostly silent. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns. The brass plays a rhythmic pattern in measure 69.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

I - Concerto for Oboe d'Amore - Simpson - 032313

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

p

p

tr

tr

Detailed description of the musical score: The score is for measures 84 through 88. Measure 84 is mostly rests. Measure 85 features a Bassoon entry with a half note G2, marked *p*. Measure 86 features a Horn entry with a half note G4, marked *p*. Measure 87 features a Flute entry with a half note G4, marked *mp*, and an Oboe d'Amore entry with a half note G4, marked *tr*. Measure 88 features a Horn entry with a half note G4, marked *p*, and an Oboe d'Amore entry with a half note G4, marked *tr*. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) plays a rhythmic pattern of eighth notes throughout the measures.

89 (tr)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mp

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Db.

p

I - Concerto for Oboe d'Amore - Simpson - 032313

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

tr

mp

I - Concerto for Oboe d'Amore - Simpson - 032313

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

mf

f *mp*

arco

arco

p arco

arco

p arco

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

f

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 121-125 is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe d'Amore, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features various melodic lines, some with slurs and ties, and a dynamic marking of 'f' (forte) for the Trumpet in measure 124.

126

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

1 - Concerto for Oboe d'Amore - Simpson - 032313

131

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Db. *ff* *pizz.* *mp*

I - Concerto for Oboe d'Amore - Simpson - 032313

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

I - Concerto for Oboe d'Amore - Simpson - 032313

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

I - Concerto for Oboe d'Amore - Simpson - 032313

150

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

155

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mf

mf

mf

rit. rit.

meno mosso ♩=144

160

Fl. *mf* *p*

Ob. *mf* *p* //

Cl. *mf* *p* //

Bsn. *p*

Hn. *mf* *mp* *p* //

Tpt. *mp* *p* //

Timp.

Cym.

Glock.

Ob. d'A. *mf* *pizz.* *rit.* *meno mosso* *arco* ♩=144

Vln. 1 *pizz.* *arco* *p*

Vln. 2 *pizz.* *p*

Vla. *mp*

Vc. *mp*

Db. (pizz.) *mp*

I - Concerto for Oboe d'Amore - Simpson - 032313

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

mf

mf

mf

177

Fl. *mf* *tr*

Ob.

Cl.

Bsn. *mf* *tr*

Hn.

Tpt. *mp*

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mp* *mf*

Vln. 1 *mf* *pizz.*

Vln. 2

Vla.

Vc.

Db.

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

arco

pizz.

mp

mf

arco

190

Fl. *mf* *mp*

Ob.

Cl. *mf* *mp*

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mf*

Vln. 1 *mf* *mp* pizz. arco

Vln. 2

Vla. *mf* pizz.

Vc.

Db.

196

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Hn. *p*

Tpt. *p*

Timp.

Cym.

Glock. *mp* *mp*

Ob. d'A. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* arco

Vc. *p* arco

Db. *p*

I - Concerto for Oboe d'Amore - Simpson - 032313

203

The musical score for measures 203-208 features the following parts and dynamics:

- Fl.**: Measures 203-206 are rests. Measures 207-208 play a melodic phrase starting on G4, marked *mp*.
- Ob.**: Measures 203-206 are rests. Measures 207-208 play a melodic phrase starting on G4, marked *mp*.
- Cl.**: Measures 203-204 play a descending eighth-note scale (B4-A4-G4-F#4-E4-D4). Measure 205 has a half note G4. Measures 206-208 are rests. Measure 208 has a melodic phrase starting on G4, marked *mp*.
- Bsn.**: Measures 203-204 are rests. Measures 205-206 play a descending eighth-note scale (B3-A3-G3-F#3-E3-D3), marked *mp*. Measure 207 has a half note G3. Measure 208 is a rest.
- Hn.**: Measures 203-204 play a whole note chord (B4, D5). Measures 205-208 are rests.
- Tpt.**: Measures 203-204 play a whole note chord (B3, D4). Measures 205-208 are rests.
- Timp.**: Measures 203-208 are rests.
- Cym.**: Measures 203-208 are rests.
- Glock.**: Measures 203-204 are rests. Measures 205-206 play a descending eighth-note scale (B4-A4-G4-F#4-E4-D4). Measures 207-208 are rests.
- Ob. d'A.**: Measures 203-206 are rests. Measures 207-208 play a melodic phrase starting on G4, marked *mp*.
- Vln. 1**: Measures 203-206 are rests. Measures 207-208 play a melodic phrase starting on G4, marked *pp*.
- Vln. 2**: Measures 203-206 are rests. Measures 207-208 play a melodic phrase starting on G4, marked *pp*.
- Vla.**: Measures 203-206 are rests. Measures 207-208 play a melodic phrase starting on G3, marked *pp*.
- Vc.**: Measures 203-208 are rests.
- Db.**: Measures 203-206 are rests. Measures 207-208 play a melodic phrase starting on G2, marked *p* and *pizz.*

210

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

p

p

p

mp

arco

pp

224

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

cresc.

p

mf

I - Concerto for Oboe d'Amore - Simpson - 032313

I - Concerto for Oboe d'Amore - Simpson - 032313 *mp*

251

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Cellos

Db.

mp

mf

mf

mp

I - Concerto for Oboe d'Amore - Simpson - 032313

[illegible]

mp I - Concerto for Oboe d'Amore - Simpson - 032313

277

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

mf

pizz.

284

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mp

pizz.

arco

291

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

mf

mf

arco

pizz.

296 **Primo tempo** ♩=155

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn. *pp*

Tpt. *pp*

Timp. *p*

Cym.

Glock.

Ob. d'A. *mp*

Primo tempo ♩=155

Vln. 1 *p*

Vln. 2 *p*

Vla. arco *p*

Vc. *p*

Db. arco *p* pizz.

p

300

Fl. *cresc. poco a poco...*

Ob. *cresc. poco a poco...*

Cl. *cresc. poco a poco...* *mf*

Bsn. *cresc. poco a poco...*

Hn. *cresc. poco a poco...*

Tpt. *cresc. poco a poco...*

Timp. *cresc. poco a poco...*

Cym.

Glock.

Ob. d'A.

Vln. 1 *cresc. poco a poco...*

Vln. 2 *cresc. poco a poco...*

Vla. *cresc. poco a poco...*

Vc. *cresc. poco a poco...*

Db. *cresc. poco a poco...*

304

The musical score for measures 304-307 features the following parts and notation:

- Fl.**: Treble clef, key of D major. Measure 304 has a whole rest. Measures 305-307 have a melodic line starting on G4, moving up stepwise to B4, with eighth-note rhythms.
- Ob.**: Treble clef, key of D major. Measures 304-305 have whole rests. Measures 306-307 have a melodic line starting on G4, moving up stepwise to B4, with eighth-note rhythms.
- Cl.**: Treble clef, key of D major. Measures 304-305 have whole rests. Measures 306-307 have a melodic line starting on G4, moving up stepwise to B4, with eighth-note rhythms.
- Bsn.**: Bass clef, key of D major. Measures 304-305 have whole rests. Measures 306-307 have a melodic line starting on G3, moving up stepwise to B3, with eighth-note rhythms.
- Hn.**: Treble clef, key of D major. Measures 304-305 have a whole note chord of D4 and F#4. Measures 306-307 have a whole note chord of G#4 and B4.
- Tpt.**: Treble clef, key of D major. Measures 304-305 have a whole note chord of D4 and F#4. Measures 306-307 have a whole note chord of G#4 and B4.
- Timp.**: Bass clef, key of D major. Measures 304-307 have a steady eighth-note pattern on D3.
- Cym.**: Percussion. Measures 304-307 have whole rests.
- Glock.**: Treble clef, key of D major. Measures 304-307 have whole rests.
- Ob. d'A.**: Treble clef, key of D major. Measures 304-307 have whole rests.
- Vln. 1**: Treble clef, key of D major. Measures 304-307 have a triplet of eighth notes on G4, A4, B4, repeated four times.
- Vln. 2**: Treble clef, key of D major. Measures 304-307 have a triplet of eighth notes on G4, A4, B4, repeated four times.
- Vla.**: Bass clef, key of D major. Measures 304-307 have a triplet of eighth notes on G3, A3, B3, repeated four times.
- Vc.**: Bass clef, key of D major. Measures 304-307 have whole rests.
- Db.**: Bass clef, key of D major. Measures 304-307 have whole rests.

308

The musical score for measures 308-311 features the following parts and notation:

- Fl.**: Treble clef, key of D major. Measure 308 has a whole rest. Measures 309-310 have whole rests. Measure 311 has a half note G5, quarter note A5, eighth note B5, eighth note A5, quarter note G5, and eighth note F#5.
- Ob.**: Treble clef, key of D major. Measures 308-309 have whole rests. Measures 310-311 have a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, and eighth note F#4.
- Cl.**: Treble clef, key of D major. Measures 308-309 have whole rests. Measures 310-311 have a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, and eighth note F#4.
- Bsn.**: Bass clef, key of D major. Measures 308-309 have whole rests. Measures 310-311 have a half note G3, quarter note A3, eighth note B3, eighth note A3, quarter note G3, and eighth note F#3.
- Hn.**: Treble clef, key of D major. Measures 308-309 have a whole note G4 with a first ending bracket. Measures 310-311 have a whole note G4 with a first ending bracket.
- Tpt.**: Treble clef, key of D major. Measures 308-309 have a whole note G4 with a first ending bracket. Measures 310-311 have a whole note G4 with a first ending bracket.
- Timp.**: Bass clef, key of D major. Measures 308-311 have a steady eighth-note pattern: G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4.
- Cym.**: Percussion. Measures 308-311 have whole rests.
- Glock.**: Treble clef, key of D major. Measures 308-311 have whole rests.
- Ob. d'A.**: Treble clef, key of D major. Measures 308-311 have whole rests.
- Vln. 1**: Treble clef, key of D major. Measures 308-311 have a continuous eighth-note triplet pattern: G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4.
- Vln. 2**: Treble clef, key of D major. Measures 308-311 have a continuous eighth-note triplet pattern: G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4.
- Vla.**: Bass clef, key of D major. Measures 308-311 have a continuous eighth-note triplet pattern: G3, A3, B3, A3, G3, F#3, G3, A3, B3, A3, G3, F#3.
- Vc.**: Bass clef, key of D major. Measures 308-311 have a steady eighth-note pattern: G3, A3, B3, A3, G3, F#3, G3, A3, B3, A3, G3, F#3.
- Db.**: Bass clef, key of D major. Measures 308-311 have whole rests.

I - Concerto for Oboe d'Amore - Simpson - 032313

316

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

The musical score for measures 316-319 is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Amore (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including triplets, slurs, and dynamic markings like 'ff'.

I - Concerto for Oboe d'Amore - Simpson - 032313

324

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

327

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

329 **poco rit.**

The musical score for measures 329-331 is marked 'poco rit.' and features a key signature of three sharps (F#, C#, G#). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Amore (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 329 and 330 are mostly rests for all instruments. In measure 331, the Oboe d'Amore plays a complex melodic line consisting of six groups of eighth-note triplets, each beamed together and marked with a '3'. The first five groups are ascending, and the sixth is descending. The other instruments remain silent in this measure.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I - Concerto for Oboe d'Amore - Simpson - 032313

337

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.
meno mosso ♩=90

343

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.
meno mosso ♩=90

346 **meno mosso** ♩=90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

meno mosso ♩=90

Vln. 1

Vln. 2

Vla.

Vc.

Db.

349

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

352

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

355

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

358

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

361

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 361-364 shows the Oboe d'Amore (Ob. d'A.) as the sole melodic instrument. It begins with a slur over measures 361 and 362, followed by a series of eighth notes. In measure 363, there is a slur over a group of eighth notes, and in measure 364, the line continues with a final flourish. All other instruments, including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Double Bass, are marked with rests throughout these four measures.

365

rit.

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

tr

tr

tr

rit.

f

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page from a full score, page 75, for a piece titled 'I - Concerto for Oboe d'Amore - Simpson - 032313'. The page shows measures 365 through 368. The key signature has three sharps (F#, C#, G#). The Oboe d'Amore (Ob. d'A.) part is the only one with notation. It begins in measure 365 with a trill (tr) on G#4. In measure 366, it continues with a trill on A4, followed by a melodic line starting on B4, marked with a forte (f) dynamic and a ritardando (rit.) marking. The rest of the orchestra, including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Violin 1 & 2, Viola, Violoncello, and Double Bass, are in whole rests throughout these measures.

369 **accel.** **Tempo I** ♩=177

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

accel. **Tempo I** ♩=177

Vln. 1

Vln. 2

Vla.

Vc.

Db.

372

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

377

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

The musical score for measures 377-381 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active melodic and harmonic parts. The brass section (Horn, Trumpet) and percussion (Timpani, Cymbal, Glockenspiel, Oboe d'Amore) provide support with rests and occasional entries. The key signature is three sharps, and the dynamics range from mezzo-forte (mf) to forte (f).

382

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

387

The musical score for measures 387-391 features the following instruments and parts:

- Fl.** (Flute): Treble clef, key of D major. Measures 387-391 show a melodic line with a half rest in measure 391.
- Ob.** (Oboe): Treble clef, key of D major. Measures 387-391 show a melodic line with a half rest in measure 391.
- Cl.** (Clarinet): Treble clef, key of D major. Measures 387-391 show a melodic line with a half rest in measure 391.
- Bsn.** (Bassoon): Bass clef, key of D major. Measures 387-391 show a melodic line with a half rest in measure 391.
- Hn.** (Horn): Treble clef, key of D major. Measures 387-391 show a melodic line with a half rest in measure 391.
- Tpt.** (Trumpet): Treble clef, key of D major. Measures 387-391 show a melodic line with a half rest in measure 391. A forte (*f*) dynamic marking is present in measure 391.
- Timp.** (Timpani): Bass clef, key of D major. Measures 387-391 show a melodic line with a half rest in measure 391.
- Cym.** (Cymbal): Measures 387-391 show a melodic line with a half rest in measure 391.
- Glock.** (Glockenspiel): Treble clef, key of D major. Measures 387-391 show a melodic line with a half rest in measure 391.
- Ob. d'A.** (Oboe d'Amore): Treble clef, key of D major. Measures 387-391 show a melodic line with a half rest in measure 391.
- Vln. 1** (Violin 1): Treble clef, key of D major. Measures 387-391 show a melodic line with a half rest in measure 391.
- Vln. 2** (Violin 2): Treble clef, key of D major. Measures 387-391 show a melodic line with a half rest in measure 391.
- Vla.** (Viola): Bass clef, key of D major. Measures 387-391 show a melodic line with a half rest in measure 391.
- Vc.** (Violoncello): Bass clef, key of D major. Measures 387-391 show a melodic line with a half rest in measure 391.
- Db.** (Double Bass): Bass clef, key of D major. Measures 387-391 show a melodic line with a half rest in measure 391.

393

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I - Concerto for Oboe d'Amore - Simpson - 032313

poco rit.

402

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Cl. *mp* *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt. *f*

Timp. *f* *ff*

Cym.

Glock.

Ob. d'A. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

poco rit.

I - Concerto for Oboe d'Amore - Simpson - 032313

Largo

Largo $\text{♩} = 26$

Daniel Léo Simpson
August 2010
San Francisco, California

Flute

Oboe

Clarinet in A

Bassoon

2 Horns in F

Trumpet in Bb

Timpani

1 Player:
Cymbals
Castinets

Glockenspiel

Oboe d'Amore
[Solo]

Largo ♩. = 26

sord.

Violin 1

mp sord.

Violin 2

p sord. [div.]

Viola

p sord.

Violoncello

p pizz.

Double Bass

p

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6

Fl.

Ob.

Cl.

Bsn.

p

p

p

p

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

13

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

f

mf

mf

mf

mf

2nd Movement

87

20

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

26

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

mp

poco cresc.

dim.

p

poco cresc.

dim.

p

poco cresc.

dim.

p

poco cresc.

dim.

p

poco cresc.

32

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

2nd Movement

91

45

Fl.

Ob.

Cl.

Bsn.

mp

Hns. I-II

mp

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

52

Fl. *p* *mp*

Ob. *p* *p*

Cl. *p* *p*

Bsn. *p* *p*

Hns. I-II *mp*

Tpt. *mp*

Timp.

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2nd Movement

93

[illegible]

61

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

65

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

p

mp

p

mf

[div.] arco

p

p

p

p

p

p

70

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hns. I-II

Tpt.

Timp. *mp*

Cast.

Glock.

Ob. d'A.

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

2nd Movement

97

74

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

78

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

2nd Movement

99

82

Fl. *dim.* *p* *mp*

Ob. *p* *mp*

Cl. *dim.* *p* *mp*

Bsn. *dim.* *p* *mp*

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Db. *dim.* *p* pizz.

86

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

mp

p

p

senza sord.

3 3 3 3 3 3

p

senza sord.

3 3 3 3 3 3

p

senza sord.

p

senza sord.

p

p

90

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* *mp*

Hns. I-II *cresc.*

Tpt. *cresc.*

Timp. *cresc.*

Cast.

Glock.

Ob. d'A. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

[illegible]

2nd Movement

103

95

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *f*

let ring

2nd Movement

99

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

ff

let ring

2nd Movement

105

102

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

104

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

ff let ring

2nd Movement

107

106

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

108

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

111

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

113

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2nd Movement

111

114

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for the 2nd Movement, measures 114-115, is presented in a standard orchestral format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I-II (Hns. I-II), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 114-115 show a complex orchestral texture. The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line, while the strings (Vln. 1, Vln. 2, Vla., Vc., Db.) provide a harmonic foundation. Measures 116-117 feature a prominent string section with triplets and a woodwind section with sustained notes.

116 rit. **Tempo I** ♩.=26

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

rit. **mp** **Tempo I** ♩.=26
pizz. sord.

Vln. 1

pizz. **p** sord.

Vln. 2

pizz. **p** sord. [div.]

Vla.

pizz. **p** sord.

Vc.

p pizz.

Db.

p

123

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

126

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *dim.* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. . . *a tempo ♩=26*

115

poco rit. **a tempo** ♩=26

[illegible]

133

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.

138

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.

140 **Rubato** ♩=26

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Rubato ♩=26

tr

attacca subito il rondo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III

Rondo

Daniel Léo Simpson
September 2010
San Francisco, California

Allegro ♩ = 104

accel.

Flute

Oboe

Clarinet in A

Bassoon

2 Horns in F

Trumpet in B $\flat$

Timpani (3)

Cymbals

(1 player)

Glockenspiel

Oboe d'Amore
[Solo]

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mp

f

mp

accel. **Allegro** ♩ = 104

f

f

f

f

f

f

Tempo I ♩=104

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

cresc.

pp

cresc.

mf

Tempo I ♩=104

mp

mp

mp

pizz.

pp

mp

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Db.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page contains measures 19 through 24 of a musical score. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 19-24 are mostly rests for the woodwinds and brass. The Oboe da caccia (Ob. d'A.) has a melodic line starting in measure 19. The strings (Violins, Viola, Cello, and Double Bass) have a rhythmic pattern of eighth and sixteenth notes, often beamed together. The percussion (Timpani, Cymbal, Glockenspiel) has rests.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Db.

31

Fl. *mp* *p* rit.

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *p* *p*

Hn. *p*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A.

Vln. 1 rit.

Vln. 2

Vla.

Vc.

Db.

The musical score is for the 3rd Movement, page 124. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active melodic and harmonic parts. The brass (Horn, Trumpet) and percussion (Timpani, Cymbal, Glockenspiel) are mostly silent, with the Horn playing a sustained chord. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a *rit.* (ritardando) marking. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 31.

38 *a tempo* ♩ = 104

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

Tpt. *f*

Timp. *f*

Cym. *f* Crash Cymbals

Glock.

Ob. d'A.

a tempo ♩ = 104

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

Db. *f*

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

mf

mf

f

[div.]

pizz.

57

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Db.

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

dim.

mf

dim.

mf

dim.

mf

mf

mf

mp

mp

pizz.

88 *poco rit.* *poco meno mosso* ♩=98

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

poco rit. *poco meno mosso* ♩=98

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *mp* *pizz.* *mp*

Db.

[illegible]

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

[div.]

mf

mp

[div.]

[div.]

107

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* [div.]

Vc. *mp*

Db. *pizz.*

mp

III - Concerto for Oboe d'Amore - Simpson - 031313

Detailed description of the musical score: The score is for a concert band and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe d'Amore, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score starts at measure 107. The Flute part has a melodic line starting with a forte (mf) dynamic. The Clarinet and Bassoon parts have a melodic line starting with a mezzo-forte (mf) dynamic. The Oboe d'Amore part has a melodic line starting with a mezzo-forte (mp) dynamic. The Violin 1 and Violin 2 parts have a melodic line starting with a mezzo-forte (mp) dynamic. The Viola part has a melodic line starting with a mezzo-forte (mp) dynamic. The Violoncello part has a melodic line starting with a mezzo-forte (mp) dynamic. The Double Bass part has a melodic line starting with a mezzo-forte (mp) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

113

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *p* *pp* *mp*

Hn. *p* *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf*

Ob. d'A. *mp* *poco cresc.*

Vln. 1 *pizz.* *mf* *pizz. dim.* *p* *arco*

Vln. 2 *pizz.* *mp* *dim.* *p* *arco*

Vla. *mp* *dim.* *p*

Vc. *dim.* *p* *arco*

Db. *p*

III. Concerto for Oboe d'Amore - Simpson - 032313

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 082313

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

III - Concerto for Oboe d'Amore - Simpson - 032313

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore / Simpson 032313

140

Fl.

Ob.

Cl.

Bsn.

mp

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

arco

Vln. 1

mp

Vln. 2

Vla.

Vc.

mp

Db.

III - Concerto for Oboe d'Amore - Simpson 032313

147

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

155 **poco rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc. *mf* *mp* **poco rit.**

poco cresc. *mf* *p*

poco cresc. *mf* *p*

poco cresc. *mf* *p*

poco cresc. *mf* *p*

III - Concerto for Oboe d'Amore - Simpson - 032313

meno mosso ♩.=76

163

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

tr

tr

mp

pp

pp

pp

pp

meno mosso ♩.=76

III - Concerto for Oboe d'Amore - Simpson - 082313

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

pizz.

p

III - Concerto for Oboe d'Amore - Simpson - 032313

176

Fl.

Ob.

mp

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

mf

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032813

[illegible]

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

p

p

p

p

III Concerto for Oboe d'Amore - Simpson - 032313

203

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson, 052313

209

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

Tpt.

Timp.

Cym.

Glock.

mp

Ob. d'A.

mp

mp

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

pp

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

mf

mf

mf

pizz.

p

219

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

224

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 03.13.13

mp

mf

mf

tr

229

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

mf

Ob. d'A.

tr

mf

Vln. 1

Vln. 2

Vla.

Vc.

Db.

234

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'A. - Simpson, 032313

241

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

247

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032319

più mosso $\text{♩} = 84$

253

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *cresc.* *mf*

Hn. *mp* *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

più mosso $\text{♩} = 84$

Vln. 1 *mp* *mf cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *cresc.*

III - Concerto for Oboe d'Amore - Simpson - 032313

259

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

mf

Vla.

mf

Vc.

Db.

III - Concert Band for Oboe d'Amore - Simpson - 032313

265 **Tempo giusto** ♩.=96

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

Tempo giusto ♩.=96

Vln. 1 *mf* *dim.*

Vln. 2 *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *arco* *dim.*

Db.

271 **poco rit.** **Tempo I** ♩ = 104

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.* *f*

poco rit. **Tempo I** ♩ = 104

Vln. 1 *p* *f* arco

Vln. 2 *p* *f* arco

Vla. *p* *f* arco

Vc. *p* *f* arco

Db. *p* *f* arco

III - Concerto for Oboe d'Amore - Simpson - 032319

277

Tempo I ♩ = 104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

cresc.

p

cresc.

mf

f

To Crash Cym.

mp

cresc.

f

Tempo I ♩ = 104

f

f

f

f (arco)

pizz.

mp

cresc.

f

mp

cresc.

f

III Concerto for Oboe d'Amore Simpson 032313

283

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

[div.]

Vc.

mf

Db.

mf

III - Concerto for Oboe d'Amore - Simpson - 032313

289

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

295

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

301

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

p

mp

mp

III - Concerto for Oboe d'Amore - Simpson - 032313

307 rit. a tempo ♩=104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt. *f*

Timp. *f*

Cym. *f*

Glock.

Ob. d'A.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f* arco

Db. *f*

III - Concerto for Oboe d'Amore - Simpson - 032313

315

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

all - Concerto for Oboe, 47 more Simpson 032313

322

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

mf

mf

f

[div.]

pizz.

III - Concerto for Oboe d'Amore - Simpson, Op. 25, 13

328

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

334

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

340

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

III - Concerto for Oboe d'Amore - Simpson - 201213

346

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 031313

[illegible]

359

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

366

Fl.

Ob.

Cl.

Bsn.

mp

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mp *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

373

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

380

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

III - Concerto for Oboe d'Amore Simpson - 032313

387

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson 032313

394

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

400

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

mf

406

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

cresc.

f

cresc.

f

cresc.

f

In Concerto for Oboe d'Amore by Simpson 032313

413

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

420

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

a2

mf

mp *f*

f

III - Concerto for Oboe d'Amore - Simpson - 032813

426

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

III - Concerto for Oboe d'Amore - Simpson - 032813

432

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

III - Concerto for Oboe d'Amore - Simpson - 032313

438

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

444

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

III Concerto for Oboe d'Amore Simpson 032313

450

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson 032313

456

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

III Concerto for Oboe d'Amore - Simpson - 032413

462

Fl. *mf* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

III - Concerto for Oboe d'Amore - Simpson - 034319

468

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

pizz.

Vln. 1

mp

Vln. 2

pizz.

mp

Vla.

mp

Vc.

pizz.

mp

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

474

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032813

mp

cresc.

f

arco

cresc.

f

a2

480

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

f

III - Concerto for Oboe d'Amore - Simpson - 0322113

f

486

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson 032313

492

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III Concerto for Oboe d'Amore - Simpson - 032313

498

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

III - Concerto for Oboe d'Amore - Simpson - 032313

III - Concerto for Oboe d'Amore	Simpson	032313
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511 *poco rit.* *poco meno mosso* ♩=98

Fl. *dim.* *p* *mp*

Ob. *dim.* *p* *mp*

Cl. *dim.* *p*

Bsn. *dim.* *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf *poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz.* *mp*

Vln. 2 *mf* *pizz.* *mp*

Vla. *mf* *pizz.* *mp*

Vc. *mp* *pizz.* *mp*

Db.

III - Concerto for Oboe d'Amore - Simpson - 031313

517

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

p

arco

f

p

f

p

f

p

523

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp* *f* *mp*

Vln. 1 *arco* *f* *p* *f* *mp*

Vln. 2 *arco* *f* *p* *f* *mp*

Vla. *arco* *f* *p* *f* *mp*

Vc. *arco* *f* *p* *f* *mp*

Db. *arco* *f*

III - Concerto for Oboe d'Amore - Simpson, 082313

530

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn. *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

536

Fl. *mp*

Ob.

Cl. *mf*

Bsn. *mp*

Hn. *p*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p pizz.*

Db. *p*

III - Concerto for Oboe d'Amore - Simpson - 032313

543

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *mp*

Bsn. *p* *mp*

Hn. *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1 pizz. *mf* *dim.* arco *p*

Vln. 2 *mp* *dim.* *p* arco

Vla. *mp* *dim.* *p*

Vc. *dim.* *mp*

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

550

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

III - Concert Band for Oboe d'Amore - Simpson - 032313

557 *poco rit.* *meno mosso* ♩=94

Fl. *dim.* *pp*

Ob. *dim.* *pp* *mp*

Cl. *dim.* *pp*

Bsn. *dim.* *pp*

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Cym.

Glock.

Ob. d'A. *mp*

poco rit. *meno mosso* ♩=94

Vln. 1 *mf* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *arco* *mp* *pp*

Db. *pp*

III - Concerto for Oboe d'Amore - Simpson 032313

564 **accel.**

Fl. *mp* *cresc. poco a poco...*

Ob. *cresc. poco a poco...*

Cl. *mp* *cresc. poco a poco...*

Bsn. *mp* *cresc. poco a poco...*

Hn. *cresc. poco a poco...*

Tpt. *cresc. poco a poco...*

Timp. *cresc. poco a poco...*

Cym. *cresc. poco a poco...*

Glock. *cresc. poco a poco...*

Ob. d'A. *cresc. poco a poco...*

accel.

Vln. 1 *cresc. poco a poco...*

Vln. 2 *cresc. poco a poco...*

Vla. *cresc. poco a poco...*

Vc. *cresc. poco a poco...*

Db. *cresc. poco a poco...*

III - Concerto for Oboe d'Amore - Simpson - 032313

571

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

ff

III - Concerto for Oboe d'Amore - Simpson - 032313

577 **a tempo** ♩ = 104

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Timp. *f*

Cym. *ff* (let ring)

Glock.

Ob. d'A.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

III - Concerto for Oboe d'Amore - Simpson - 032813

III - Concerto for Oboe d'Amore - Simpson - 032313

590

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concert Band for Oboe d'Amore - Simpson - 032313

595 **rit.** **a tempo** ♩=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

rit. **a tempo** ♩=104

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

601

poco rit. . . . **con moto** ♩.=112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mp

poco rit. . . . **con moto** ♩.=112

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

The musical score is written for a concertino for Oboe d'Amore. It consists of 11 staves. The first six staves are for the woodwind and percussion sections: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The next three staves are for the percussion section: Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The final two staves are for the strings: Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe d'Amore (Ob. d'A.) part is written on a staff between the percussion and string sections. The score is in 3/4 time and features a tempo change from 'poco rit.' to 'con moto' at measure 601. The Oboe d'Amore part has a melodic line with slurs and a dynamic marking of 'mp'.

607

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

613 **rit.** **meno mosso** ♩.=84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp cresc.* **rit.** **meno mosso** ♩.=84

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson 032313

619

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

625

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

III - Concert Band for Oboe d'Amore - Simpson - 032313

629

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

633

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concert Band for Oboe d'Amore - Simpson - 032313

638

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

643 rit. . . . a tempo ♩=84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

The musical score is for the 3rd Movement, page 222. It features a concert band ensemble. The Oboe d'Amore part is the only one with active notation, showing a melodic line with dynamics *p*, *mp*, and *cresc.*, and a tempo change from *rit.* to *a tempo* (♩=84). The other parts are mostly rests.

648 **poco rit. Ad libitum (♩.=104)** **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *f*

poco rit. - Ad libitum (♩.=104) **rit.**

sfz *pizz.*

sfz *pizz.*

sfz *pizz.*

sfz *pizz.*

sfz *pizz.*

sfz

III - Concerto for Oboe d'Amore - Simpson - 032313

653 **Ad libitum** (♩.=104) **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mp **Ad libitum** (♩.=104) *dim.* **rit.** *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

657 **accel.** **Tempo I** ♩=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

tr ~~~~~

p ————— *f* *cresc.*

accel. **Tempo I** ♩=104

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

III - Concerto for Oboe d'Amore - Simpson - 032313

661

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson 032313

f

mf

f

mp

p

ff

arco

f

mp

f

667

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

mf

f

cresc.

ff

f

f

f

f

mp

cresc.

f

to crash cym.

III - Concerto for Oboe d'Amore - Simpson - 032313

673

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(crash cym.)

III - Concerto for Oboe d'Amore - Simpson 032313

680

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

mf

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

[div.]

[div.]

Vc.

pizz.

Db.

III - Concerto for Oboe d'Amore - Simpson - 032313

686

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *mp* *cresc.* *f*

Tpt. *cresc.* *f*

Timp. *cresc.* *mf* *f*

Cym. *cresc.* *f*

Glock. *cresc.*

Ob. d'A. *cresc.*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

III - Concerto for Oboe d'Amore - Simpson 032313

693

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *f* (choke)

f *f*

III Concerto for Oboe and Horn Simpson 032313

699

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

III - Concerto for Oboe d'Amore - Simpson - 032348

704

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. *f* *f* *ff*

Bsn. *f* *ff*

Hn. *f* *f* *ff* a2

Tpt. *f*

Timp. *mf* *ff*

Cym. *ff*

Glock.

Ob. d'A. *ff* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* arco

Db. *f* *ff*

III - Concerto for Oboe d'Amore - Simpson - 032313

709

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

(let ring)

III - Concerto for Oboe d'Amore - Simpson - 032313

[illegible]

718

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Concerto for Oboe d'Amore - Simpson 032313

a tempo ♩.=104

722

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *tr* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a tempo ♩.=104

726

poco rit. . . . **a tempo** ♩.=104 **poco rit.**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *mp* *ff* a2

Hn. *ff*

Tpt. *ff*

Timp. *ff* (choke)

Cym.

Glock.

Ob. d'A. *f* a tempo ♩.=104

poco rit. . . . **poco rit.**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

III - Concerto for Oboe d'Amore - Simpson - 032313