

Timpani

Concerto for Oboe d' Amore

Allegro giubilante ♩=88

in F-sharp minor

Daniel Léo Simpson
June 2010
San Francisco, California

15

f

21

28

2

6

f

40

15

f

60

2

67

2

73

//

53

f

129

rit. . . . *ff* rit. . . .

132

30

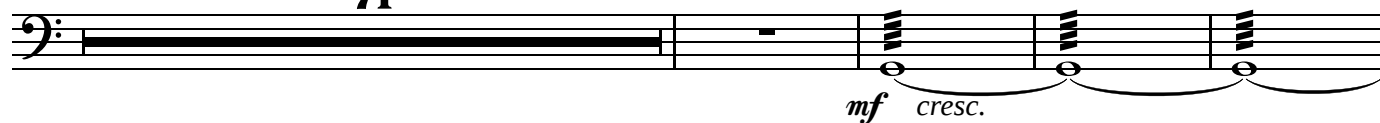
2

meno mosso ♩=144

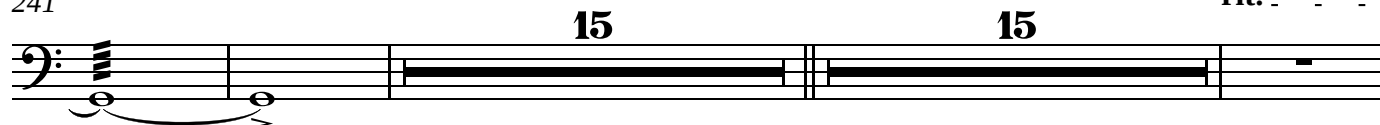
2

Timpani

166 **poco meno mosso** ♩=155
71



241



274 **poco meno mosso** ♩=144 **Primo tempo** ♩=155
24



303



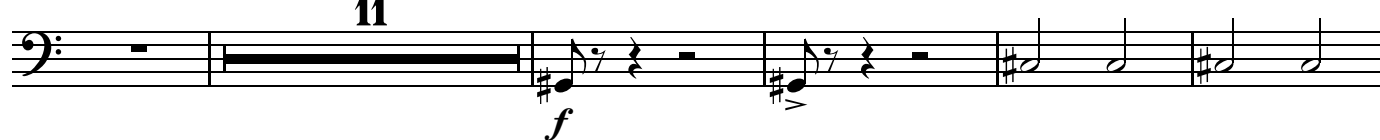
310



318



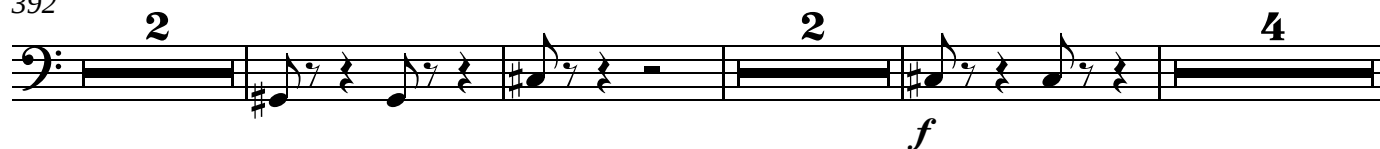
369 **accel.** **Tempo I** ♩=177
11



385



392



403



Cymbals
Glockenspiel

Concerto for Oboe d' Amore

in F-sharp minor

Daniel Léo Simpson

June 2010

San Francisco, California

Allegro giubilante ♩=88

Cymbals 15 88

Glockenspiel 15 88

104 rit. . .

Cym. 27 30 2

Glock. 27 30 2

mf
rit. . .

164 **meno mosso** ♩=144 **poco meno mosso** ♩=155

Cym. 2 2

Glock. 2 2

mp *mf*

172

Cym. 5

Glock. 5

mf

182

Cym. **3** **3** **3**

Glock. **3** **3** **3**

mp *mp* *mp*

195

Cym. **3**

Glock. **3**

mp *mp*

205

Cym. **16**

Glock. **16**

mp

228

Cym. **12** *f* To Sus.Cym. **6**

Glock. **12** **6**

249

Cym. *mf* 5

Glock. *mp* 5

258

Cym. 3 10 rit. . . .

Glock. *mp* 3 10

274 poco meno mosso ♩=144

Cym. 2

Glock. *mp* 2 *mf*

280

Cym. 5

Glock. *mp* 5

288

Cym.

Glock.

298 **Primo tempo** ♩=155

Cym.

Glock.

321 **poco rit.**

Cym.

Glock.

369 **accel.** **Tempo I** ♩=177

Cym.

Glock.

1 Player: Cymbals Castinets
Castanets
Cymbals
Glockenspiel

II *Largo*

Daniel Léo Simpson
August 2010
San Francisco, California

Largo ♩ = 26 **rit. - poco più mosso** ♩ = 29 **Castanets**

39 15

58 *mp* *poco cresc.*

61

64 27 27

Cymbals

93 *f* let ring **3** let ring **3** let ring **3** let ring

106 **9** **11** rit. - - - - - Tempo I ♩=26

127 rit. - - a tempo ♩=26 **2** poco rit. - - a tempo ♩=26 **8**

139 poco rit. - - - - - Rubato ♩=26 *attacca subito il rondo*

Cymbals (1 player)
Cymbals
Sus. Cymbal
Glockenspiel

III

Rondo

Daniel Léo Simpson
September 2010
San Francisco, California **rit..**

Tempo I ♩=104

6 9 22 5

a tempo ♩=104

Crash Cymbals

f

mp

6 6

To Sus. Cym. poco rit..

17 6 12

89 poco meno mosso ♩=98

18 2

111

3 3

119

mf *mf*

135

mf *mf*

161 *poco rit.* *meno mosso* ♩ = 76

mp *mf*

185

mf *mf*

209

mp *mf* *mf*

231

mf

245

3 3 *più mosso* $\text{♩} = 84$ *accel.* 8

mp

265 *Tempo giusto* $\text{♩} = 96$ 6 *poco rit.* 2 *Tempo I* $\text{♩} = 104$ 6

mf

281 *Tempo I* $\text{♩} = 104$ *To Crash Cym.* 20 4

f

mp

311 *a tempo* $\text{♩} = 104$ 6 14

f

336

cresc. **3** **6** **75**

f *f*

cresc. **3** **6** **75**

422

f To Sus. Cym. **80** *mf* *ff* (choke) **7**

80 **7**

513

24 poco meno mosso ♩=98

24 *mp*

544

3 **7** **2** poco rit. .

3 **7** **2**

561 meno mosso ♩=94 *accel.* **4** **4** **8**

cresc. poco a poco...

4 **4** **8**

cresc. poco a poco...

577 *a tempo* ♩.=104 (let ring) *rit.* - - - (let ring) To Sus.Cym.

ff *ff*

587 *a tempo* ♩.=104 *rit.* - - *a tempo* ♩.=104 *poco rit.*

605 *con moto* ♩.=112 *rit.* *meno mosso* ♩.=84

645 *a tempo* ♩.=84 *poco rit.* - - - *Ad libitum* (♩.=104) *rit.* - - -

653 *Ad libitum* (♩.=104) *rit.* - - - *accel.* - - *Tempo I* ♩.=104

669

to crash cym. 7 (crash cym.) 8

mf *f*

688

3 3 2 (choke) 7

cresc. *f* *f* *f*

cresc. *ff*

706

(let ring)

ff

714

10 a tempo ♩=104 poco rit..

ff

10

ff

poco rit..

727

a tempo ♩=104 (choke)

Timpani

II *Largo*

Daniel Léo Simpson
August 2010
San Francisco, California

Largo ♩ = 26

22 17

41 poco più mosso ♩ = 29 17 11 18

89

97

104 9

116 rit. 12 a tempo ♩ = 26 2 poco rit. a tempo ♩ = 26

132

136 Rubato ♩ = 26

attacca subito il rondo

Timpani (3)

III Rondo

Daniel Léo Simpson
September 2010
San Francisco, California

5 **Allegro** ♩.=104

10 **Tempo I** ♩.=104 **24** **5** **rit..**

40 **a tempo** ♩.=104 **2** **f**

48 **10**

64 **2** **mf** **f**

71 **13** **mf** **f**

89 **poco meno mosso** ♩.=98 **18** **150** **8** **accel.**

Tempo giusto ♩.=96 **poco rit.** **Tempo I** ♩.=104

265 **6** **2** **4**

Timpani (3)

rit.

277

Tempo I ♩=104

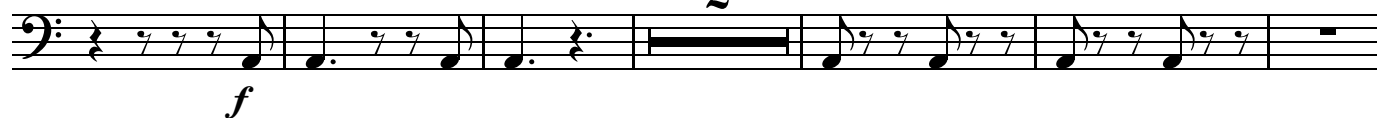
25

4



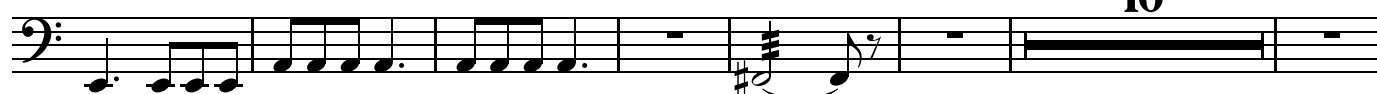
311 - - - a tempo ♩=104

2



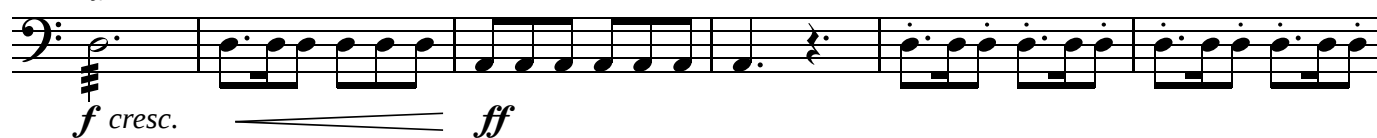
319

10



336

tr

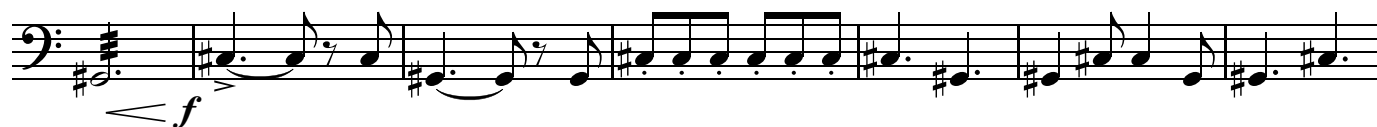


342

73

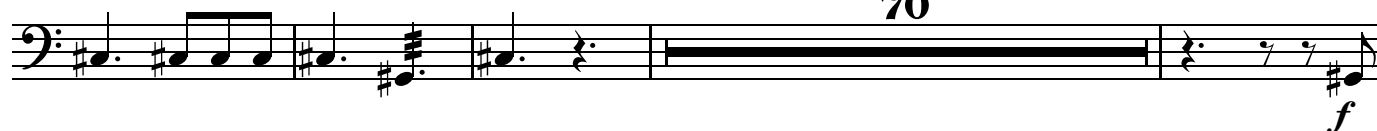


421



428

70



502

7



513

poco meno mosso ♩=98

poco rit. .

8

4

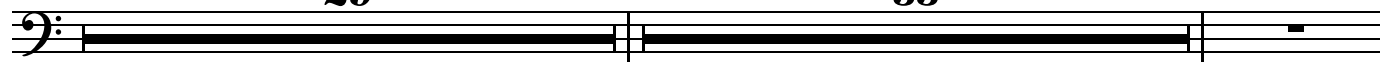
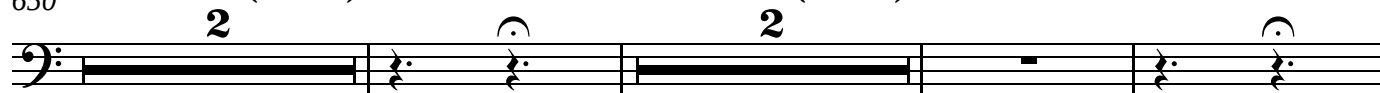
32

2

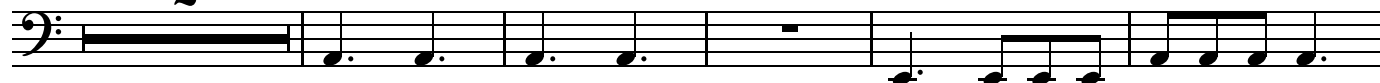


561 **meno mosso** ♩.=94**accel.**572 **a tempo** ♩.=104

580

rit.587 **a tempo** ♩.=104**29****33****poco rit.** . . .650 - **Ad libitum** (♩.=104) **rit.** **Ad libitum** (♩.=104) **rit.**657 **accel.** **Tempo I** ♩.=104**8**

672

2

679

5**2**

[illegible]

095

The first system of the musical score is written on a single staff with a bass clef. It begins with a whole note G2, followed by a quarter rest. The second measure contains a half note G2 (marked *mf*) and a half note F#2 (marked *f*), both with a slur over them. The third measure contains a quarter note E2 (marked *ff*) and a quarter rest. The fourth measure contains a quarter note D2 and a quarter note C2, both with a slur over them. The fifth measure contains a quarter rest. The sixth measure contains a quarter note B1 and a quarter note A1, both with a slur over them. The system ends with a double bar line and a repeat sign. A large number '2' is written above the end of the system.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The piece ends with a double bar line.