

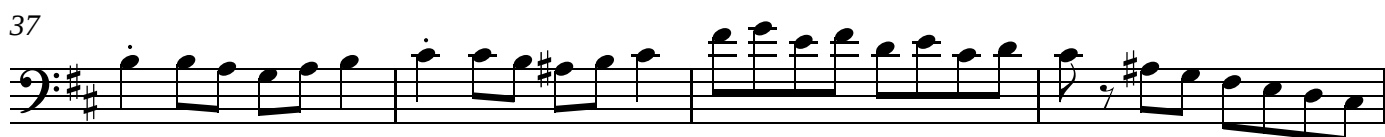
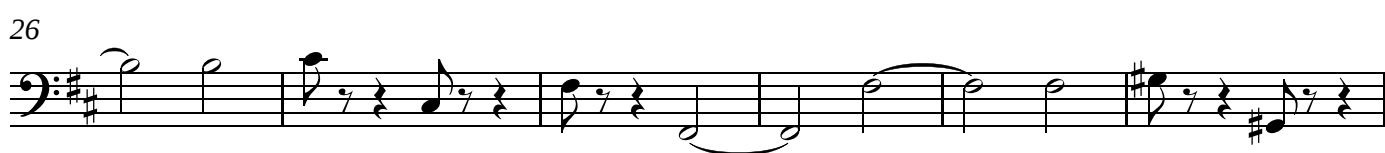
Violoncello

Concerto for Oboe d' Amore

Allegro giubilante $\text{♩}=88$

in F-sharp minor

Daniel Léo Simpson
June 2010
San Francisco, California





51



55



61



67



72



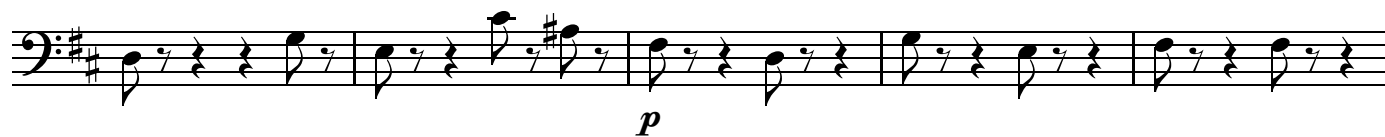
77



82

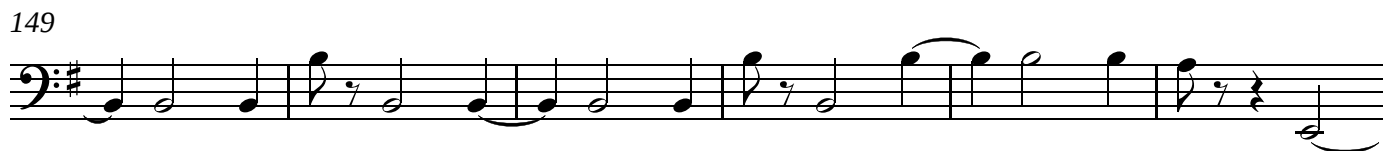
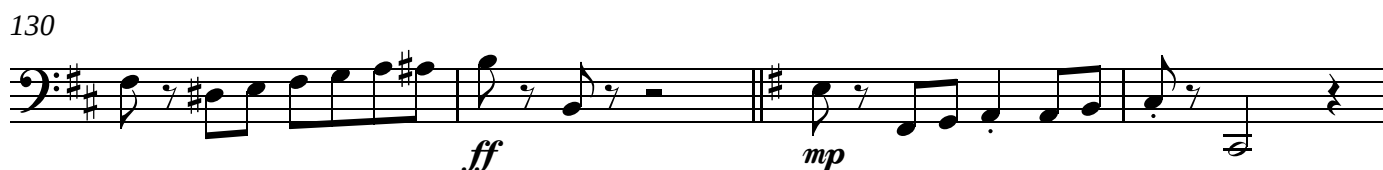
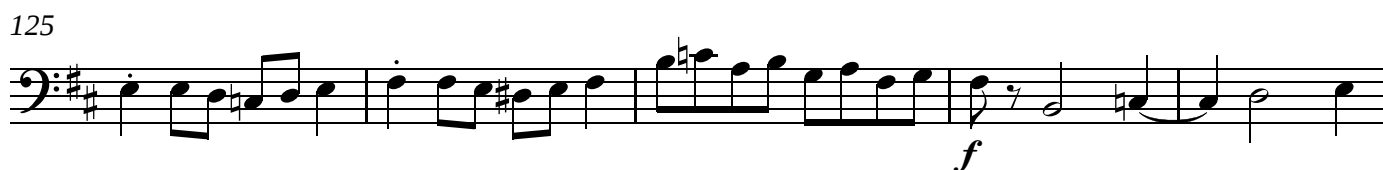
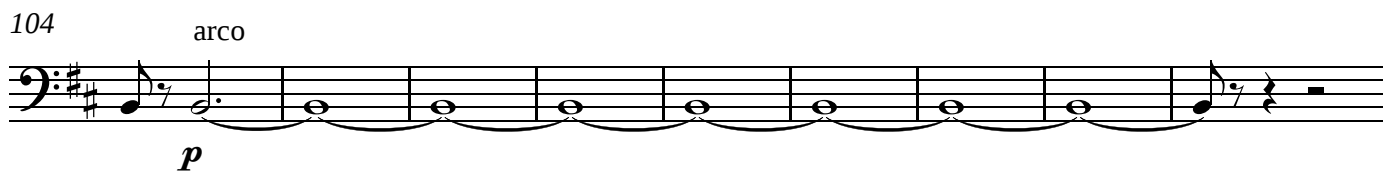
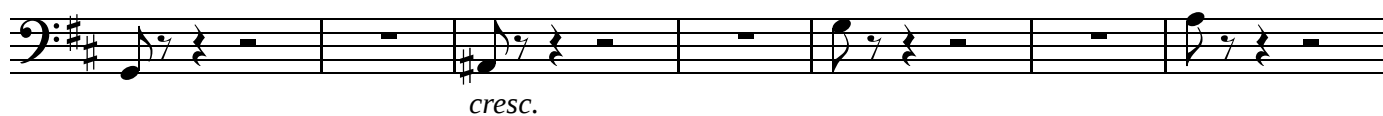


87



92

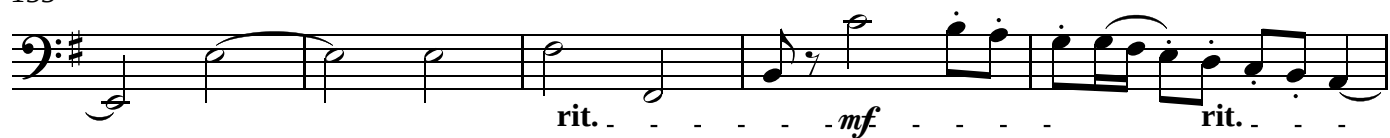




V.S.

4 155

Violoncello

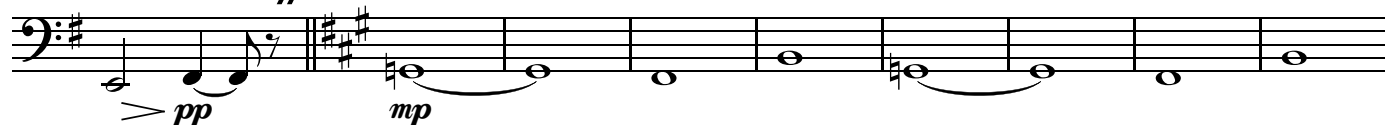


160

meno mosso ♩=144



165 // poco meno mosso ♩=155



174



184

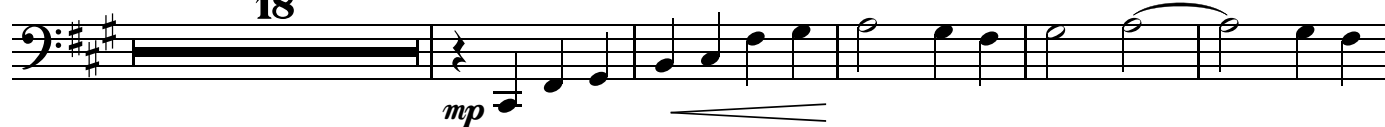


194



202

18



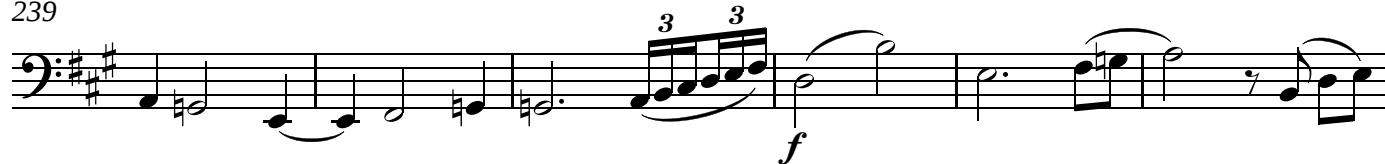
225



232



239



Violoncello

5

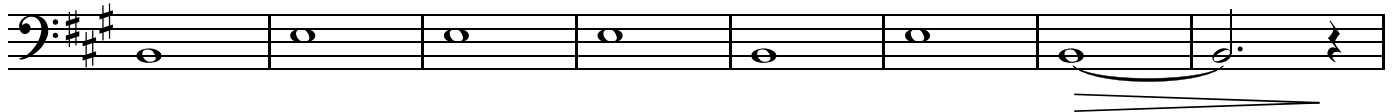
245



251



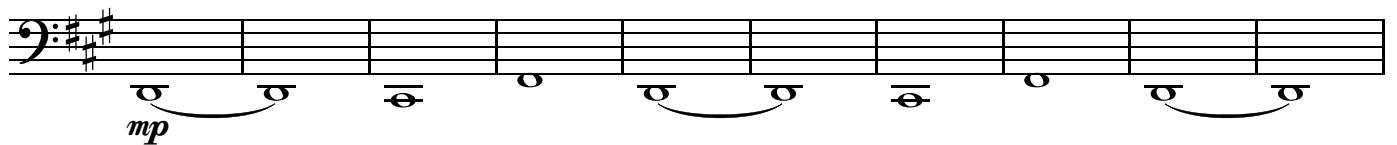
258



266



274 poco meno mosso ♩=144

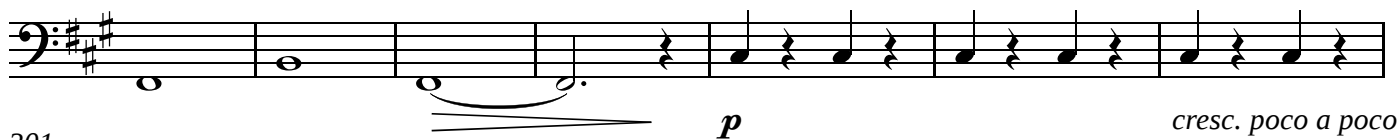


284



294

Primo tempo ♩=155



301



307



313



V.S.

320 *poco rit.* **42**

ff

366 *rit.* **3** *accel.* **Tempo I** ♩=177

f

373

378

383

389

395 *mp*

402 *poco rit.*

f *ff*

Violoncello

II

Largo

Daniel Léo Simpson
August 2010
San Francisco, California

Largo ♩. = 26

sord.



p

6



12



p

cresc.

18



mf

p

cresc.

25



dim.

p

31



poco cresc.

dim.

36



p

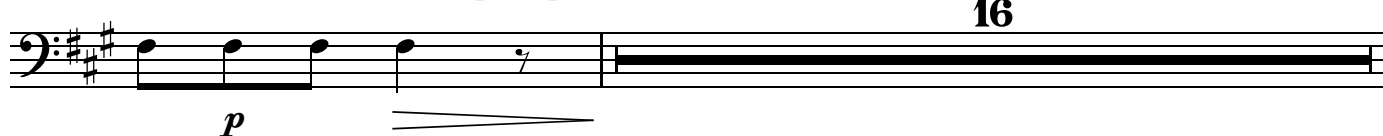
mp

rit..

41

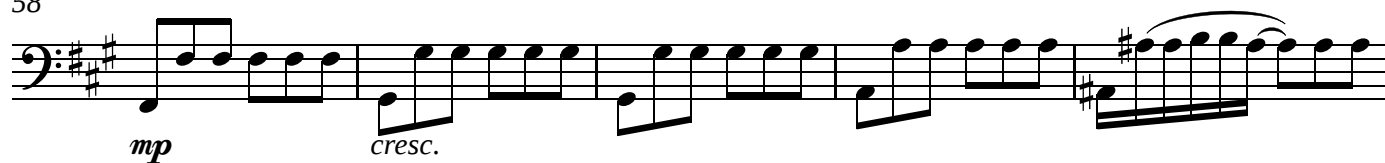
poco più mosso ♩. = 29

16



p

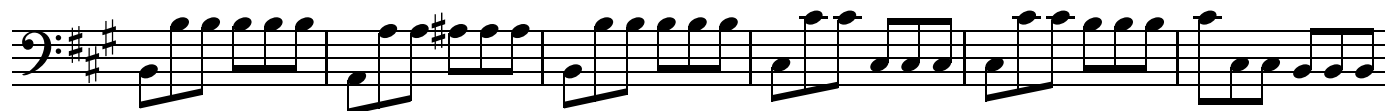
58



63



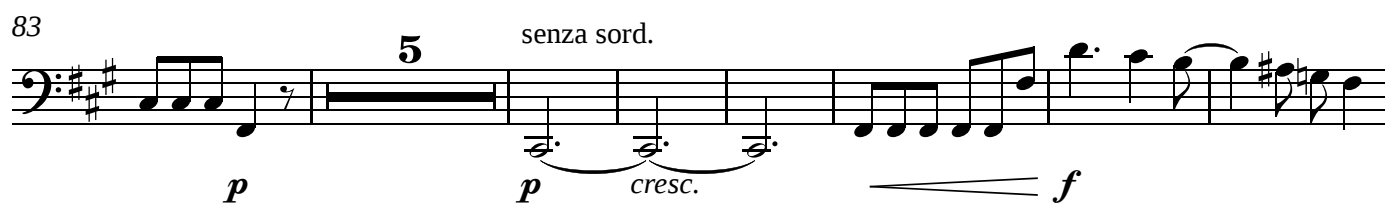
71



77



83



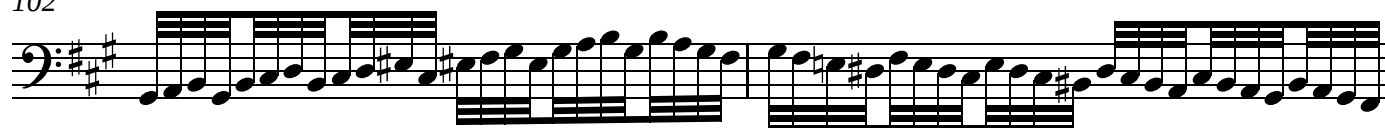
95



99



102



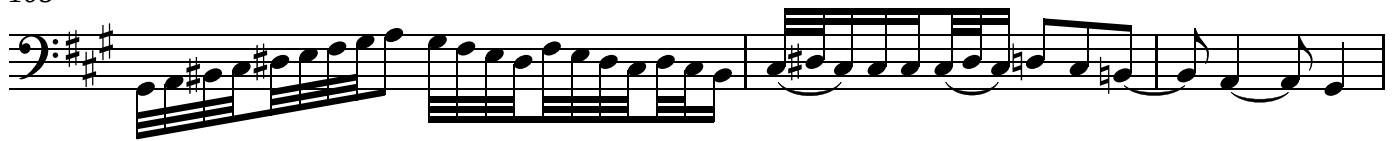
104



106



108

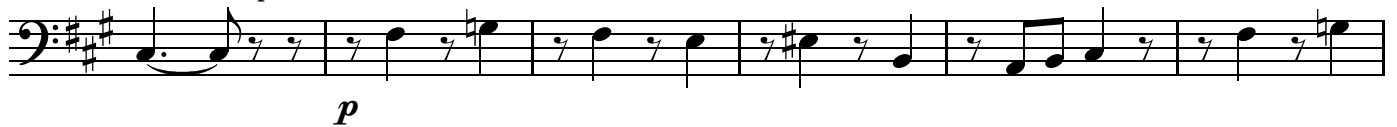


111



116

rit. . Tempo I ♩=26
pizz. sord.



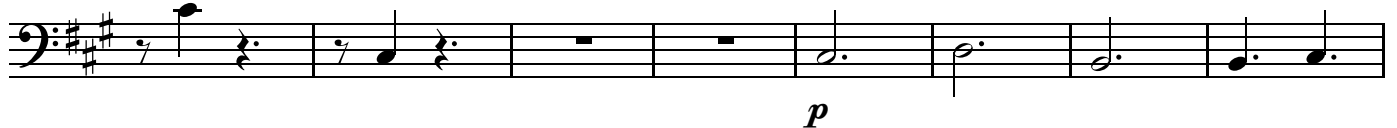
122



127

rit. . a tempo ♩=26

poco rit. . a tempo ♩=26
arco



135

poco rit. . Rubato ♩=26



attacca subito il rondo

III

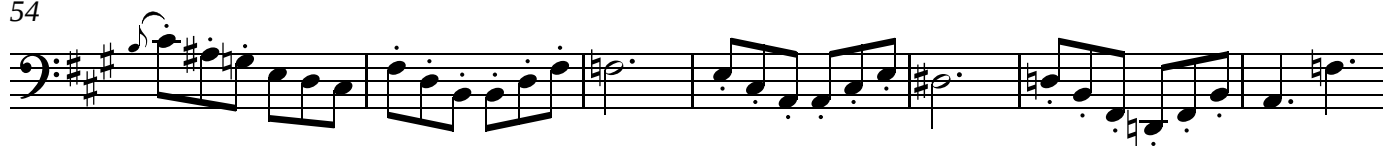
Daniel Léo Simpson
September 2010
San Francisco, California

accel..

49

49

54



61



67



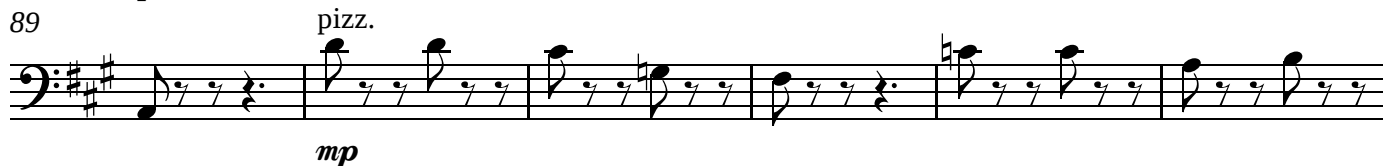
72



79



89



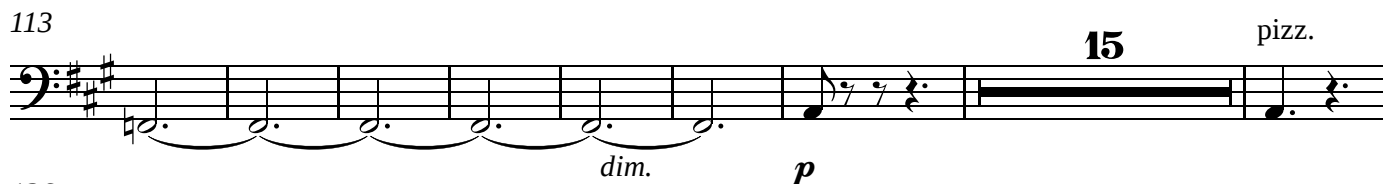
95



103



113



136



144

Violoncello

3



153

poco rit.

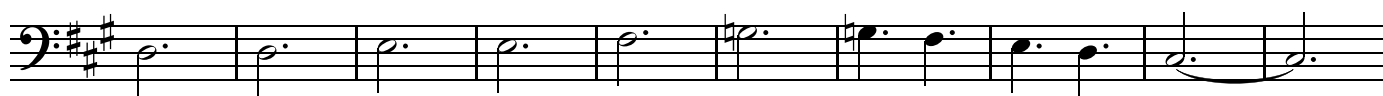


164

meno mosso ♩.=76



175



185



194



205



218



229



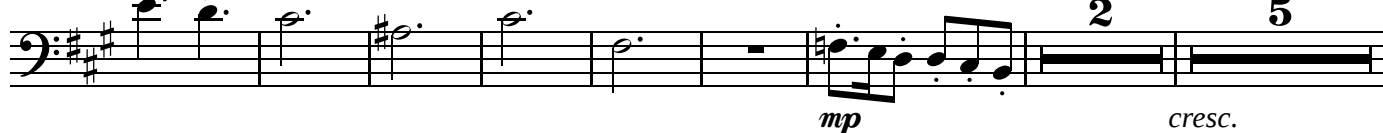
238



248

più mosso ♩.=84

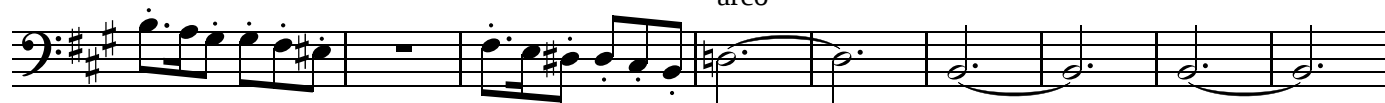
accel.



Violoncello

Tempo giusto ♩.=96

262



271

poco rit. . . Tempo I ♩.=104

arco



279

(arco) Tempo I ♩.=104



286



292



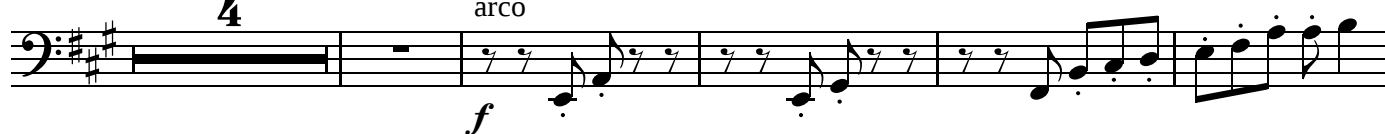
299



307

rit. . . a tempo ♩.=104

arco



316



322



329





341

347

357

368

376

382

389

396

402

408

414

420

426

432

438

444

450

456

462

468

474

480

486

492

498

504

510

516

522

528

534

540

546

552

558

564

570

576

582

588

594

600

606

612

618

624

630

636

642

648

654

660

666

672

678

684

690

696

702

708

714

720

726

732

738

744

750

756

762

768

774

780

786

792

798

804

810

816

822

828

834

840

846

852

858

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870

876

882

888

894

900

906

912

918

924

930

936

942

948

954

960

966

972

978

984

990

996

1000

1006

1012

1018

1024

1030

1036

1042

1048

1054

1060

1066

1072

1078

1084

1090

1096

1102

1108

1114

1120

1126

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1948

1954

1960

1966

1972

1978

1984

1990

1996

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2006

2012

2018

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2030

2036

2042

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2060

2066

2072

2078

2084

2090

2096

2102

2108

2114

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2150

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2162

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6 414

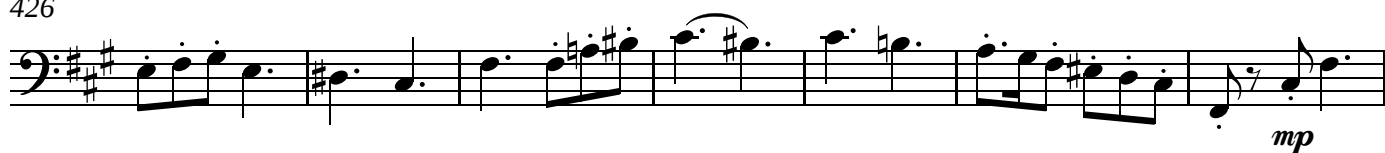
Violoncello



420



426



433



439



445



451



457



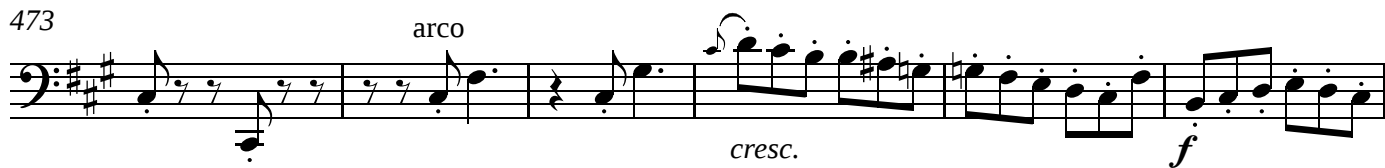
463



468



473





485



491



498



504



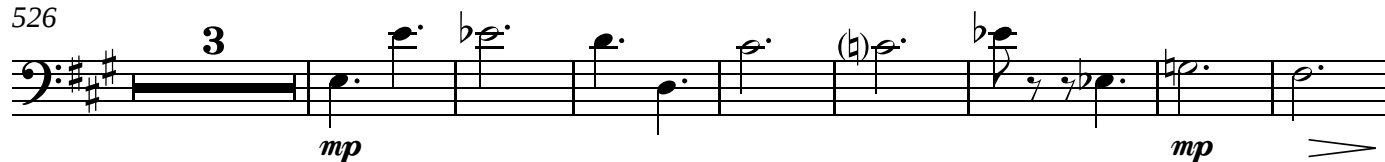
513 *poco rit.. poco meno **ff** mosso* $\text{♩} = 98$
pizz.



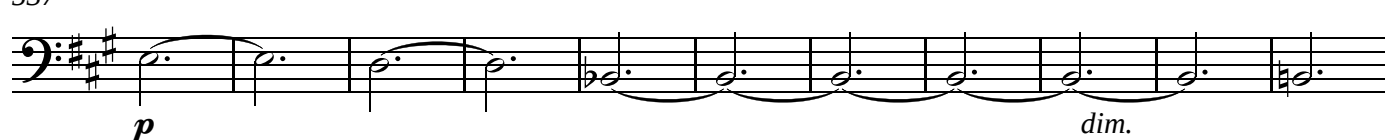
519



526



537



548



8 557 **poco rit.** *arco* **meno mosso** $\text{♩}=94$ **accl.**

2

mp *pp*

566

cresc. poco a poco...

575 **a tempo** $\text{♩}=104$

ff

582 **rit.**

ff

587 **a tempo** $\text{♩}=104$ **rit.** **a tempo** $\text{♩}=104$ **poco rit.**

9 6 2

605 **con moto** $\text{♩}=112$ **meno mosso** $\text{♩}=84$ **rit.**

11 28

645 **a tempo** $\text{♩}=84$ **poco rit.** **Ad libitum** ($\text{♩}=104$) **rit.**

4 pizz. 2

sfz

653 **Ad libitum** ($\text{♩}=104$) **accl.** **Tempo I** $\text{♩}=104$ *arco*

2 2

mf *f*

663

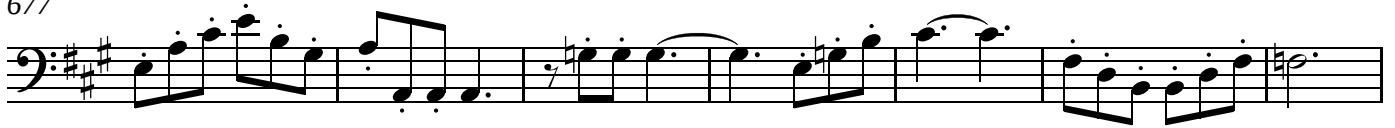
mp *cresc.* *f*

671

Violoncello

9

677



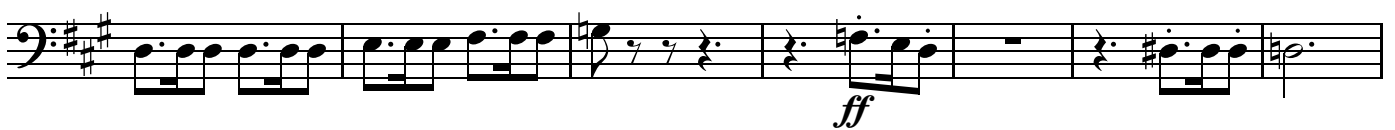
684



690



696



703



712



717



725

a tempo ♩.=104

poco rit.

a tempo ♩.=104

poco rit.

