

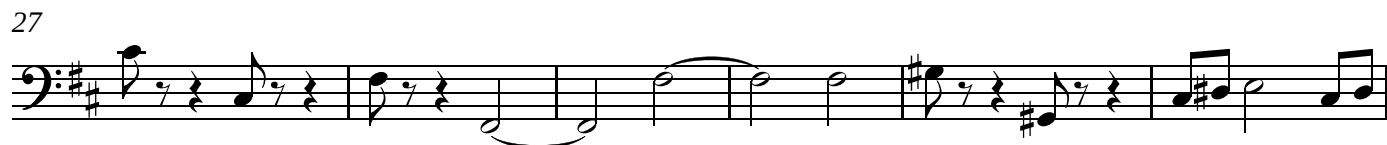
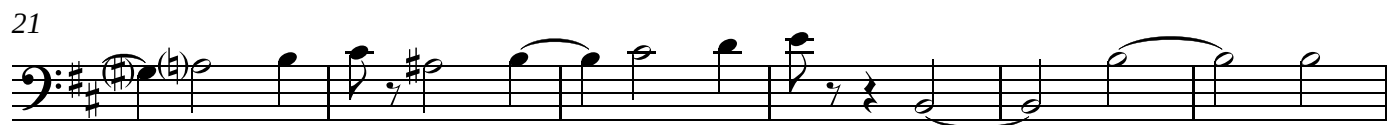
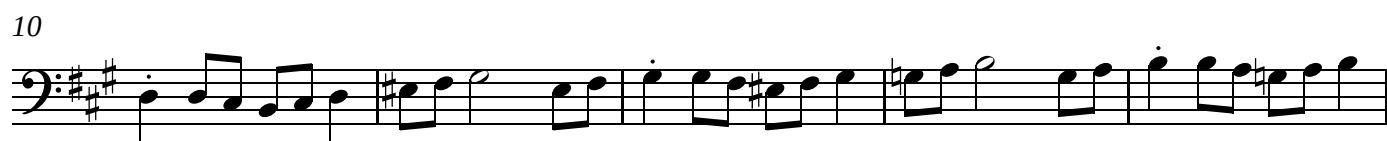
Double Bass

Concerto for Oboe d' Amore

in F-sharp minor

Allegro giubilante ♩=88

Daniel Léo Simpson
June 2010
San Francisco, California



V.S.

2 48

Double Bass



53



58



64



70



74



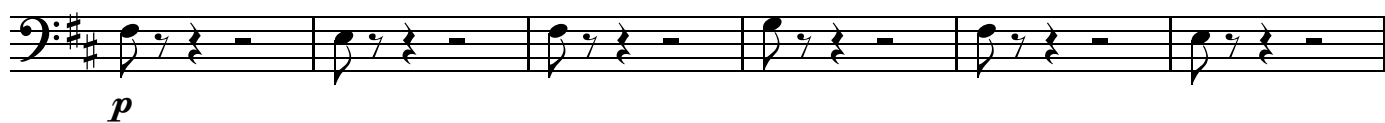
79



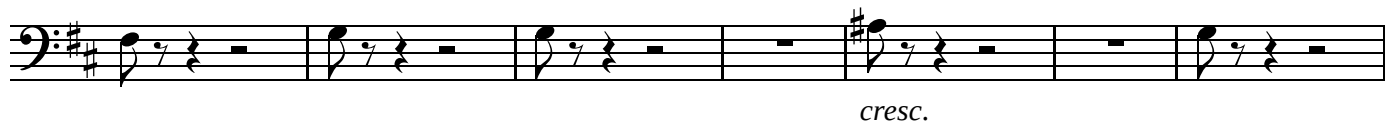
84



89



95



3

arco

10

pizz.

2

arco

[illegible][illegible]

—

pizz.

mp

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of six measures. The first five measures each contain a quarter note followed by a quarter rest, with the notes being G2, F#2, E2, D2, and C2 respectively. The sixth measure contains a quarter note G2 followed by a quarter rest, with a fermata over the G2 note.

2

(pizz.)

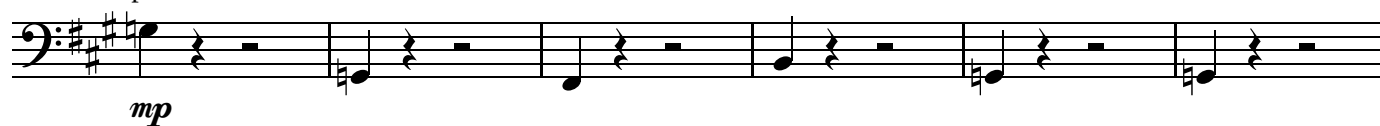
meno mosso = 144

2

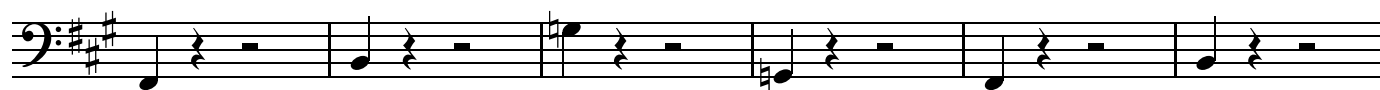
[illegible]

4 166 **poco meno mosso** ♩=155
pizz.

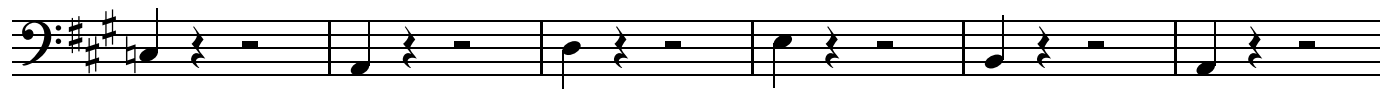
Double Bass



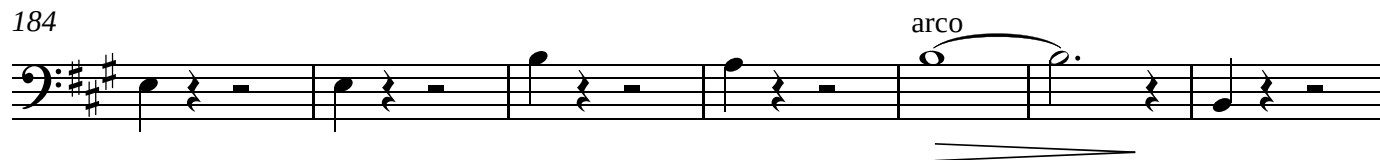
172



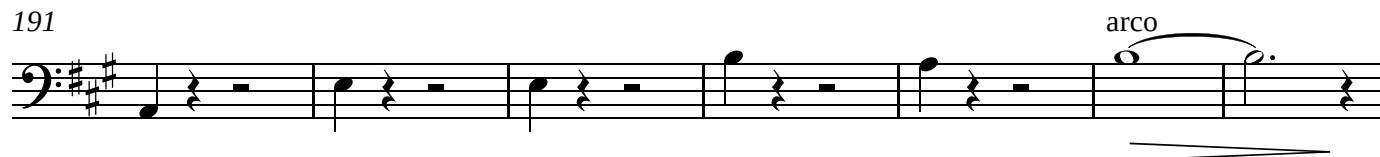
178



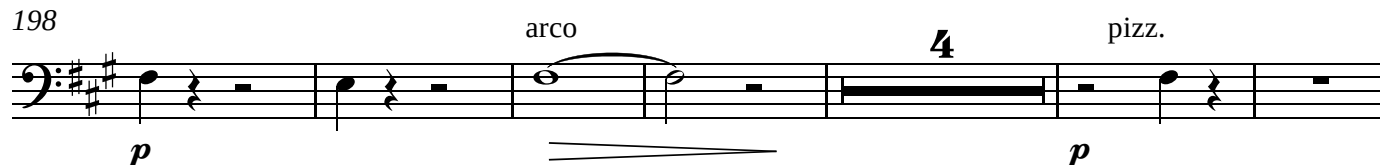
184



191



198



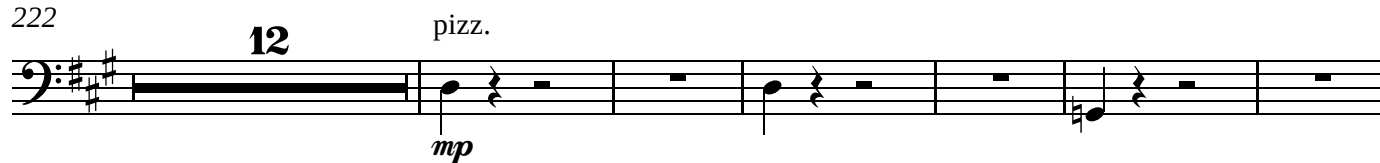
208



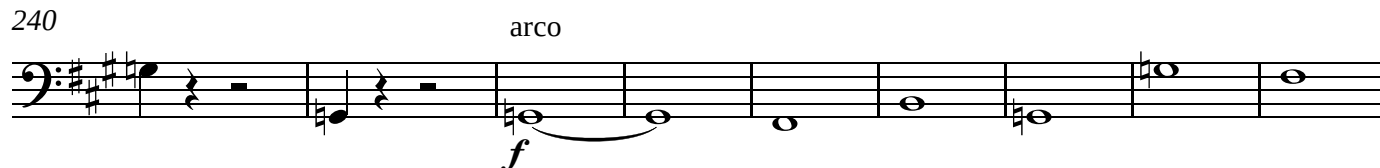
215



222



240



Double Bass

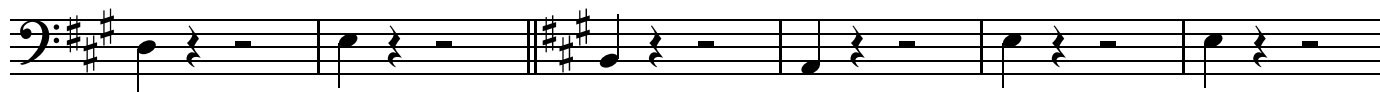
5

249

pizz.



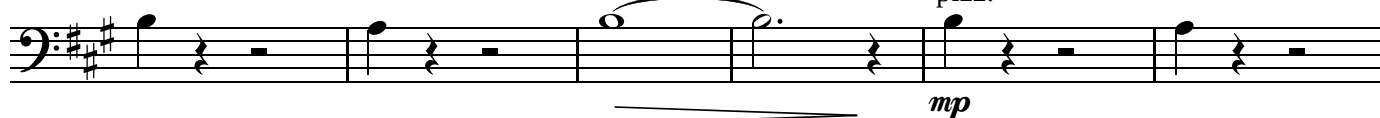
256



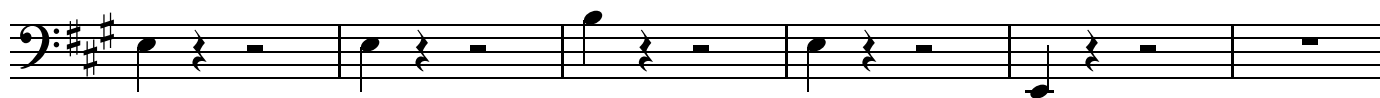
262

arco

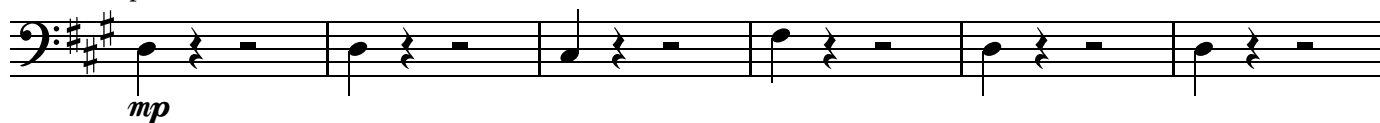
pizz.



268

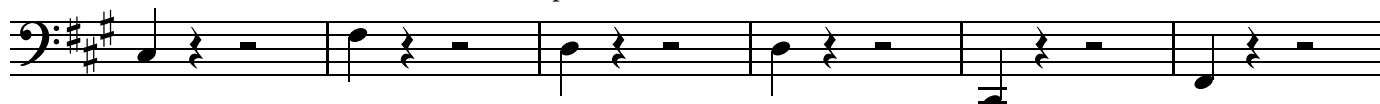
274 **poco meno mosso** ♩=144

pizz.

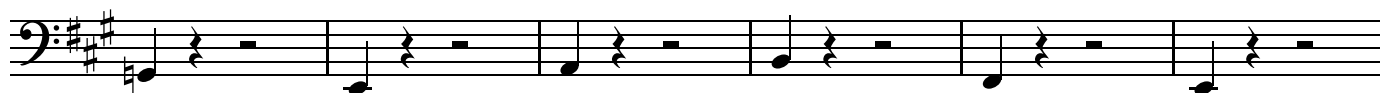


280

pizz.

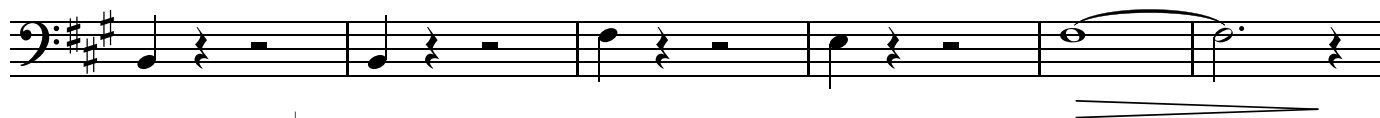


286



292

arco

**Primo tempo** ♩=155

298

pizz.



305



V.S.

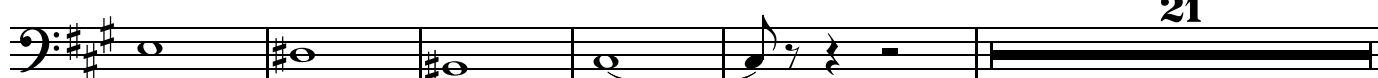
312

arco

***ff***

319

poco rit..

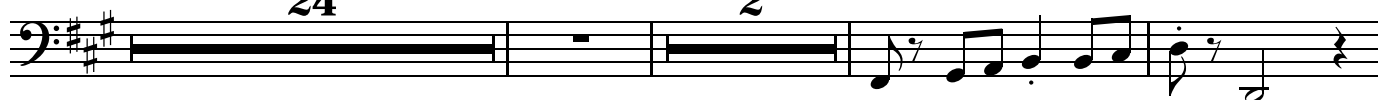
**21*****ff***

345

mp ***mod.to*****90****24**

accel..

Tempo I

177**2**

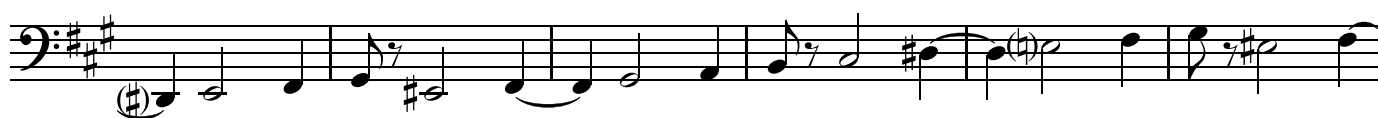
374



379



384



390



396

**4**

403

poco rit..

***f******ff***

Double Bass

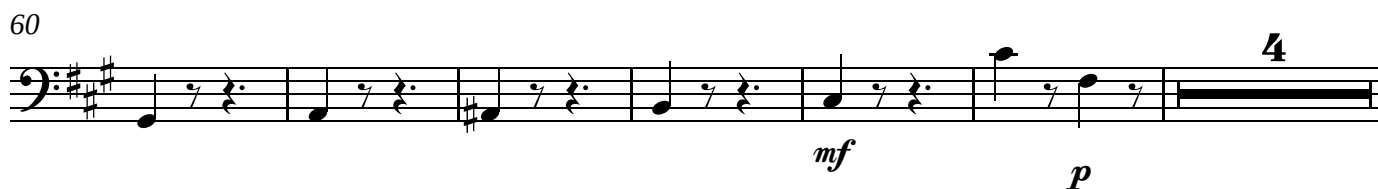
II

Largo

Daniel Léo Simpson
August 2010
San Francisco, California

Largo ♩. = 26

pizz.



70



77



84



90



96



101



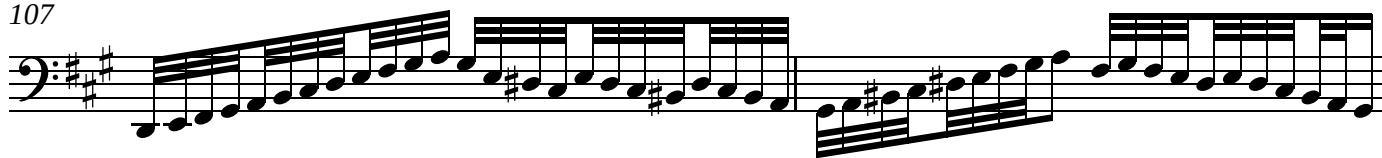
103



105



107



109



115

rit. . . Tempo I ♩=26

pizz.



121



127

rit. . . a tempo ♩=26

poco rit. . .



131

a tempo ♩=26
arco

135



139

poco rit. . . Rubato ♩=26

*attacca subito il rondo*

III

Double Bass

Rondo

Daniel Léo Simpson
September 2010
San Francisco, California

Allegro ♩.=104

accél. 2 **f** 4

a tempo ♩.=104

10 **Tempo I** ♩.=104 25 5 **rit.** **f**

43

49 2 pizz.

58 arco **cresc.**

66 **ff**

71

78 pizz. 4 **poco rit.**

89 **poco meno mosso** ♩=98
 6 arco **11** 2 pizz.
f *mp*

112 3 arco 3 pizz.
p

124

132

139 5 14 poco rit. 4

165 **meno mosso** ♩=76
 8 pizz.
p

180

189

Double Bass

3

198



207



222



231



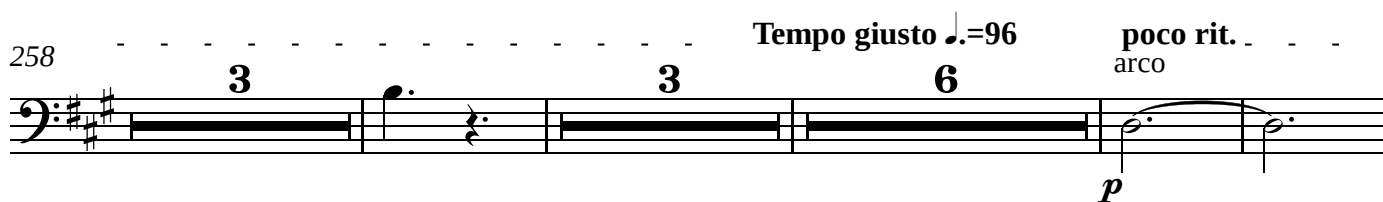
240



249



258



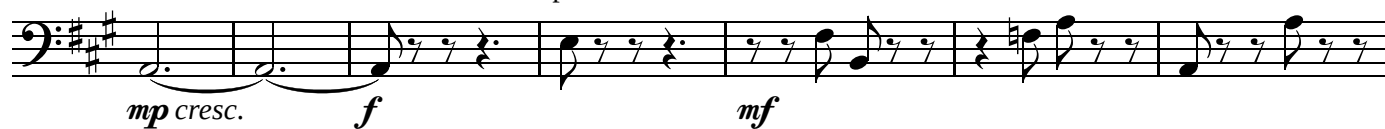
273



Double Bass

279

Tempo I ♩=104 pizz.



286



292

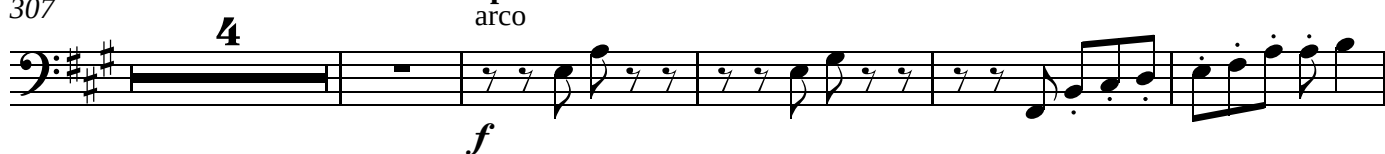


299



307

rit. - - - - - a tempo ♩=104 arco



316



322



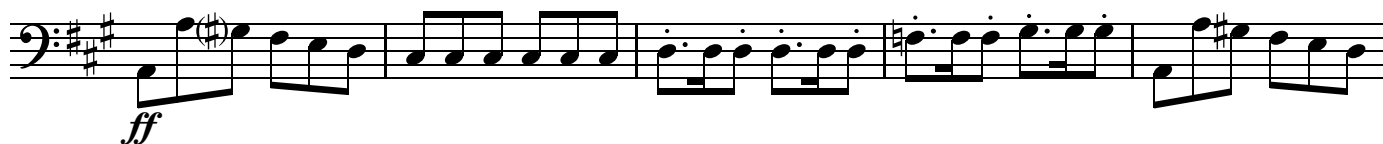
331



Double Bass

5

338



343



351



402



408



414



420



426



V.S.

433



Double Bass

7

513 **poco meno mosso** ♩=98

10 arco **f** 13 pizz. **p**

540 **poco rit.**

3 11 2

561 **meno mosso** ♩=94 **accel.**

pp

569 **cresc. poco a poco...**

577 **a tempo** ♩=104 **arco** **ff**

584 **rit.** **a tempo** ♩=104 **rit.**

9 **ff**

597 **a tempo** ♩=104 **poco rit.** **con moto** ♩=112

6 2 11

616 **meno mosso** ♩=84 **rit.** **a tempo** ♩=84

28 4

649 *poco rit.* *Ad libitum* (♩.=104) *rit.* *Ad libitum* (♩.=104) *rit.*

pizz. **2** **2**

sfz

656 *accel.* *Tempo I* ♩.=104 **2** *arco*

mf *f*

665 **2** *mp cresc.* *f*

673

679 *pizz.*

687 *arco* *cresc.* *ff*

693

699 *ff* *f* *arco* *ff*

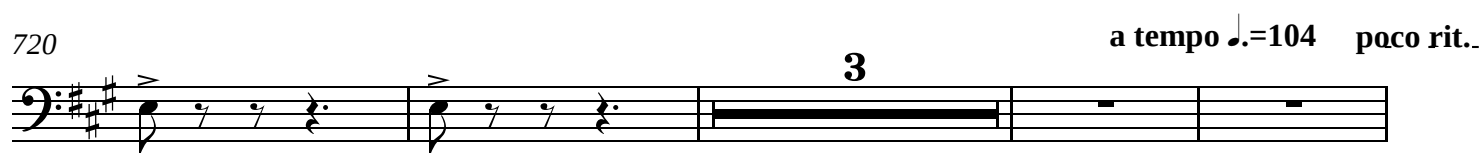
708



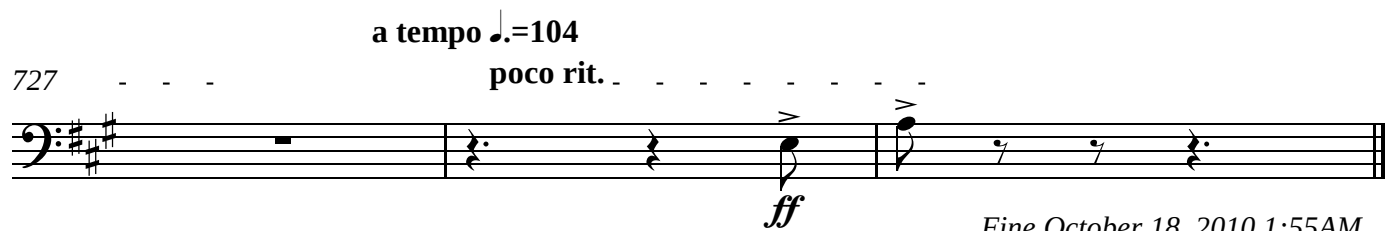
715



720



727



Fine October 18, 2010 1:55AM
San Carlos, California
United States of America