

Alleluja Laudem dicite Deo nostro

Intavolierung und Bearbeitung - Anton Höger

Heinrich Scheidemann

1596-1663

[illegible]

6

a b a b a a a b c b a c a a a a

11

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e	a	b	b	a	b	b	a	a	a	b	b	a	a
f	a	b	f	b	f	b	b	a	c	b	b	a	a
e	c	c	c	c	f	b	b	a	c	b	c	a	b
c	a	a						c	c	b	c	b	c
e								a			b	b	c

19

The Rose Tree

[illegible]

31

Handwritten musical score for a 3-part setting of "Nun danket alle Gott" by Johann Sebastian Bach. The score is on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have bass clefs. The music is in 3/4 time. The first staff contains the melody, and the second and third staves provide harmonic support. The score is divided into four measures. Above the first staff, there are four groups of notes: a quarter note, a half note, a quarter note, and a half note. Above the second staff, there are four groups of notes: a quarter note, a half note, a quarter note, and a half note. Above the third staff, there are four groups of notes: a quarter note, a half note, a quarter note, and a half note. The notes are written in a cursive, handwritten style.

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