

In Nomine V "Rachells weeping"

[ms. 31390 fol. 97]

Christopher Tye (c. 1505 - c. 1572)

edited by Robert Wright Weidner

Soprano

Cantus

Tenor I

Tenor II

Bass

8

16

26

Musical score for measures 26-34. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The texture is polyphonic, with each staff contributing to the overall harmonic and melodic structure.

35

Musical score for measures 35-44. The score continues with five staves. A fermata is placed over a note in the second staff at measure 38. A dynamic marking of *ff* (fortissimo) is present in the bass staff at measure 38. The musical notation includes various rhythmic patterns and rests.

45

Musical score for measures 45-54. The score concludes with five staves. A dynamic marking of *ff* (fortissimo) is present in the first staff at measure 45. The music ends with a final cadence, indicated by a double bar line and repeat dots at the end of the staves.

Soprano

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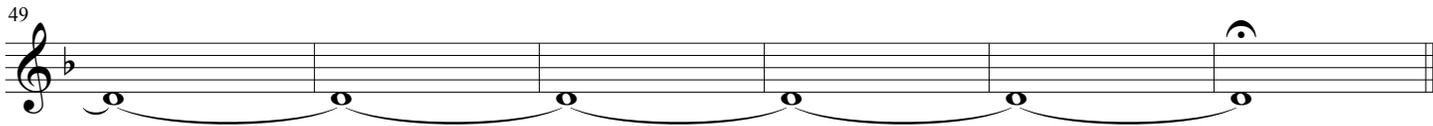
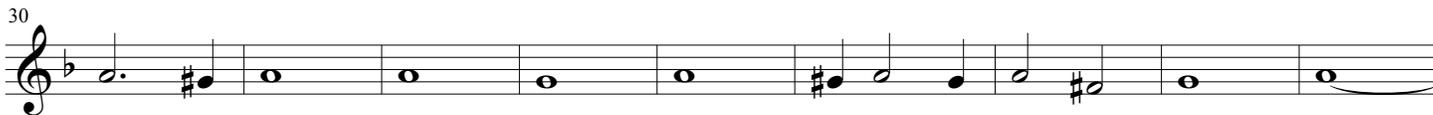
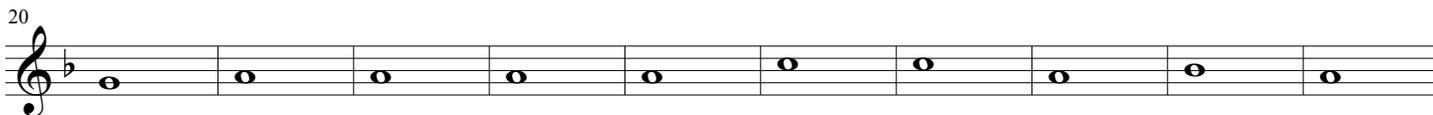
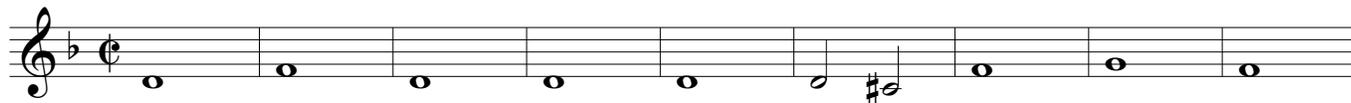
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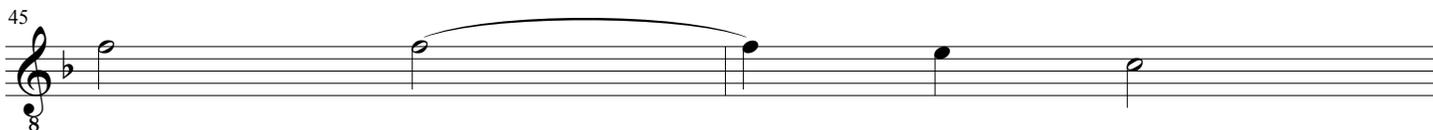
Tenor I

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Bass

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