

Gt. Gamba & Principal.
Sw. Full without Reeds.
Rd. Bourdon coup. to Sw.

OFFERTORIO.

LEFEBURE WELY.

Allegro moderato. ♩ = 92. 3

The musical score is written for three parts: Gt. Gamba & Principal (Gt.), Sw. Full without Reeds (Sw.), and Rd. Bourdon coup. to Sw. (Rd.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro moderato.* with a metronome marking of ♩ = 92. 3. The score is divided into four systems. The first system features a complex rhythmic pattern with many triplets in the Gt. part and a steady accompaniment in the Sw. and Rd. parts. The second system is marked *mf cantabile.* and shows a more melodic line in the Gt. part with a slower, more sustained accompaniment in the Sw. and Rd. parts. The third system continues the melodic development in the Gt. part with long phrases and a consistent accompaniment in the Sw. and Rd. parts. The fourth system concludes the piece with a final cadence in the Gt. part and a *Fine.* marking in the Rd. part.

Legatissimo e sostenuto.

Reduce Sw. to soft 8' stops. *f*
cresc. *p* *cresc.* *f*
p cresc. *f* *p* *f*
 D.C.

NOT UNTO US.

G. A. MACFARREN.

Moderato. ♩ = 88.

p *cresc.* *p*
cresc. *pp* *mf* *cresc.* *f*
p *f* *p*
 ral-len-tan-do.
 R.H. L.H.