

Nº 13. "Di Madride noi siam mattadori,,
Chorus of Spanish Matadors.

(Gaston and others, disguised as Spanish Matadors and Picadors, rush in R.H.)

Allegro assai mosso.

Piano. *Tutti.* *ff*

Chorus. Gaston (with 1st Tenors.)

TENOR.

BASS.

Di Ma - dri - de noi siam mat - ta - do - ri, sia - mo i pro - di del cir - co dei
We are brave Ma - ta - dors, come in glo - ry From the bull - fights of Spain, gay and

Di Ma - dri - de noi siam mat - ta - do - ri, sia - mo i pro - di del cir - co dei
We are brave Ma - ta - dors, come in glo - ry From the bull - fights of Spain, gay and

Str. & Wood. *s*

to - ri, te - stè giun - ti a go - de - re del chiasso che a Pa - ri - gi si fa - pel Bue
go - ry; We have come to this fair town of Pa - ris For the feast of the bull here yet

to - ri, te - stè giun - ti a go - de - re del chiasso che a Pa - ri - gi si fa - pel Bue
go - ry; We have come to this fair town of Pa - ris For the feast of the bull here yet

grasso; eu - na sto - ria, se - di - re vor - re - te, qua - li a - man - ti noi sia - mo, sa -
tarries; We will tell ye, an if ye will hear us, How in love and in war - fare we

grasso; eu - na sto - ria, se - di - re vor - re - te, qua - li a - man - ti noi sia - mo, sa -
tarries; We will tell ye, an if ye will hear us, How in love and in war - fare we

pp Str. *s*

Flora.
Si, si, bra - vi, nar - ra - te, nar - ra - te, con pia -
Yes, yes, brave ones, we hear ye with wonder, Tell the

Doctor.
Si, si, bra - vi, nar - ra - te, nar - ra - te, con pia -
Yes, yes, brave ones, we hear ye with wonder, Tell the

Marquis.
Si, si, bra - vi, nar - ra - te, nar - ra - te, con pia -
Yes, yes, brave ones, we hear ye with wonder, Tell the

Chorus of Ladies.
Si, si, bra - vi, nar - ra - te, nar - ra - te, con pia -
Yes, yes, brave ones, we hear ye with wonder, Tell the

pre - te.
bear us.

f Str. & Wood.

ce - re lu - dre-mo.
tale of your prowess.

ce - re lu - dre-mo.
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ce - re lu - dre-mo.
tale of your prowess.

ce - re lu - dre-mo.
tale of your prowess. Gaston (with 1st Tenors.)

Matadors and A-scol ta - te.
Picadors. Hear and pon - der.

Tutti.

p
 È Pi-quil-lo un bel ga-gliar-do bi-sca-
 Young Pi-qui-llo in Bis-cay-a was the

Allegro assai vivo.

Wood
p

gli-no mat-ta-dor; for-te il brae-cio, fie-ro il guar-do, del-le
 first of Ma-ta-dors; Strong-and stal-wart, fierce in com-bat, pride-and

gli-no mat-ta-dor; for-te il brae-cio, fie-ro il guar-do, del-le
 first of Ma-ta-dors; Strong-and stal-wart, fierce in com-bat, pride-and

gio-stre e gli è si-gnor. D'an-da-lu-sa gio-vi-net-ta
 he-ro of our shores. To a maid of An-da-lu-sia,

gio-stre e gli è si-gnor. D'an-da-lu-sa gio-vi-net-ta
 he-ro of our shores. To a maid of An-da-lu-sia,

fol-le men-te in-na-mo-rò; ma la bel-la ri-tro-set-ta
 when he of-fer'd his hand and heart, This re-ply the haugh-ty fair one

fol-le men-te in-na-mo-rò; ma la bel-la ri-tro-set-ta
 when he of-fer'd his hand and heart, This re-ply the haugh-ty fair one

pp

co - si al gio - va - ne par - lò: Cin - que
to - her suit - or did im - part: When five

co - si al gio - va - ne par - lò: Cin - que
to - her suit - or did im - part: When five

to - ri in un sol gior - no vo' ve - der - ti ad at - ter - rar,
bulls thy spear has van - quish'd, sin - gle hand - ed in - one day,

to - ri in un sol gior - no vo' ve - der - ti ad at - ter - rar,
bulls thy spear has van - quish'd, sin - gle hand - ed in one day,

e, se vin - ci, al tuo ri - tor - no ma - no e cor - ti
Claim my hand at thy re - turn - ing, and I will not

e, se vin - ci, al tuo ri - tor - no ma - no e cor - ti
Claim my hand at thy re - turn - ing, and I will not

vo' do - nar. Si, gli dis - se, e il mat - ta - do - re al - le
say - thee nay. I o - bey thee, said Pi - qui - llo, to the

vo' do - nar. Si, gli dis - se, e il mat - ta - do - re al - le
say - thee nay. I o - bey thee, said Pi - qui - llo, to the

tr

(The Picadors strike the ground with their staves wherever the sign + occurs.)

gio - stre mo - se il piè; cin - que to - ri, vin - ci - to - re,
 bull - fight straight - he flew; Five - the bulls - that day - ere sundown

gio - stre mo - se il piè; cin - que to - ri, vin - ci - to - re,
 bull - fight straight he flew; Five - the bulls - that day - ere sundown

Tutti.

sul - là - re - na e - gli sten - dè, cin - que to - ri,
 he - in the - a - re - na slew, five - the bulls - that

sul - là - re - na e - gli sten - dè, cin - que to - ri,
 he - in the - a - re - na slew, five - the bulls - that

vin - ci - to - re, sul - là - re - na e - gli sten - dè.
 day - ere sundown he - in the - a - re - na slew.

vin - ci - to - re, sul - là - re - na e - gli sten - dè.
 day - ere sundown he - in the - a - re - na slew.

p Str. & Cor.

pp Flora.

Bra - vo, bra-vo! mat - ta - do - re, ben ga - gliar-do si - mo - strò,
Strong in - deed the youth, and val - iant, well his pas - sion did - he prove;

pp Doctor.

Bra - vo, bra-vo! mat - ta - do - re, ben ga - gliar-do si - mo - strò,
Strong in - deed the youth, and val - iant, well his pas - sion did - he prove;

pp Marquis.

Bra - vo, bra-vo! mat - ta - do - re, ben ga - gliar-do si - mo - strò,
Strong in - deed the youth, and val - iant, well his pas - sion did - he prove;

pp Ladies.

Bra - vo, bra-vo! mat - ta - do - re, ben ga - gliar-do si - mo - strò,
Strong in - deed the youth, and val - iant, well his pas - sion did - he prove;

Oh, & Cl.

pp Str. pizz.

se al - la gio - va - ne - l'a - mo - re in tal gui - sa e - gli pro - vò!
Tell us how his brave en - coun - ter did the haugh - ty dam - sel move!

se al - la gio - va - ne - l'a - mo - re in tal gui - sa e - gli pro - vò!
Tell us how his brave en - coun - ter did the haugh - ty dam - sel move!

se al - la gio - va - ne - l'a - mo - re in tal gui - sa e - gli pro - vò!
Tell us how his brave en - coun - ter did the haugh - ty dam - sel move!

se al - la gio - va - ne - l'a - mo - re in tal gui - sa e - gli pro - vò!
Tell us how his brave en - coun - ter did the haugh - ty dam - sel move!

Poi, — tra plau-si, ri - tor - na - to al - la bel - la del suo cor,
With a ten - der smile she met him, when 'mid plau-dits he re - turn'd,

Poi, tra plau-si, ri - tor - na - to al - la bel - la del suo cor,
With a ten - der smile she met him, when 'mid plau-dits he re - turn'd,

Wood.

col - se il pre - mio de - si - a - to tra le brac - cia del - l'a - mor.
And her heart and hand be - stow - ing, love for love the maid had learn'd.

col - se il pre - mio de - si - a - to tra le brac - cia del - l'a - mor.
And her heart and hand be - stow - ing, love for love the maid had learn'd.

Flora.

Con tai pro - ve i mat - ta - do - ri san - le bel - le con - qui - star.
Thus by prow - ess fierce and dar - ing Proves his love the Ma - ta - dor.

Doctor.

Con tai pro - ve i mat - ta - do - ri san - le bel - le con - qui - star.
Thus by prow - ess fierce and dar - ing Proves his love the Ma - ta - dor.

Marquis.

Con tai pro - ve i mat - ta - do - ri san - le bel - le con - qui - star.
Thus by prow - ess fierce and dar - ing Proves his love the Ma - ta - dor.

Ladies.

Con tai pro - ve i mat - ta - do - ri san - le bel - le con - qui - star.
Thus by prow - ess fierce and dar - ing Proves his love the Ma - ta - dor.

Chorus of Men.
Gaston with 1st TENORS.

Ma qui son più mi-ti-j co-ri, a noi ba-sta fol-leg-giar.
Soft-er aims and plea-sures shar-ing, Joy a-lone our hearts a-dore.

Ma qui son più mi-ti-j co-ri, a noi ba-sta fol-leg-giar.
Soft-er aims and plea-sures shar-ing, Joy a-lone our hearts a-dore.

(The Gipsies strike their tambourines * and the Picadors their pikes † on the ground.)

Flora.
ppp
Si, al-le-gri, or pria ten-tia-mo del-la sorte il vario u-mor;
Come and tempt we Fortune's chanc-es, See, the fick-le goddess smiles;

Doctor.
ppp
Si, al-le-gri, or pria ten-tia-mo del-la sorte il vario u-mor;
Come and tempt we Fortune's chanc-es, See, the fick-le goddess smiles;

Marquis.
ppp
Si, al-le-gri, or pria ten-tia-mo del-la sorte il vario u-mor;
Come and tempt we Fortune's chanc-es, See, the fick-le goddess smiles;

Chorus.
ppp
Si, al-le-gri, or pria ten-tia-mo del-la sorte il vario u-mor;
Come and tempt we Fortune's chanc-es, See, the fick-le goddess smiles;

pp
Tutti.

Si, al - le - gri, or pria - ten - tia - mo del - la sor - te il
 Come and tempt we For - tune's chances, See, the fick - le

va - rio u - mor; la pa - le - stra di - schiu - dia - mo
 god - dess smiles; Play a - lone the heart en - trances,

a - gli au - da - ci giuo - ca - tor, sì, di - schiu - dia - mo ai
 Play - our life - with bliss - be - guiles, yes, play our life with

a - gli au - da - ci giuo - ca - tor, sì, di - schiu - dia - mo ai
 Play - our life - with bliss - be - guiles, yes, play our life with

a - gli au - da - ci giuo - ca - tor, sì, di - schiu - dia - mo ai
 Play - our life - with bliss - be - guiles, yes, play our life with

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a - gli au - da - ci giuo - ca - tor, sì, di - schiu - dia - mo ai
 Play - our life - with bliss - be - guiles, yes, play our life with

(The men unmask; some disperse, and some begin to play at the gambling-table.)

giuoca - tor.
 bliss be - guiles.

giuoca - tor.
 bliss be - guiles.