

EL CAPITAN

1

1st Flute.

SELECTION.

*Molto maestoso.**Solo.*

SOUSA.

225

The first system of music is in 2/2 time, marked *Molto maestoso*. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents, followed by a rest and then a series of eighth notes with accents. The dynamic markings are *ff* and *p*. The system ends with a repeat sign.

Andte espress.

The second system of music is in 2/4 time, marked *Andte espress.*. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents, followed by a rest and then a series of eighth notes with accents. The dynamic markings are *pp* and *ff*. The system ends with a repeat sign.

Modto con spirito.

The third system of music is in 3/4 time, marked *Modto con spirito.*. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents, followed by a rest and then a series of eighth notes with accents. The dynamic markings are *ff* and *p*. The system ends with a repeat sign.

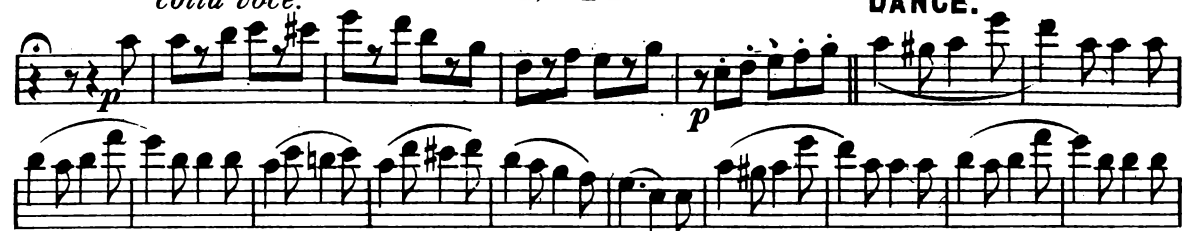
Molto modto.

The fourth system of music is in 6/8 time, marked *Molto modto.*. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents, followed by a rest and then a series of eighth notes with accents. The dynamic markings are *p* and *sf*. The system ends with a repeat sign.

colla voce.

1st Flute.

DANCE.



This page of musical notation contains the following elements:

- Staff 1:** Features a melodic line with dynamic markings *ff* and *fff*.
- Staff 2:** Continues the melodic line with dynamic markings *pp* and *ff*.
- Staff 3:** Includes the instruction *Allto Solo.* and dynamic markings *p* and *sf*.
- Staff 4:** Features the instruction *Oboe.* and dynamic markings *p* and *sf*.
- Staff 5:** Includes the instruction *Flute.* and dynamic markings *p* and *rit.*.
- Staff 6:** Features the instruction *Marziale.* and dynamic markings *sf* and *p*.
- Staff 7:** Includes the instruction *Marziale tran-* and dynamic markings *sf* and *rit.*.
- Staff 8:** Features the instruction *sost. meno mosso.* and dynamic markings *p* and *ff*.
- Staff 9:** Includes the instruction *quillo.* and dynamic markings *p* and *ff*.
- Staff 10:** Features the instruction *Solo.* and dynamic markings *p* and *ff*.
- Staff 11:** Includes the instruction *Brillante.* and dynamic markings *ff* and *ff*.
- Staff 12:** Features the instruction *rit.* and dynamic markings *ff* and *ff*.
- Staff 13:** Includes the instruction *a tempa.* and dynamic markings *ff* and *ff*.

EL CAPITAN

2d Flute & Piccolo in C. SELECTION.

Molto maestoso.

SOUSA.



Andte espress.



Modto con spirito.

rall.



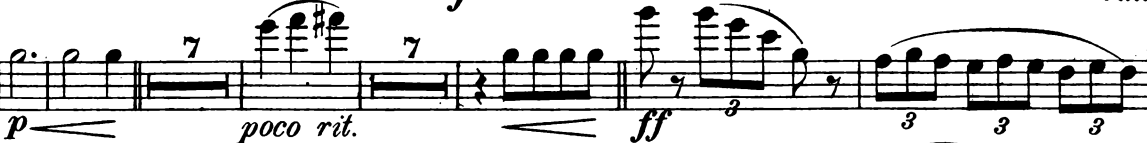
p colla roce.

DANCE.



con brio a la cachuca.

rall.



poco rit.

ff



3

Recit. *Modto con moto.* *Picc.*

change to *Picc.*

fff

ff *Allto.* *p Picc.*

sf 16 3 3 3 5

rit. a tempo. sf

1 2 *Marziale.* Fl. 1 1 2

Marziale tranquillo. 7 1 24 16 *Picc.* *ff*

rit.

15 *ff*

ff

a tempo. 1 *rit.*

EL CAPITAN

SELECTION.

Oboes.

SOUSA.

Molto maestoso.

ff *Solo.* *p*

ff *Solo.* *p*

Andte espress. *p Solo.*

p *3* *a 2* *rit.*

a tempo. *rall.* *ff* *Modto con spirito.*

p *p*

p

sf *p* *sf* *p*

sf *rit.* *p* *rit.*

Molto modto. *p*

Solo. *p*

colla parte. *a 2* *DANCE.*

Musical score for a piece in 3/4 time. The score consists of 13 staves of music. The key signature is one sharp (F#). The tempo is marked *Tempo arragonaise.* The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes several tempo changes: *Tempo arragonaise.*, *con brio a la cachuca.*, *rit. a tempo.*, *Modto con moto.*, and *Allto.* The score also features a *Solo.* section and a *rall.* (rallentando) section. The score is written for a single melodic line, likely for a violin or flute.

Musical score for a piece in 3/4 time. The score consists of 13 staves of music. The key signature is one sharp (F#). The tempo is marked *Tempo arragonaise.* The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes several tempo changes: *Tempo arragonaise.*, *con brio a la cachuca.*, *rit. a tempo.*, *Modto con moto.*, and *Allto.* The score also features a *Solo.* section and a *rall.* (rallentando) section. The score is written for a single melodic line, likely for a violin or flute.

Oboes.

1 *p* 1 *p* 1

1 *p* 2 *rit.* *p*

1 *sf* 2 *a 2* 1 *Marziale.* 9 1 1 2 *Marziale tranquillo.* 6 *p* *meno mosso.* 8

rit. *a tempo.*

Solo. *p* *a 2* *ff* 6 *Brillante.* *rall.* *a tempo.* *p* *p>*

ff *a tempo.* *rit.*

EL CAPITAN

SELECTION.

Bassoons.

SOUSA.

Molto maestoso.

225

ff *p* *ff*

Andte espress.

Horn.

p

rit. *rall.*

Modto con spirito.

ff *p*

1 2

4 *p* *rit.*

Molto modto.

p

3

*P*Grazioso.

DANCE.

p

Bassoons.

Tempo arragonaise.

ff *p* *pp* *rall.* *p* *rit.* *a tempo.* *ff* *Recit. 2* *p*

Modto con moto.

p *p* *ff* *ff* *pp* *ff* *p* *p* *p* *p*

Allto

Solo. *p* *Solo.* *p* *ff*

Marziale. *a 2* *p* *sf* *ff*

Marziale tranquillo. *p sost. meno mosso.* *rit.* *a tempo.* *8* *16*

ff *7* *1*

Brillante. *p* *ff* *rit.* *f a tempo.*

EL CAPITAN

SELECTION.

E♭ Clarinet.

SOUSA.

Molto maestoso.

225 *ff* *3* *p* *2*

Oboe.

Andte espress.

6 *8* *p*

2 *2* *rit* *a tempo* *rall.*

Modto con spirito. *Oboe & Flute.*

ff *p*

1 *7* *7* *1* *1* *1* *5* *1*

sf *sf* *sf*

Molto modto.

3 *p* *2* *1* *1* *1* *1*

sf *rit.* *Grazioso.*

3 *1* *1* *2*

Solo.

p *4*

DANCE.

*con brio a la cachuca.*

The musical score consists of ten staves. The first two staves contain a series of triplet figures. The third staff begins with a *Recit.* section, followed by a *Mod^{to} con moto.* section in 12/8 time, marked *p*. The fourth staff continues with a rhythmic pattern. The fifth staff features a key signature change to one sharp (F#) and includes dynamics *ff* and *fff*. The sixth staff continues the melodic line. The seventh staff includes a *pp* marking and a *ff* marking. The eighth staff is marked *Allto.* and *p*. The ninth staff is marked *Oboe.* and includes dynamics *sf* and *p*. The tenth staff includes first and second endings, marked *p* and *sf*.

Marziale.

First system of the 'Marziale.' section. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *sf* (sforzando) and a finger number 5. The second measure has a dynamic marking of *sf* and finger numbers 1 and 2. The third measure has a dynamic marking of *p* (piano) and finger numbers 3 and 3. The system ends with a repeat sign.

Marziale tranquillo.

Second system of the 'Marziale tranquillo.' section. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *ff* (fortissimo) and finger numbers 1 and 2. The second measure has a dynamic marking of *ff* and finger numbers 32 and 16. The system ends with a repeat sign.

Third system of the 'Marziale tranquillo.' section. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *ff* and finger numbers 6 and 6. The second measure has a dynamic marking of *ff* and finger numbers 6 and 6. The system ends with a repeat sign.

Fourth system of the 'Marziale tranquillo.' section. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *ff* and finger numbers 6 and 6. The second measure has a dynamic marking of *ff* and finger numbers 6 and 6. The system ends with a repeat sign.

Fifth system of the 'Marziale tranquillo.' section. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *ff* and finger numbers 6 and 6. The second measure has a dynamic marking of *ff* and finger numbers 6 and 6. The system ends with a repeat sign.

Sixth system of the 'Marziale tranquillo.' section. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *ff* and finger numbers 6 and 6. The second measure has a dynamic marking of *ff* and finger numbers 6 and 6. The system ends with a repeat sign.

Seventh system of the 'Marziale tranquillo.' section. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *ff* and finger numbers 6 and 6. The second measure has a dynamic marking of *ff* and finger numbers 6 and 6. The system ends with a repeat sign.

Eighth system of the 'Marziale tranquillo.' section. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *ff* and finger numbers 6 and 6. The second measure has a dynamic marking of *ff* and finger numbers 6 and 6. The system ends with a repeat sign.

Ninth system of the 'Marziale tranquillo.' section. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *ff* and finger numbers 6 and 6. The second measure has a dynamic marking of *ff* and finger numbers 6 and 6. The system ends with a repeat sign.

Tenth system of the 'Marziale tranquillo.' section. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *ff* and finger numbers 6 and 6. The second measure has a dynamic marking of *ff* and finger numbers 6 and 6. The system ends with a repeat sign.

EL CAPITAN

1st B $\flat$ Clarinet.

SELECTION.

SOUSA.

*Molto maestoso.**Solo.*

225 *ff* *3* *p* *ff* *p*

Solo.

p *p*

*Andte espress.**Solo.*

p *p*

Oboe.

p *rit.*

Modto con spirito.

tempo. *rall.* *ff*

Cor. *p*

p

rit. *p* *p*

Molto modto.

p *Grazioso.*

Solo.

Oboe.

DANCE.



Tempo arragonaise.

Solo*con brio a la cachuca.*Largo.
Recit.

Tromb.

1st B $\flat$ Clarinet.Mod^{to} con moto.

Musical score for 1st B $\flat$ Clarinet. The score is written in 12/8 time and includes various dynamics and articulations.

Dynamics: *p* (piano), *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *rit.* (ritardando).

Articulations: *3* (triple), *>* (accent), *<* (deaccent), *tr.* (trill), *fl.* (flageolet), *Cor.* (Cornet), *Cor. Solo.* (Cornet Solo).

Musical Notations: *Mod^{to} con moto.* (Modulation with motion), *rit.* (ritardando), *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *tr.* (trill), *fl.* (flageolet), *Cor.* (Cornet), *Cor. Solo.* (Cornet Solo).

The score consists of 12 staves. The first staff begins with a *p* dynamic and a *3* (triple) marking. The second staff features a *ff* dynamic. The third staff includes a *fff* dynamic. The fourth staff has a *pp* dynamic. The fifth staff is marked *f*. The sixth staff is marked *sf*. The seventh staff is marked *rit.*. The eighth staff is marked *p*. The ninth staff is marked *ff*. The tenth staff is marked *f*. The eleventh staff is marked *ff*. The twelfth staff is marked *f*.

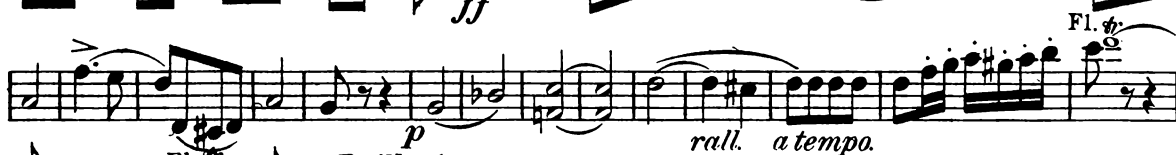
Marziale.



Marziale tranquillo.



Oboe.



EL CAPITAN

2^d B $\flat$ Clarinet.

SELECTION.

SOUSA.

Molto maestoso.

225 *ff* *p* *p* *1*

Andte espress.

pp

rit.

Modto con spirito.

a tempo. *rall.* *ff*

p

rit. *p*

Molto modto.

rit. *p* *Grazioso.*

1

2^d B $\flat$ Clarinet.*Solo.***DANCE.***Tempo arragonaise.**Solo.**Solo.**con brio a la cachuca.**rall**p**rit.**a tempo.**ff*

Recit. 2

Modto con moto.

p

ff

pp

Allto.

p

ff

p

rit.

a tempo.

p

ff

sf

Marziale.



EL CAPITAN

3d Bb Clarinet.

SELECTION.

SOUSA.

Molto maestoso.

225 *ff* *p* *p* *1*

Andte espress.

p

Modto con spirito.

a tempo. *rall.* *ff* *3* *4*

3^d B $\flat$ Clarinet.

DANCE.



Tempo arragonaise.

*rall.**con brio a la cachuca.*

Musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- Recit.* (Recitativo)
- Modto con moto.* (Moderato con moto)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- fff* (fortississimo)

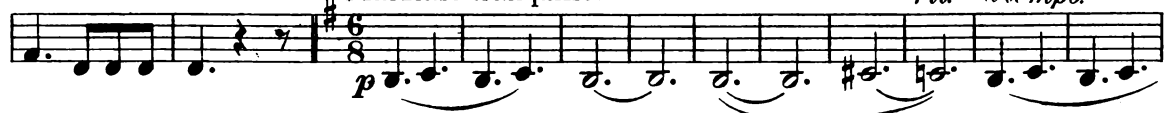
The score includes a key signature change to A major (two sharps) and a time signature change to 6/8. The piece concludes with a double bar line and a repeat sign, followed by two first and second endings.

Marziale.



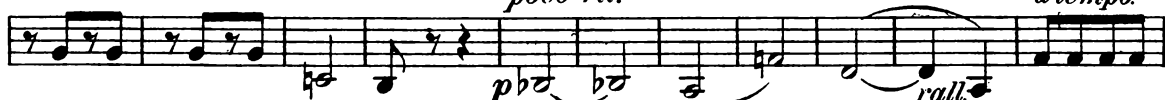
Marziale tranquillo.

rit. a tempo.



poco rit.

a tempo.



Brillante.



EL CAPITAN

SELECTION.

Alto Clarinet in E $\flat$.

Molto maestoso. SOUSA.

225 *ff* *pp* *ff*

pp *p* *rit.*

Molto con spirito. *ff* *p*

p *rit.*

Molto mod^{to}. *p* *p* *2* *1*

4 *1* *4*

DANCE. *p* *2* *1*

Tempo arragonaise. *ff*

p

The musical score consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. Key features include:

- Staff 1:** Features a series of eighth-note patterns with accents.
- Staff 2:** Starts with a *rall.* marking, followed by a key signature change to two sharps (F# and C#) and a 3/4 time signature. It includes a *con brio a la cachuca.* instruction and a *p* (piano) dynamic. Triplet markings (3) are present.
- Staff 3:** Includes a 4-measure rest, a *rit.* (ritardando) marking, and a return to *a tempo.* Triplet markings (3) are used.
- Staff 4:** Features a *ff* (fortissimo) dynamic and a series of eighth-note patterns.
- Staff 5:** Continues the eighth-note patterns.
- Staff 6:** Includes a 6-measure rest, a *Recit.* (Recitativo) marking, a 2-measure rest, and a key signature change to two sharps (F# and C#) with a 12/8 time signature. Dynamics *p* and *Mod^{to} con moto.* are indicated.
- Staff 7:** Features a *p* (piano) dynamic and a series of eighth-note patterns.
- Staff 8:** Continues the eighth-note patterns.
- Staff 9:** Features a *ff* (fortissimo) dynamic and a series of eighth-note patterns.
- Staff 10:** Starts with a *pp* (pianissimo) dynamic, followed by a series of eighth-note patterns, and ends with a *ff* (fortissimo) dynamic.

Alto Clarinet in E $\flat$.

Allegro. Marziale.

ff sf f p

Marziale tranquillo.

rit. a tempo.

ff

ppoco rit. rall.

a tempo. Brillante.

p ff

rit. a tempo.

ff

EL CAPITAN

Bass Clarinet in B $\flat$.

SELECTION.

SOUSA.

Molto maestoso.



Recit. 3 Mod^{to} con moto.

EL CAPITAN

SELECTION.

Soprano Saxophone.

Molto maestoso.

SOUSA.



And^{te} espress.

Mod^{to} con



spirito.

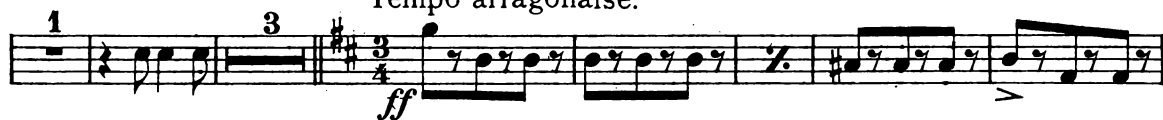


Molto mod^{to}.

LARGE.



Tempo arragonaise.



con brio a la cachuca.



Mod^{to} con moto.





EL CAPITAN

SELECTION.

Alto Saxophone.

SOUSA.

Molto maestoso.



Andte espress.

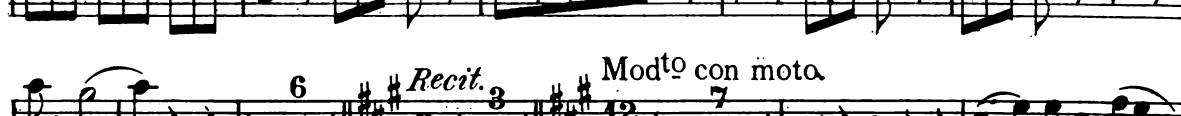
Modto con spirito. *rit.* *p a tempo.*

Molto modto.

DANCE.

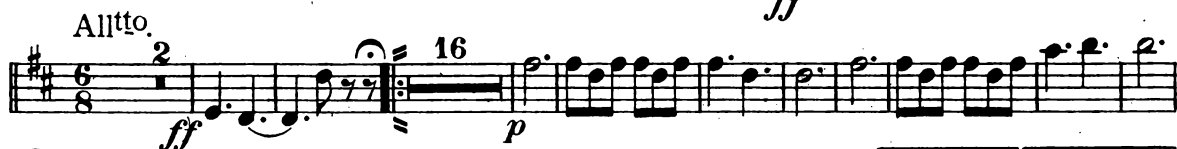
*p Solo.*

Tempo arragonaise.

*con brio a la cachuca.**rit.* *p a tempo.**Recit.*

Modto con moto





EL CAPITAN

SELECTION.

Tenor Saxophone.

SOUSA.

Molto maestoso. *Solo.* *ff* *pp* *ff*

Andte espress. *p* *6 rit*

a tempo. *Modto con spirito.* *ff*

18 *3* *1* *8* *p*

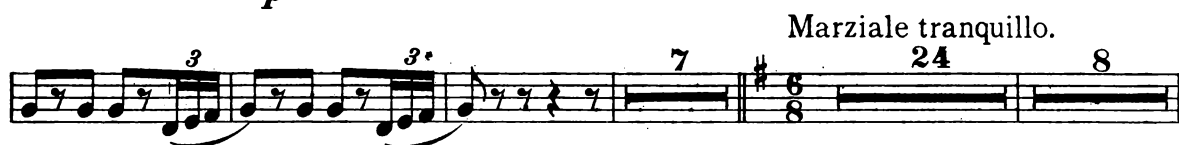
Molto modto. *Grazioso.* *4*

DANCE. *7* *4* *4* *p*

Tempo arragonaise. *3* *ff*

34 *con brio a la cachuca.* *p*

rit. *a tempo.* *ff*



rit. a tempo

EL CAPITAN

Baritone Saxophone.

SELECTION.

SOUSA.

Molto maestoso.



Andte espress.



Modto con spirito.



Molto modto.

Grazioso.



DANCE.

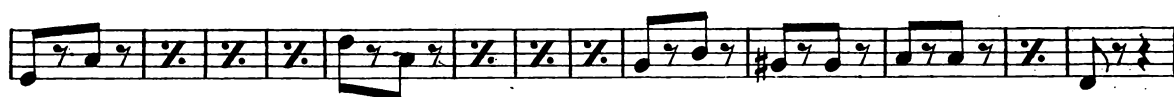
Tempo arragonaise.



Recit.

Modto con moto.





EL CAPITAN

1

E♭ Cornet.

SELECTION.

SOUSA.

Molto maestoso.

225 *ff* *p* *Andte espress.* *Oboe.* *1* *p* *Oboe.* *Cor.* *a tempo.* *rit.* *Modto con spirito.* *rall.* *ff* *B♭ Cor.* *p* *rit.* *Molto modto.* *Grazioso.* *p* *B♭ Cor.* *Clar.*

DANCE.



Tempo arragonaise.



Oboe.



rall.



con brio a la cachuca.



Recit.

Mod^{to} con moto.

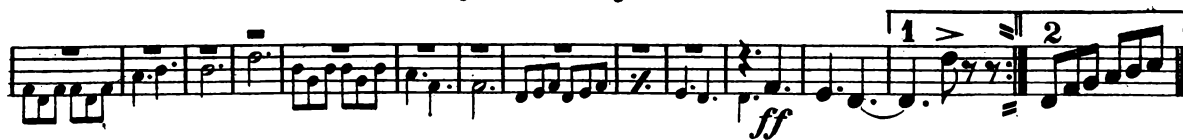
Clar.



B♭ Cor.

Clar.





EL CAPITAN

1

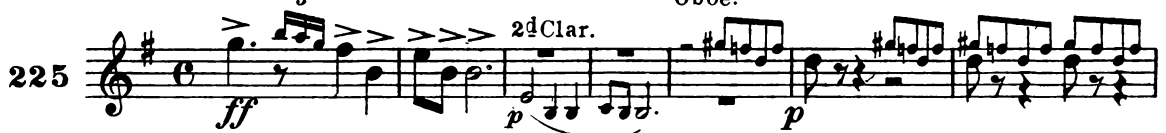
Solo Bb Cornet.

SELECTION.

SOUSA.

Molto maestoso. (♩ = 66)

Oboe.



And^{te} espress. (♩ = 58)

Clar.



rit.

Mod^{to} con spirito. (♩ = 120)



Molto mod^{to}. (♩ = 72)

Graziosa.

Solo.



Oboe.



Solo B♭ Cornet.

DANCE.

Clar. *calando.* Clar.

Tempo arragonaise. (♩ = 66)

ff

Clar. *p*

con brio a la cachuca.

prall. *p*

rit. *a tempo.*

ff

Recit.
Tromb.

Mod^{to} con moto. (♩ = 76)

3^d Horn. *p* *p*





EL CAPITAN

SELECTION.

1st B $\flat$ Cornet.

SOUSA.

Molto maestoso.*Andte espress.**Mod^{to} con spirito.**Molto mod^{to}.**Tempo arragonaise.*



con brio a la cachuca.



Recit.

Modto con moto.



Allto.



1st B $\flat$ Cornet.

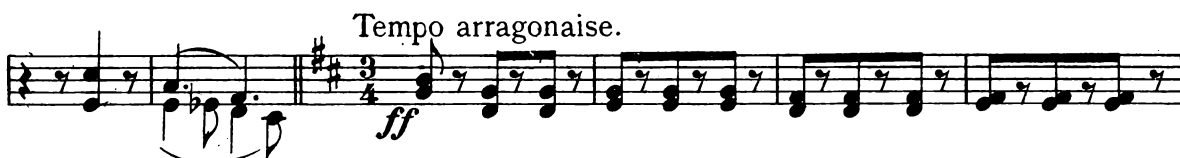
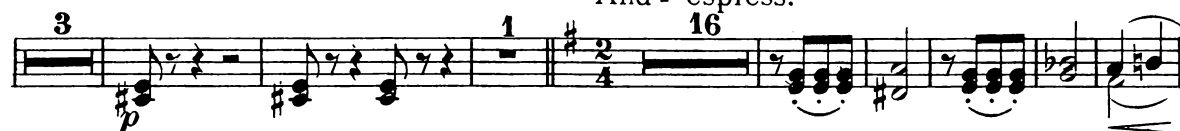
EL CAPITAN

2^d & 3^d B $\flat$ Cornets.

SELECTION.

SOUSA.

Molto maestoso.

And^{te} espress.



con brio a la cachuca.



2d & 3d B $\flat$ Cornets.

16

p

ff *fz* *p a 2* *Marziale.*

Marziale tranquillo.
1st & 2d Horns.

a tempo *rit.*

2d Clar. 8 2d & 3d Clar. *p*

Solo. ff

12 *Brillante.* *pp*

Solo. *ff*

Solo. a 2

rit. *a tempo.*

EL CAPITAN

SELECTION.

1st & 2d Eb Horns or Altos.

SOUSA.

Molto maestoso.

225 *ff* *p* *1st* *3* *p* *ff* *5*

Andte espress.

p *p* *rit.*

Modto con spirito.

a tempo. *rall.* *ff*

p

Tromb. *Molto modto.* *1* *2* *1* *1*

p *rit.* *Grazioso. p*

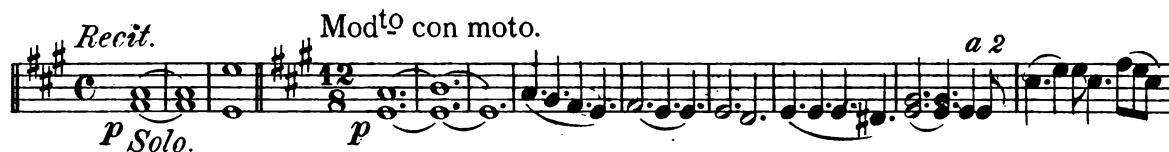
1 *1* *1* *4*

DANCE.

p

1

Tempo arragonaise.



Allto.
Solo.



Marziale.



EL CAPITAN

SELECTION.

3^d & 4th E $\flat$ Horns or Altos.

SOUSA.

Molto maestoso.

225 *ff* *p* *p* *ff*

And^{te} espress.

p

3 *rit. a tempo.* *rall.*

Mod^{to} con spirito.

ff *p*

2

rit. *Molto mod^{to}.* *Grazioso. p*

5 1 1 3 1 1 4

4 2 15

Tempo arragonaise. *ff* *p* *a tempo.* *p*

12 *rall.* *a tempo.* 1

p *con brio a la cachuca.*

1 1

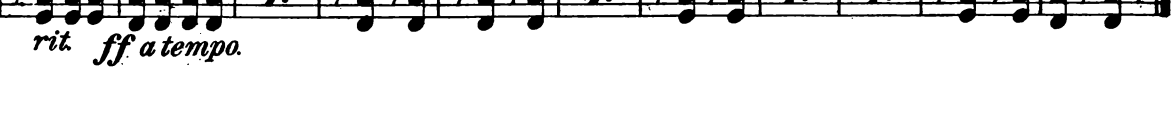
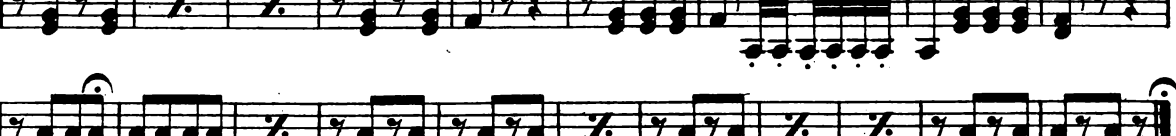
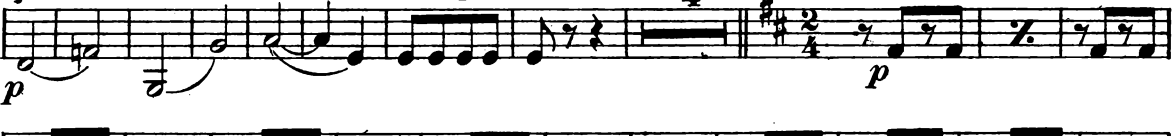
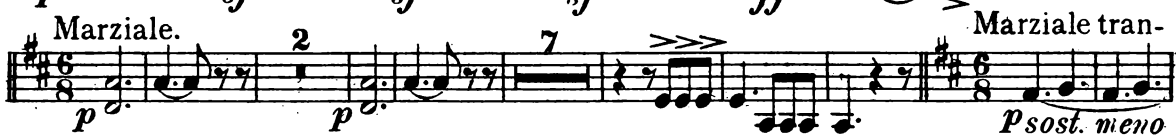
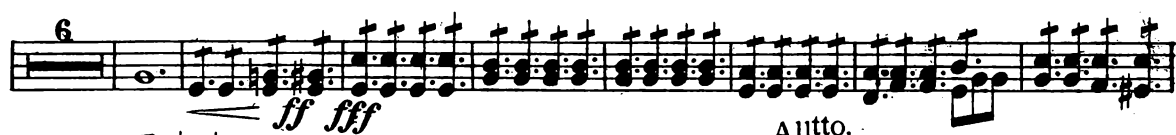
rit. a tempo.

ff

Recit. 1

p *p* *p*

Mod^{to} con moto.



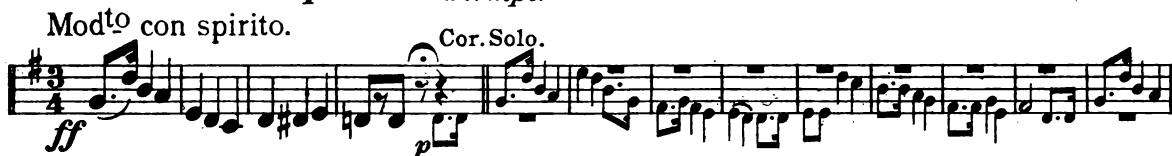
EL CAPITAN

Baritone. 

SELECTION.

Molto maestoso.

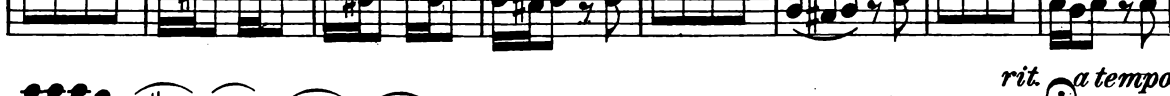
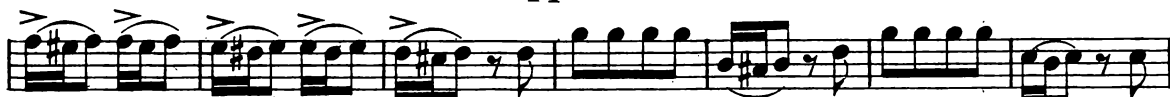
SOUSA.



Tempo arragonaise.



Musical score for Baritone part of "Tempo arragonaise". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*ff*) dynamic and a piano (*p*) dynamic. The tempo is marked "Tempo arragonaise". The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *con brio a la cachuca.*, *rall.*, *p*, *rit*, *a tempo.*, *ff*, *Recit.*, *Mod^{to} con moto.*, *p*, *fff*, *pp*, *ff*, and *p*. The score also includes markings for other instruments: *Tromb.*, *Tromb.*, and *Allto.* (Alto). The score ends with a final key signature change to two sharps (F# and C#) and a 6/8 time signature.



EL CAPITAN

1

Baritone.

SELECTION.

SOUSA.

Molto maestoso.

225 *ff* 3 *p* *Andte espress.* *ff* 3 *p*

3 *p* *Bass.* *p*

Bass *p* 1

1 *rit.* *p* *a tempo.* *rall.*

Modto con spirito. *ff* *p*

Cor. *p*

Cor. *rit.*

Molto modto. *p*

Tromb. 1 *DANCE.* *p*

Tempo arragonaise.

Musical score for Baritone, featuring various musical notations, dynamics, and tempo markings. The score is written in 3/4 time and includes the following elements:

- Tempo and Style:** Tempo arragonaise.
- Dynamics:** *ff* (fortissimo), *p* (piano), *con brio*, *a tempo*, *rit.* (ritardando), *Mod^{to} con moto*, *ff*, *fff*, *pp*.
- Tempo Markings:** *Tempo arragonaise*, *con brio a la cachuca*, *a tempo*, *Mod^{to} con moto*.
- Instrumentation:** Tromb. (Trombone), Allto. (Alto).
- Other Markings:** *Recit.* (Recitative), *rall.* (rallentando).
- Rehearsal Markers:** 12, 8.

Musical score for the first system. It begins with a piano introduction in 6/8 time, marked *p*. The melody is in the right hand, and the left hand provides a steady accompaniment. The tempo and mood change to *Marziale.* (March), marked *ff* (fortissimo) and *p* (piano). The march is in 6/8 time and features a key signature of one flat. It includes a first ending (1) and a second ending (2), both marked with a repeat sign. The tempo is marked *p* (piano).

Marziale tranquillo.

Musical score for the second system. It begins with a tranquil march in 6/8 time, marked *P sost. meno mosso.* (Piano sostenuto, meno mosso). The tempo is marked *rit. a tempo.* (ritardando, a tempo). The key signature changes to one sharp. The tempo is marked *8* and *15*. The tempo is marked *ff* (fortissimo) and *Solo, poco rit.* (Solo, poco ritardando). The tempo is marked *p* (piano). The tempo is marked *rall.* (rallentando). The tempo is marked *pp* (pianissimo) and *Brillante.* (Brillante). The tempo is marked *ff* (fortissimo). The tempo is marked *rit. a tempo.* (ritardando, a tempo). The tempo is marked *rit. a tempo.* (ritardando, a tempo).

EL CAPITAN

1st & 2d Trombones.

SELECTION.

SOUSA.

3d & 4th Horns.

Molto maestoso.

225 *ff* *pp* *ff* *p* *4* *5*

Andte espress. *3d Horn* *Modto con spirito.* *rit.* *p* *rall.* *ff*

1 *Fag.* *1* *2.* *2.* *1* *1* *1* *2d Horn.*

p *1* *mf* *pp* *mf* *p* *3* *1*

rit. *1* *1* *1* *6* *Fag.* *Solo*

p **DANCE.** *Bass Tromb.* *Tempo arragonaise.* *ff*

3d Horn. *5* *3d Cor.* *2*

3d Clar. *p* *2*

con brio a la cachuca. *1* *1* *1* *1* *1*

3d Horn. *1* *a 2* *ff* *2* *5* *Solo. Recit.* *p*

Largo.

Modto con moto.

12 8 *p*

7 *p*

ff

fff

Allto.

Fag.

6 2 *ff* 6 4

3 3 3 3 1 2

Marziale.

6 8 *p* 1 7

Marziale tranquillo. *meno mosso.*

6 8 *p* 34 Hora.

rit. a tempo.

Bass Tromb.

8 15 *ff*

Brillante.

3 6 *p* 1 1

1 2 *ff*

ff

ff

rit. a tempo.

EL CAPITAN

3^d Trombone or
B $\flat$ Bass.

SELECTION.

SOUSA.

Molto maestoso. Andte espress.

225 *ff* *ff* *p*

6 6

rall. *Modto con spirito.* *ff*

7 9 1 5 1 *mf* *mf* *mf*

rit. *Molto modto.* *p*

2 *rit.* 1 1

1 1 1 7 4 **DANCE.** *p*

Tempo arragonaise. 34 *ff*

con brio a la cachuca. *p* *rit. a tempo.*

ff

Recit. *Modto con moto.* *p* *p*

2 12 8

3 *p*



EL CAPITAN

SELECTION.

Basses.

Molto maestoso.

SOUSA.



Andte espress.



Molto modto.



DANCE.



Tempo arragonaise.

Musical score for 'Tempo arragonaise'. The piece is in 3/4 time and begins with a *ff* (fortissimo) dynamic. The melody is characterized by eighth-note patterns and rests. The score consists of four staves. The first staff includes a *p* (piano) dynamic marking. The fourth staff concludes with a *rall.* (rallentando) instruction.

con brio a la cachuca.

Musical score for 'con brio a la cachuca'. The piece is in 2/4 time and begins with a *p* (piano) dynamic. The melody features a series of eighth-note patterns. The score consists of three staves. The first staff includes a *ff* (fortissimo) dynamic marking. The third staff concludes with a *Recit.* (Recitativo) instruction.

Mod^{to} con moto.

Musical score for 'Mod^{to} con moto'. The piece is in 12/8 time and begins with a *p* (piano) dynamic. The melody is characterized by eighth-note patterns and rests. The score consists of six staves. The first staff includes a *p* (piano) dynamic marking. The second staff includes a *fff* (fortississimo) dynamic marking. The third staff includes a *ff* (fortissimo) dynamic marking. The fourth staff includes a *ff* (fortissimo) dynamic marking. The fifth staff includes a *ff* (fortissimo) dynamic marking. The sixth staff includes a *ff* (fortissimo) dynamic marking. The piece concludes with a *ff* (fortissimo) dynamic marking.

p
p
Marziale.
ff
sf
p
Marziale tranquillo.
p sost. meno mosso.
rit. a tempo.
8
p
ff
poco rit.
rall.
4 Brillante.
p
ff
rit. a tempo.

EL CAPITAN

Tympani in C & G
Small Drum & Bells.

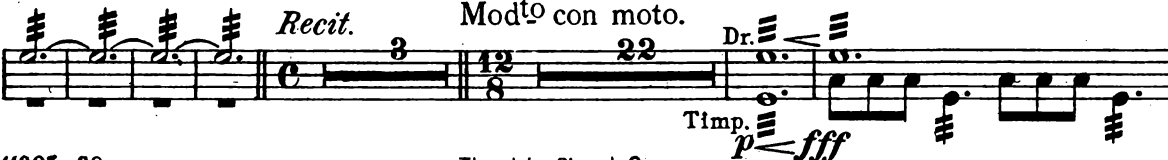
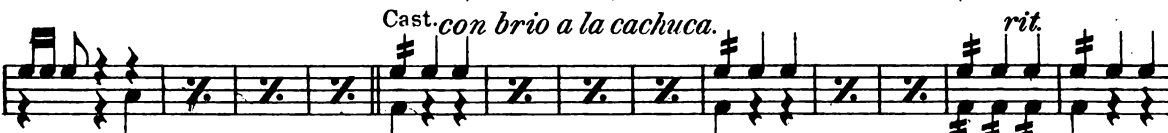
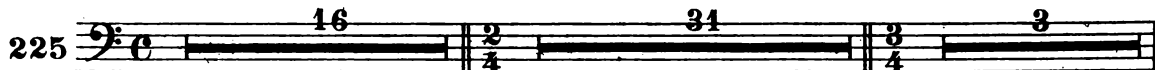
SELECTION.

SOUSA.

Molto maestoso.

And^{te} espress.

Mod^{to} con spirito.



Alto. 16 Bells. *ff*

Marziale. Dr. Solo *f*

Marziale tranquillo *tr*

Marziale tranquillo *tr* 6 *meno mosso. p*

Solo. *ff* *dim.*

ppp *ff*

ff *Brillante.* 12 1 1 *Tri.*

1 1 1 1

Dr. *ff*

Solo

rit. *ff* *a tempo.*

EL CAPITAN

SELECTION.

Bass Drum.

SOUSA.

Molto maestoso. 16 And^{te} espress. 31 Mod^{to} con spirito. 3

225

Molto mod^{to}. 36 Grazioso. 24

ff

DANCE. 15 Tempo arragonaise. 40 16

ff

Mod^{to} con moto. 22

Recit. 3

p <

ff

All^{to}. 3 Cym. 33

ff *sf*

Marziale. 16 Marziale tranquillo. 32 16

Cym. *ff*

12

Brillante. 16

ff

12

rit. a tempo.

1st & 2^d B $\flat$ Tenors.

SOUZA.

3^d & 4th Horns.

Molto maestoso.

225 *Molto maestoso.* *Fag.* *ff* *Andte espress.* *p* *3d Horn.* *a 2* *rit.* *p* *Modto con spirito.* *rall.* *ff* *1 Fag.* *p* *1 Fag.* *1 Fag.* *2d Horn.* *1* *mf* *pp* *Fag.* *mf* *p* *Molto modto.* *rit.* *p* *1* *6* *Fag.* *Solo* *p* **DANCE.** *Bass Tromb.* *Tempo arragonaise.* *ff* *3d Horn.* *5* *3d Cor.* *2* *3d Clar.* *p* *con brio a la cachuca.* *3d Horn.* *1* *a 2* *ff* *5* *Solo. Recit.* *p* *Largo.*

Mod^{to} con moto.

7 *p* *a 2* *p* *a 2*

ff *ff*

fff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

rit.
a tempo.

EL CAPITAN

Bb Bass.

SELECTION.

SOUSA.

Molto maestoso.

225 *ff* 6 *ff* 6 *Andte espress.* *p*

rall. *Modto con spirito.* *ff*

mf 7 *mf* 9 *mf* 1 5 1

rit. *Molto modto.* *p* 2 *rit.* 1 1

DANCE. *p* 1 1 1 7 4

Tempo arragonaise. 34 *ff*

con brio a la cachuca. *p* *rit. a tempo.*

ff

Recit. *Modto con moto.* *p* 2 *p* 12

3 *p*

[illegible]