

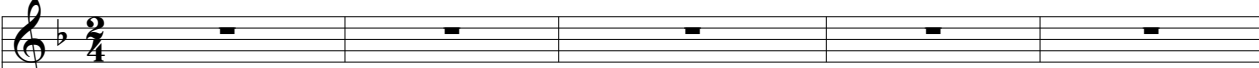
Salve Regina D.223

Segundo Ofertório Op.47

Franz Schubert
1815 (sopro em 1823)

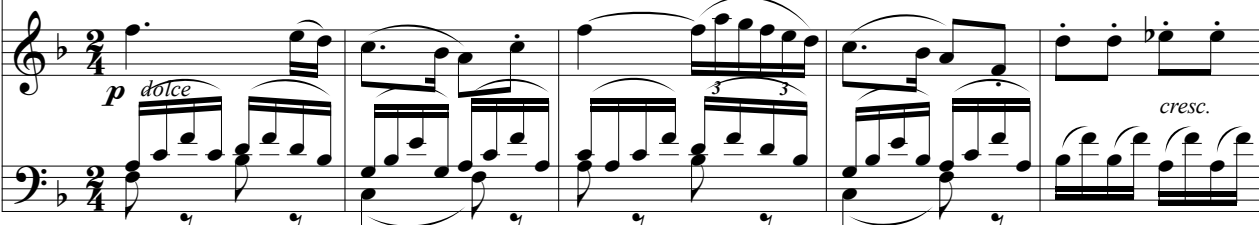
Andante con moto

Soprano

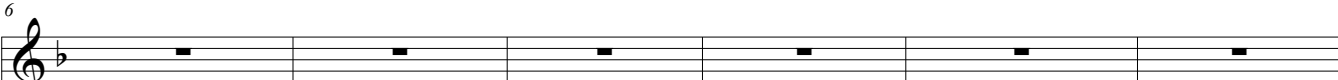


Andante con moto

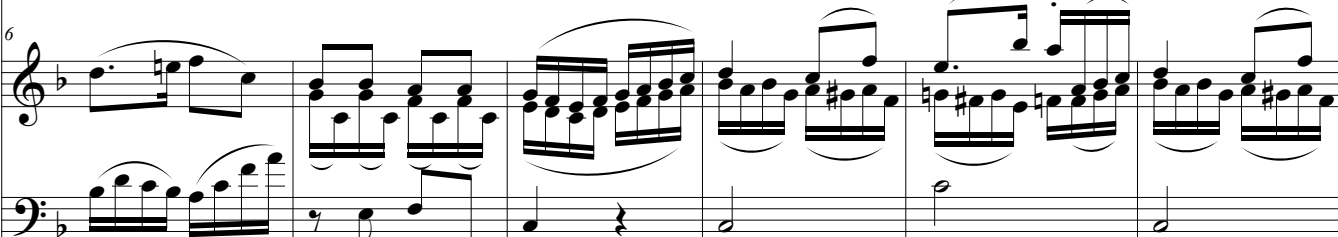
Piano



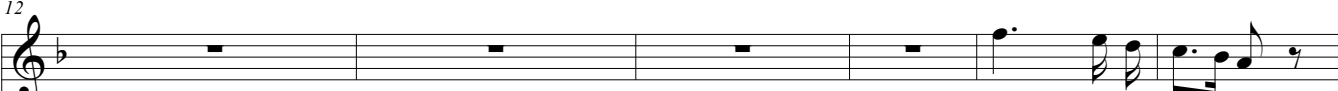
S



Pno.



S



Sal - ve Re - gi - na,

Pno.

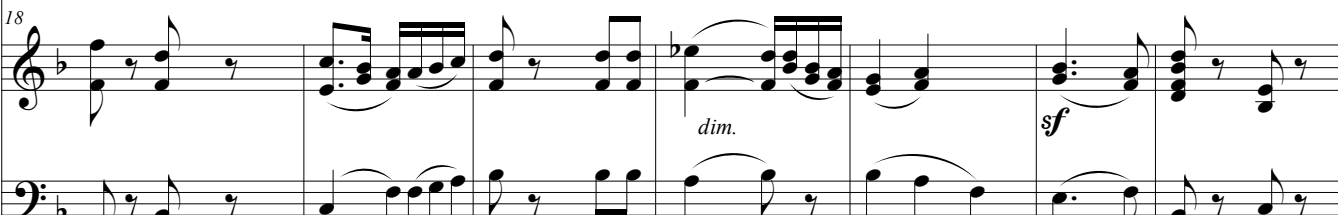


S



sal - ve Re - gi - na ma-ter mi-se-ri - cor - di-ae, vi - ta dul - ce - do et spes nos - tra

Pno.



Salve Regina

25

S

sal - ve. Ad te ——— cla - ma - mus ex - u - les fi - li - i E - vae, ad

Pno.

25

30

S

te — su - spi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum val -

Pno.

30

36

S

le. Ad te cla - ma - mus fi - li - i E - vae, ad te su - spi - ra - mus ge - men - tes et flen - tes in

Pno.

36

41

S

hac la - cry - ma - rum val - le, o cle - mens, o pi - a, o dul - cis Vir - go Ma -

Pno.

41

pp

Salve Regina

47

S

ri - a, o cle - mens, o pi - a, o dul - cis Vir - go Ma - ri - a, o

Pno.

52

S

cle - mens, o pi - a, o dul - cis Vir - go Ma - ri - a, o cle - mens, o pi - a, o

Pno.

57

S

dul - cis Vir - go Ma - ri - a.

Pno.

63

S

Pno.

Salve Regina

68

S

Pno.

73

S

Sal - ve Re - gi - na, sal - ve Re - gi - na, ma-ter mi-re-ri-

Pno.

80

S

cor - di-ae, vi - ta dul - ce - do et spes nos - tra, sal-ve. Ad te ——— cla - ma - mus

Pno.

87

S

ex - u-les fi - li - i E - vae, ad te — su - spi - ra - mus ge - men - tes et flen - tes in

Pno.

dim. *sf* *p* *cresc.*

Salve Regina

93

S

hac la - cry - ma - rum val - le, ad te cla - ma - mus fi - li - i E - vae, ad

Pno.

93

p

cresc.

98

S

te su - spi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum val - le. O cle - mens, o

Pno.

98

pp

104

S

pi - a, o dul - cis Vir - go Ma - ri - a, o pi - a, o cle - mens, o

Pno.

104

cresc.

f

109

S

dul - cis Vir - go Ma - ri - a, o pi - a, o cle - mens, o dul - cis Vir - go Ma - ri - a, o

Pno.

109

p

The musical score is for the hymn 'Salve Regina'. It consists of four systems, each with a Soprano (S) vocal line and a Piano (Pno.) accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are in Latin. The piano accompaniment includes various dynamics: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). The score is numbered 93, 98, 104, and 109 at the beginning of each system.

Salve Regina

115

S

pi - a, o cle - mens, o dul - cis Vir - go Ma - ri - a, o pi - a, o cle - mens, o dul - cis

Pno.

121

S

Vir - go Ma - ri - a.

Pno.

cresc.

126

S

Pno.