

Meinem lieben Freunde
CHRISTIAN SINDING
zugeeignet.



CONCERT

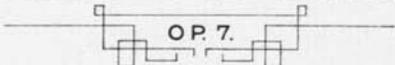
für

Violoncell und Orchester



von

HENRI MARTEAU



OP. 7.

PARTITUR
Mk 20 — n.

Die Orchesterstimmen kosten Mk 25 —
(einzeln: Viol. I. II. à Mk 2 —, Bratsche, Cello, Bass à 1,50)

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Composition de l'orchestre.

- 10 Premières Violons
[6 seulement pendant les accompagnements]
- 8 Seconds Violons
[4 seulement pendant les accompagnements]
- 6 Altos
[4 seulement pendant les accompagnements]
- 6 Violoncelles
[4 seulement pendant les accompagnements]
- 4 Contrebasses
[jouant tout le temps]
- 1 Harpe
- 2 Flûtes
[y compris la petite flûte dans le Rondo]
- 2 Hautbois
[le 2^e jouant le Cor anglais]
- 2 Clarinettes
- 2 Bassons
- 4 Cors
[2 seulement dans le Rondo]
- 2 Trompettes
- 3 Trombones [dans la 1^{ère} partie
seulement]
- 1 paire de Timbales
- 1 Triangle et Tambour
[dans le rondo les 2 personnes chargées
des timbales et du tambour devront
alterner pour la partie de triangle]

Besetzung des Orchesters.

- 10 Violini I
(während den Begleitungen bloß 6)
- 8 Violini II
(während den Begleitungen bloß 4)
- 6 Viola
(während den Begleitungen bloß 4)
- 6 Violoncelle
(während den Begleitungen bloß 4)
- 4 Contrabassi
(immer mitspielend)
- 1 Arpa
- 2 Flauti
(inclusiv Piccolo im Rondo)
- 2 Oboi
(inclusiv Corne inglese)
- 2 Clarinetti
- 2 Fagotti
- 4 Corni
(im Rondo bloß 2)
- 2 Trombe
- 3 Tromboni (bloß im 1^{ten} Satz)
- 1 Timpani
- 1 Triangolo & Tamburo piccolo.
(Im Rondo müssen Timpani- und
Tamburo-Spieler einander in der Triangolo-
Stimme abwechseln.)

Concert für Violoncell.

I.

Henri Marteau, Op. 7.

Moderato. *poco rit.* **1st** *Allegro moderato.*

2 Flauti.

2 Oboi.
(Oboe II. & Corno inglese.)

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in C.

3 Tromboni.

Timpani in $\frac{2}{4}$.

Arpa.

Violoncello Solo.

Tutti.
Sostenuto (in einem Bogenstrich)
(dans un coup d'archet)

molto Largo

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Moderato. *poco rit.* **1st** *Allegro moderato.*

2

rit. *a tempo*

Fl. *p*

Ob. *I. p*

Cl. B. *I. p*

Fag. *I. risoluto mf*

Cor. I. *rit. a tempo p*

Tr. C. *p*

Tr. b. *p*

Timp. *p*

Arpa. *p*

Vcl. Solo. *molto largo* *f appassionato* *(Accompagnement.)* *(Begleitung.)* *ad lib.* *rit.* *a tempo* *sempre f*

Vl. I. *pp* *divisi*

Vl. II. *pp*

Viola. *pp* *divisi*

Vcl. *pp*

Cl. *mf* *risoluto* *pp*

2

leggero

Fl. I. *Corno inglese.* *p*

Ob. (Clarinet)

Cl. B.

Fag.

Corni I.

Arpa.

Vcl. Solo. *mf* *cresc.* *divisi* *pia.* *arco*

Fl. I. *mf* *arco*

Fl. II. *mf* *arco*

Viola. *mf* *arco*

Vcl. *p* *pia.* *pp* *pia.* *pp*

Cb. *pp* *pia.* *pp* *pia.* *pp*

5

Fl. I.

Vcl. Solo. *mf* *cresc.*

Fl. I. *pia.* *cresc.*

Fl. II. *pia.* *cresc.*

Viola. *pia.* *cresc.*

Vcl. *mf* *pia.* *cresc.*

Cb. *mf* *pia.* *cresc.*

5

Fl.

Ob.

Cl. B.

Fag.

Corn. I.

Tr. C.

Tr. B.

Temp.

Arpa.

Viol. Solo.

Viol. I.

Viol. II.

Viola.

Vcll.

Cb.

Oboi.

p

mf

ppp

p

pp

ppp

p

pp

ppp

cresc.

pizz.

p

pizz.

p

Animato.

6

Fl.

2 Oboe.

Cl. B.

Fag.

Corri. F.

Tr. C.

Tr. B.

Timp.

Apul.

Vcl. Solo.

Vcl. I.

Vcl. II.

Viola.

Vcl.

Cl.

Tutti.

divisi arco

divisi

divisi

divisi

arco

arco

arco

arco

6 *Animato.*

Fl. I. 8 I. *pp espressivo*
 Ob. (Coring.) Corno inglese.
 Cl. B. *espressivo*
 Fag. *pp espressivo*
 Corni I. *dim.*
 Tr. C. *pp*
 Tr. B. *pp*
 Timpa *pp* *sempre dim.*
 Arpa
 Vcl. Solo.
 Vcl. I. *dim.*
 Vcl. II. *dim.*
 Viola. *dim.*
 Vcl. *(div.)*
 Cb. *dim.* *ppp* 8

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flute I, Oboe (with Cor Anglais), Clarinet in B-flat, Bassoon, Horns I, Trumpets in C, Trombones, and Timpani. The bottom system includes Harp, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a minor key and 4/4 time. The score features various dynamic markings: *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), and *espressivo*. A rehearsal mark '8' is present in the top right. The bottom right corner also has a rehearsal mark '8'.

poco rit. *al tempo*

Fag. *pp*

Corn. I. *p*

Corn. II. *p*

Tr. C. *pp*

II

Arpa. *poco rit.* *pp*

6

6

p

Vcl. Solo. *poco rit.* *al tempo* *espressivo*

f

3

3

Vl. I.

Vl. II.

Viola.

Vcll.

Cb.

poco rit. *al tempo*

II

Fl.

Ob. *Corno inglese.* *p*

Cl. B.

Fag. *p*

Corn. I. *p*

I.

Arpa.

Vcl. Solo. *f*

Vl. I.

Vl. II.

Viola.

Vcll.

Cb.

p

12

Fl. *p dolce*

Ob. (Cor. ingl.)

Cl. B.

Fag.

Corn. I.

Tr. C.

Tr. B.

Timpa.

Arpa.

Vcl. Solo.

Violin Solo. *hervortretend en dehors*

V. I.

V. II.

Viola. *pizz. p*

Vcll.

Cb.

in ff. con ppp

crac.

p divisi

12

Corno inglese.

Ob. I.

Ob. (Cor. ingl.) *pp*

Cl. B. *I.* *p* *ben marcato*

Fag. *I.* *pp*

Corni F. *mp* *pp* *II.*

Vcll. Solo

Vl. I.

Vl. II.

Viola.

Vcll.

Cb.

Ob. *I.*

Cl. B. *I. ben marcato* *ben marcato*

Fag. *I.* *pp* *ben marcato*

Corni F. *I.* *II. b*

Vcll. Solo *cresc.*

Vl. I.

Vl. II.

Viola.

Vcll.

Cb. *p*

Fl.

Ob.

Cl. B.

Fag.

Corni. I.

Tr. C.

Tr. b.

Timp.

Arpa.

Vcl. Solo.

Vi. I.

Vi. II.

Viola.

Vcl.

Cl.

p

mf

p

mf

p

mf

p

mf

p

p

f

pium.

f

arco

arco 3

f

f

Fl. *a²* *f* *dim.*

Ob. *f* *dim.*

Cl. B. *I.* *f* *dim.*

Fag. *a²* *f* *dim.*

Corni
F. *bouchés* *ff* *ouvert* *ff*
gestopft *ff* *offen* *ff*

Tr. C. *ff*

Tr. B. *I.* *III.* *ff* *dim.*

Timp. *tr.* *ff*

Arpa.

Vcll.
Solo.

Tutti.

Fl. I. *arco* *ff* *dim.*

Fl. II. *arco* *ff* *dim.*

Viola. *ff* *dim.*

Vcll. *ff* *dim.*

Cl. *ff* *dim.*

poco rit. - -

15

Fl. *as*

Ob.

Cl. B.

Fag.

Corni. F.

Tr. C.

Tr. b.

Timp.

F nach E.

E nach F.

Strpa.

Vcl. Solo. *espressivo*

Accompagnement.
Begleitung.

Fl. I.

Fl. II.

Vol. a.

Tell.

Ob.

15

poco rit.

Fl. *I.*
mp dolce *dim.* *3*
Corneo inglese.

Ob. (Cor. ingl.) *mf dolce*

Cl. B. *mf* *a. 2.*

Fag. *I.* *mf* *pp subito*

Corni

Fr. C.

Tromb.

Timp. *tr* *p*

Trompa

Vcl. Solo. *3*

Vl. I. *ppp* *pp subito*

Vl. II. *ppp* *pp subito*

Viola *ppp* *pp subito*

Vcl. *ppp* *pp subito* *pp*

Cb. *ppp subito*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Enters in the second measure with a dynamic marking of *f*.
- Ob.** (Oboe): Enters in the second measure with a dynamic marking of *f*.
- Cl. B.** (Bass Clarinet): Enters in the second measure with a dynamic marking of *f*.
- Fag.** (Bassoon): Remains silent throughout this section.
- Corni** (Cornets):
 - C. I.** (First Cornet): Enters in the first measure with a dynamic marking of *f*.
 - C. II.** (Second Cornet): Enters in the first measure with a dynamic marking of *mf*.
- F. C.** (French Horn): Enters in the second measure with a dynamic marking of *p*. The instruction *Sourdines.* is written above the staff.
- Tuba**: Remains silent throughout this section.
- Temp.** (Timpani): Enters in the third measure with a dynamic marking of *p*.
- Orga.** (Organ):
 - Enters in the first measure with a dynamic marking of *pp*.
 - Re-enters in the second measure with a dynamic marking of *p*.
- Vcll. Solo.** (Solo Violin): Features a complex, rapid melodic line throughout the page.
- V. I.** (Violin I): Enters in the second measure with a dynamic marking of *mf*.
- V. II.** (Violin II): Enters in the second measure with a dynamic marking of *mf*. The instruction *divisi* is written above the staff.
- Viola**: Enters in the second measure with a dynamic marking of *mf*.
- Vcll.** (Violoncello): Enters in the first measure with a dynamic marking of *mf*.
- Cb.** (Contrabass): Enters in the first measure with a dynamic marking of *mf*.

Fl. *ff* *ar.* *dim.*
 Ob. *ff* *ar.* *dim.*
 Cl. B. *ff* *ar.* *dim.*
 Fag. *ff* *dim.*
 Corni
 F. *ff* *ar.* *dim.*
 Tr. C. *ff* *ar.* *dim.* *ouverta* *aff.*
 Tr. B. *ff* *dim.*
 Timp.
 Trompa
 Vcll.
 Solo.
Tutti.
divisi
 Vl. I. *ff* *dim.* *mf*
 Vl. II. *ff* *dim.*
 Viola *dim.*
 Vcll. *dim.*
 Cb. *dim.*

19

molto rit.

20

a tempo

Fl.
Ob.
Cl. B.
Fag.
Corno I.
F.
Fr. C.
Fr. b.
Timp.

Stromb.

Vcll.
Vcll.

poco a poco calmato *molto rit.* *Très large*

*Accompagnement.
Begleitung.*

Vcll. I.
Vcll. II.
Viola.
Vcll.
Cb.

19

molto rit.

20

a tempo

Molto espressivo.

poco rall.

mf

Corno inglese.

p

I

Corri

F.

Fr. C.

p

delicissimo

poco rall.

Vcll. Solo.

V. I.

V. II.

Viola

Vcll.

Cb.

21 *Franquillo.*

pp dolce

Cor. ingl.

Cl. B.

I

III

Simp.

molto pp

Vcll. Solo.

espressivo

p

21 *Franquillo.*

Fl. *Cor. ingl.*
Ob. *(Cor. ingl.)*
Tomp.
Vcll. Solo.
Vl. I.
Vl. II.
Viola.
Vcll. Ob.

Fl. *Cor. ingl.*
Ob. *(Cor. ingl.)*
Cl. B.
Fag.
Corni F.
Tomp.
Vcll. Solo.
Vl. I.
Vl. II.
Viola.
Vcll.
Ob.

Oboi.
Tutti.

Fl. *a2.*

Ob. *a2.*

Cl. B. *a2.*

Fag.

Corn. *f.*

F. C.

F. b.

Tymp.

Trpa.

Vcll. Solo.

V. I.

V. II.

Viola.

Vcll.

Cb.

The musical score is for page 36 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Cl. B.), and Bassoon (Fag.). The brass section includes Cornet (Corn.), Trumpet (F. C.), and Trombone (F. b.). The percussion section includes Timpani (Tymp.) and Trombone (Trpa.). The string section includes Violin I (V. I.), Violin II (V. II.), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings are marked with accents and slurs, and the brass and percussion are marked with dynamics and articulation marks.

Fl.

Ob.

Cl. B.

Fag.

Corni
F.

Tr. C.

Tr. b.

Timp.

Strpa.

Vcll.
Solo.

Vl. I.

Vl. II.

Viola.

Vcll.

Cb.

Molto allargando

Fl.
Ob.
Cl. B.
Fag.
Corni
F.
Tr. C.
Tr. B.
Timp.
Stipa.
Vcll. Solo
Vl. I.
Vl. II.
Vclla.
Vcll.
Cb.

Molto allargando.

Detailed description of the musical score: This page contains the musical notation for page 38 of a score, marked 'Molto allargando'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), and Contrabassoon (Cb.). The brass section includes Horns (Corni), Trumpets (Tr. C. and Tr. B.), and Trombones (Timp.). The percussion section includes Timpani (Timp.) and other percussion (Stipa.). The string section includes Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vclla.), Violoncello (Vcll.), and Double Bass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'f' and 'p'. The tempo is 'Molto allargando', indicating a very slow and broad performance. The key signature is one flat (B-flat major or F minor).

II.

Lento.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni

F.

Trombe in C.

Timpani

Organo.

Violoncello Solo.

Tutti. Molto tranquillo

espressivo

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Lento.

V. I.

V. II.

Viola.

Vcll.

Ob.

breit

cresc. - poco - a - poco

molto espress.

steigernd

mf

ff

steigernd

2

Fag.

Corni
F.

F. C.

Con tutta forza.

8

sul 3 calmato

V. I.

V. II.

Viola

Vcll.

Cb.

2

espressivo

mf

espressivo

mf

3

mf

Cb. B.

Corni
F.

molto espressivo

Vcll.
Solo

3

arcc.

V. I.

V. II.

Viola

Vcll.

Cb.

3

4

Corno 5

Vcll. Solo

rit. espressivo

mf

Accompagnement. Begleitung.

sord. pian.

Viola

Vcll.

Ob.

5

Fg.

Ob. 3.

Fag.

Corno 5

Vcll. Solo

arco

arco

arco

arco

arco

arco

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Trb.
 Timp.
 Pno.
 Solo
 1.
 2.
 Vla.
 Vcl.
 C-B.

Musical score for page 43, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horns, Percussion, Piano, Violin, Viola, and Cello. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *arco* and *arco f*. The music is written in a key signature of one flat and a 2/4 time signature.

Musical score for orchestra and strings, measures 17-19. The score is written in 2/4 time and features a key signature of one sharp (F#).

The instruments and parts shown are:

- Flute 1 (Fl. 1)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor Anglais (Cor.)
- Trumpet 1 (Tr. 1)
- Timpani (Timp.)
- Piano (Pp.)
- Solo (Solo)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (C.B.)

Key features of the score include:

- Measures 17-19 are marked with a *mf* dynamic.
- The Flute 1 part features a melodic line with slurs and ties.
- The Clarinet part has a melodic line with slurs and ties, marked *mf*.
- The Bassoon part has a melodic line with slurs and ties.
- The Cor Anglais part has a melodic line with slurs and ties.
- The Trumpet 1 part has a melodic line with slurs and ties.
- The Timpani part has a rhythmic pattern of eighth notes.
- The Piano part has a complex rhythmic pattern with slurs and ties.
- The Solo part has a melodic line with slurs and ties.
- The Violin 1 and Violin 2 parts have melodic lines with slurs and ties.
- The Viola part has a melodic line with slurs and ties.
- The Cello and Double Bass parts have melodic lines with slurs and ties.

FL.
 OB.
 CL.
 Fag.

Cor.
 Tr.
 Timp.

Apex

Solo

1.
 2.
 Vla.
 Vcl.
 C-B.

appassionato

Tranquillo.
molto espressivo.

8

Orch. score for measures 46-51. Instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tromp.).

Measure 46: Oboe and Clarinet play a melodic line starting with a *p* dynamic. Bassoon plays a lower melodic line. Cor and Trumpet play chords.

Measure 47: Similar texture, with *p* dynamics.

Measure 48: Oboe and Clarinet play a melodic line with *p* dynamics. Bassoon plays a lower melodic line. Cor and Trumpet play chords.

Measure 49: Oboe and Clarinet play a melodic line with *p* dynamics. Bassoon plays a lower melodic line. Cor and Trumpet play chords.

Measure 50: Oboe and Clarinet play a melodic line with *p* dynamics. Bassoon plays a lower melodic line. Cor and Trumpet play chords.

Measure 51: Oboe and Clarinet play a melodic line with *p* dynamics. Bassoon plays a lower melodic line. Cor and Trumpet play chords.

Vocal score for measures 46-51. Instruments: Soprano (Sop.), Alto (Alto), Tenor (Ten.), Bass (Bass).

Measure 46: Soprano and Alto play a melodic line starting with a *p* dynamic. Tenor and Bass play chords.

Measure 47: Soprano and Alto play a melodic line with *p* dynamics. Tenor and Bass play chords.

Measure 48: Soprano and Alto play a melodic line with *p* dynamics. Tenor and Bass play chords.

Measure 49: Soprano and Alto play a melodic line with *p* dynamics. Tenor and Bass play chords.

Measure 50: Soprano and Alto play a melodic line with *p* dynamics. Tenor and Bass play chords.

Measure 51: Soprano and Alto play a melodic line with *p* dynamics. Tenor and Bass play chords.

8 Tranquillo.

9

Orch. score for measures 52-57. Instruments: Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Solo (Solo), Violins (Vl.), Violas (Vla.), Cellos (Vcl.), Double Basses (C.B.).

Measure 52: Clarinet and Bassoon play a melodic line starting with a *p* dynamic. Horns play chords. Solo plays a lower melodic line. Violins, Violas, Cellos, and Double Basses play chords.

Measure 53: Clarinet and Bassoon play a melodic line with *p* dynamics. Horns play chords. Solo plays a lower melodic line. Violins, Violas, Cellos, and Double Basses play chords.

Measure 54: Clarinet and Bassoon play a melodic line with *p* dynamics. Horns play chords. Solo plays a lower melodic line. Violins, Violas, Cellos, and Double Basses play chords.

Measure 55: Clarinet and Bassoon play a melodic line with *p* dynamics. Horns play chords. Solo plays a lower melodic line. Violins, Violas, Cellos, and Double Basses play chords.

Measure 56: Clarinet and Bassoon play a melodic line with *p* dynamics. Horns play chords. Solo plays a lower melodic line. Violins, Violas, Cellos, and Double Basses play chords.

Measure 57: Clarinet and Bassoon play a melodic line with *p* dynamics. Horns play chords. Solo plays a lower melodic line. Violins, Violas, Cellos, and Double Basses play chords.

9

Fl. *p pp.*

Cor. *pp* *cresc.*

Solo *steigernd* *pp.* *cresc.*

1. *pp* *cresc.*

2. *pp* *cresc.*

Fl. a.

Fl. b.

C. B.

10 *pp*

Cl.

Flag.

Cor.

Arpa.

Solo *ad lib.* *forco rit.*

1. *pp subito*

2. *pp subito*

Fl. a. *pp subito*

Fl. b. *pp subito*

C. B. *pp subito*

11. Tempo molto tranquillo.

sempre rit.

Solo.
mp.

p dolce.

bouches
gestoppé
p

bouches
gestoppé
mf dolce

Arpa

Solo.

1
2

Fl.
Fl.

Fl.

Fl.

C.B.

con sord.
espr.

con sord.
ppp

con sord.
ppp

con sord.
ppp

con sord.
ppp

1 C. B.
ppp

sempre rit.

11. Tempo molto tranquillo.

Fl.

Fag.
mf molto cantabile

Cor II

Temp.

Solo.

1
2

Fl.
Fl.

Fl.

Fl.

C.B.

dim.

dim.

ppp

1 C. B.
ppp

2 C. B.
ppp

12

Ob. *p*

Cl. *p*

Timp. *ppp* *pppp*

Solo.

1. *ppp* *divisi*

2. *ppp* *divisi*

Vla. *ppp*

Vcl. *p*

C.B. *ppp*

12

molto riten. - - - - - 13 Tempo

Fl. *pp*

Ob. *pp*

Cl. *pp* *tranquilla*

Timp. *pp*

Arpa. *pp*

Solo.

1. *senza sord.*

2. *senza sord.*

Vla. *pp*

Vcl. *pp*

C.B. *pp* *Tutti* *div.*

molto rit. - - - - - 13 Tempo.

CL
 A/poa
 Solo
 1.
 2.
 Vla
 Vcl
 C.B.

14
 Fl.
 CL
 Fag.
 Cor.
 Solo
 1.
 2.
 Vla.
 Vcl
 C.B.

14

FL.

Ob.

Cl.

Fag.

Cor. II.

Solo.

1.

2.

Fla.

Viol.

C-B.

Ob.

Cl.

Fag.

Cor.

Arpa.

Solo.

1.

2.

Fla.

Viol.

C-B.

Fl. ^{a2} 15 *mf* — *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *f*

Tr. *mf*

Timp. *f*

Arpa. *ff*

Solo

Fl. *Tutti* *mf* — *f*

Fl. *passionato.* *mf* — *f*

Fla. *ff*

Fag. *ff*

C. B. *ff*

cresc. 15

Fl. *p* *f*

Ob. *p* *a 2. hervorirend* *f* *espress.* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *p* *f*

Ttr. *p* *tr* *mf* *f*

Timp. *p* *mf*

Arpa

Solo

1. Fl. *p* *poco a poco cresc.* *f*

2. Fl. *p* *poco a poco cresc.* *f*

Fla. *p* *ff* *f*

Tru. *p* *f*

C.B. *p* *f*

I. *dim.* *pp*

Corno inglese. *mf espriss.* (b)

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp* *ppp*

dim. *pp* *ppp*

dim. *pp*

tr. *dim.* *pp* *ppp*

tr. *dim.* *pp* *ppp*

Arpa

Solo

Accompagnement.
Begleitung.

1. *dim.* *pp*

2. *dim.* *pp*

Fl. a. *dim.* *pp*

Fl. b. *dim.* *pp*

C. B. *dim.* *pp*

16 *pp*

Fl.

Cor. ingl. *sempre dim.*

Cl.

Fag. *pppp*

Oboe. *pppp*

Cor.

Tr. b. *ppp*

Timp. *ppp*

Pia.

Viol.

Fl. 1. *pizz. ppp*

Fl. 2. *pizz. ppp*

Fl. a. *pizz. ppp*

Fl. II. *pizz. ppp*

C. B. *pizz.*

III. Rondo (thèmes écossais).

2 Flauto.

2 Oboe.

Clarinet:
I-II in B.

2 Fagotto.

Corno II
in F.

Tromba II
in C.

Timpani
in E₀, B.

Triangel.

Tamb
piccolo.

Arpa.

Violoncello
Solo.

Allegro giocoso.
Tutti

I.
Violino

II.
Violino

Viola.

Violonell.

C. basso.

1

FL. *à 2* *cresc.* *p*

Ob. *à 2* *cresc.* *p*

Cl. B *f* *cresc.* *p*

Fag. *cresc.* *ff*

Cor. F *à 2* *f* *cresc.*

Trb. C *à 2* *f* *cresc.*

Temp. *tr* *p*

Trigl.

T. pet.

Strp *f*

1

Vcll. Solo

I *p*

Vi. II *p*

Viol. *p*

Vcll. *ff*

C. b. *cresc.* *ff*

1

②

FL. *ff dim. p*

Ob. *ff dim. p*

Cl. B. *ff dim. p*

Fag. *dim. p*

Cor. F. *p*

Frb. C. *p dim.*

Timp. *dim.*

Trigl.

T. pet.

Arp. *pp*

②

Vcll. Sol. *Solo*

Accompagnement. mf
Begleitung.
mit dem Holz des Bogens
(avec le bois de l'archet)

I. *p*

Vi. II. *p*

Viol. *p*

Vcll. *ff*

C. b. *ff*

②

3

FL. *p*

Ob. *p*

Cl. B. *p*

Fag. *p* *mf*

Cor. F

Tr. C

Timp.

Trigl.

T. pet.

Strp.

3

Cell. Solo

I. *p* *mf* *pizz.*

Vi. II. *p* *mf* *pizz.*

Viol. *p* *mf* *pizz.*

Cell. *p* *pizz.*

C. B. *pp* *pizz.*

3

FL. *p*

Cl. B *p*

Fag. *mf en dehors, hervortretend.*

Trb. C *pp con sord.*

Trigl.

Vcll. Solo

I. *arco p*

VI. *arco p*

II. *arco p*

Viol. *arco f en dehors, hervortretend.*

Vcll. *arco p pull.*

C. b. *p*

FL. *ppp*

Cl. B *ppp*

Fag. *ppp*

Timpa. *ppp*

Trigl. *ppp*

Vcll. Solo

I. *ppp*

VI. *ppp*

II. *ppp*

Viol. *ppp*

Vcll. *ppp arco*

C. b. *ppp*

Timpa. *pp* *ppp*
 Tamb. piccolo. *ppp*
 Ucl. Solo *tr*
 I. *pizz.* *ppp* *dim.*
 VI. *pizz.* *ppp* *dim.*
 Viol. *pizz.* *ppp* *dim.*
 Ucll. *pizz.* *pp*
 C. b. *pizz.* *pp*

Fl. **5** *senza rit.* **6**
 Ob. *p*
 Cl. B *senza rit.* *p*
 Fr. b. C *con Sord.* *ppp*
 Ucl. Solo *senza rit.* *tr*
 I. *arr.* *leggiero* *pp*
 VI. *arr.* *leggiero* *pp*
 Viol. *arr.* *leggiero* *pp*
 Ucll. **13**
 C. b. **5** **6**

FL. *ppp*

Ob. *p* *pp*

Cl. B *p*

Fag. *p*

Cor. F *pp*

Trb. C *pp* *ppp* *senza sord.*

Vcl. Solo

I. *ppp* *div.* *pizz.* *div.* *arco*

II. *ppp* *div.* *pizz.* *div.* *arco*

Viol. *ppp* *pizz.*

Vcll. *ppp*

C. b.

Cl. B *p*

Fag. *p*

Timp.

Tamb. pet. *ppp*

Vcl. Solo

I. *ppp*

II. *ppp*

Viol. *ppp*

Vcll. *ppp* *pizz.*

C. b. *ppp* *pizz.*

④

FL. *à 2.* *f* *ff* *à 2.*

Ob. *f* *ff* *à 2.*

Cl. B. *f*

Fag. *f* *à 2.*

Cor. F. *ff* *à 2.*

Trb. C. *ff*

Timp. *mf* *f* *tr*

Trigl.

T.pot.

Strp.

④

Vcl. Solo

Tutti

I. *f* *ff*

Vi. II. *f* *ff*

Viol. *f* *ff*

Vcl. *arco* *ff* *arco*

C. b. *ff*

④

8 9

Fl. *mf* *p* *mf* *dim.*

Ob. *p* *p* *ppp dim.*

Cl. B *mf* *p* *pp* *ppp dim.*

Fag. *p*

Cor. F *ffpp* *p* *hervortretend*

Trb. U

Timp. *tr* *pppp*

Trigl.

T. pet.

Arpa *mf*

Solo 8 9 *molto tranquillo.* *mf* *Tempo I. alle Viol.*

I *fff* *1 Viol. Solo* *mf* *depressivo.* *dim.* *ppp* *Accompagnement*

II *fff* *ppp* *Begleitung.* *ppp*

Viol. *fff* *ppp*

Vcll. *fff* *ppp*

C. b. *fff* *ppp*

8 9

10

Fl. *p*

Ob.

Cl. B *p*

Fag. *p*

Cor. F *p*

Solo

I. *p*

Vi. *p*

II. *p*

Viol. *p*

Vcll. *p*

C. b. *p*

10

Fl. *p*

Ob. *p*

Cl. B *p*

Fag. *p*

Cor. F *p*

Solo

I. *p*

Vi. *p*

II. *p*

Viol. *mp*

Vcll. *p*

C. b. *p*

⑪

scherzando

Fl.

mp

Ob.

p

Fag.

mf

scherzando

Cor. F

mf

Arp.

mf

Solo

tr

mf

I.

VI.

II.

Viol.

Vel.

C. b.

⑫

Fag.

Cor. F

Arp.

Solo

f

tr

I.

VI.

II.

Viol.

Vel.

C. b.

⑫

13

FL. *mf*

Ob. *mf* *sol.*

Cl. B *mf*

Fag. *p*

Cor. F *p*

Strp. *p*

Solo *rall.* - - - *a tempo* *mf*

I. *mf*

VI. *p*

Viol. *mf*

Vcll. *p*

C. b. *p*

14

FL. *mf* *p*

Ob. *p*

Cl. B *p*

Fag. *p*

Cor. F *ppp*

Solo *dim.*

I. *ppp*

VI. *ppp*

Viol. *ppp*

Vcll. *ppp*

C. b. *ppp*

Calmato

rall. ma non troppo

14

15 *Tempo I.*

FL. *p*

Ob. *f*

Cl. B. *f* *p*

Fag. *f*

Cor. F. *f*

Trb. C. *f*

Timp. *p*

Trigl.

T. pct.

Strp. *ff* *mf*

Solo *f* *ff*

Tutti *Tempo I.* *Accompagnement. Regleitung.*

I. *f*

VI. *f*

II. *f*

Viol. *mf* *f*

Vcll. *f*

C. B. *mf* *pizz.*

15

FL. *ff* **16**

Ob. *ff* *p*

Cl. B *ff*

Fag. *p* *ff* *ppp*

Cor. F *sf* *p*

Br. & C *f* *p*

Timpa. *p* *p* *ppp* *tr*

Trigl. *p*

T. pet.

Strp. *ff* *mf*

Solo *ff* **16**

I. *con sord.* *ppp*

Vi. II.

Viol.

Vcll.

C. b. *arco* *p* *pizz.* *p* **16**

Timp. *tr*
 I. pet.
 Solo
 I. *pizz*
 Vl. *con Sord.* *pizz*
 II. *p.*
 Viol. *pizz.* *mf* *p.*
 Vcll.
 C. b. *p.*

Fl. *ff* *dim.*
 Ob. *ff* *dim.*
 Cl. B. *ff* *dim.*
 Timp. *f*
 Arp. *ff*
 Solo *f*
 I. *arco*
 Vl. *ppp* *arco*
 II. *ppp* *arco*
 Viol. *con Sord.* *pizz* *ppp* *mf*
 Vcll.
 C. b.

I: *mf* *giocoso*

18

FL. *ppp*

Ob.

Cl. B *mf*

Fag. *p*

Trb. C *p*

Solo

I. *tr*

Vi. I. *div. pizz. p*

Vi. II. *pizz. p*

Viol. *pizz. p*

Vcll. *con sord. p*

C. b. *p*

18

FL. *mf*

Ob. *p*

Cl. B *subito mf*

Fag. *p*

Trb. C *con sord. p*

Trigl.

Tpet.

Solo

I. *arco ppp*

Vi. I. *pizz. mf*

Vi. II. *arco ppp*

Viol. *arco ppp*

Vcll. *arco ppp*

C. B. *arco ppp*

18

FL. *p* *pp*

Ob.

Cl. B. *pp* *leggiere* *p*

Fag. *p*

Cor. F. *ppp*

Trb. C.

Temp. *tr* *ppp* *tr* *ppp*

Trigl.

T. pet.

Strp.

Sala. *tr* *tr*

19

I. *pppp* *senza Sord.*

VI. *arco* *p* *senza Sord.*

Viol. *pppp* *senza Sord.* *leggiere* *p*

Vcll.

C. B. *ppp* *ppp*

19

(20)

Ob. *à/2* *ff*

Cl. B

Fag. *leggiro* *p*

Timp. *tr*

Solo

I. *f* *pizz.* *arco*

Vi. *f* *arco*

II. *f*

Viol. *f* *pizz.*

Vcll. *f* *pizz.*

C. b. *f*

(20)

(21)

Fl. *à/2* *ff*

Ob. *à/2* *ff*

Cl. B *à/2* *ff*

Fag. *à/2* *ff*

Timp. *tr*

Solo

I. *f* *tutti*

Vi. *f*

II. *f*

Viol. *f* *arco*

Vcll. *f* *arco*

C. b. *f*

(21)

22

FL. *ff* *a/2*

Ob. *ff*

Cl. B *ff*

Fag. *ff* *a/2*

Cor F *ff* *a/2*

Trb. C *tr* *tr* *tr* *tr* *tr* *tr*

Timp. *tr* *tr* *tr* *tr* *tr* *tr*

I. *ff*

VI. *ff*

II. *ff*

Viol. *ff*

Vcll. *ff*

C. b. *ff*

FL. *Piccolo* *f* **23**

Ob.

Cl. B

Fag. *f* *a/2* *subito* *subito* *p*

Cor F *fz* *fz* *p*

Trb. C *p*

Timp. *ff* *f* *nicht hervortretend* *p*

I. *Allegretto scherzando*

VI. *Allegretto scherzando*

II. *Allegretto scherzando*

Viol.

Vcll. *pizz.* *p*

C. b. *p*

23

FL. *p* *cresc.*

Ob.

Cl. B *p* *cresc.*

Fag.

Cor. F

Timp. *cresc.*

I. *pizz.* *p* *cresc.*

Ul. II. *pizz.* *p* *cresc.*

Viol. *pizz.* *p* *cresc.*

Vcll.

C.-b. *pizz.* *p*

FL. *p*

Ob. *mf*

Cl. B

Fag.

Timp. *ppp*

Tamb. petit *tr* *ppp*

Solo *giocoso* *dim.*

I. *div.* *pp*

Ul. II. *pp* *div.*

Viol. *pp*

Vcll.

C.-B.

(24)

Fl. *molto ppp*

Ob.

Cl. B.

Fag. *ppp*

Cor. F.

Trb. C.

Tmp.

Trigl.

T. pct.

Strp.

Solo *con Suono* *Begleitung* *Accompagnement*

I. *ppp harmoniques*

VL. *p div.* *ppp harmoniques*

I. *p* *pp harmoniques*

VL. II. *p* *pp harmoniques*

Viol. *p* *pp harmoniques*

Vcll. (div.) *ppp*

C. B. *ppp*

Detailed description of the musical score: This page contains a full orchestral score. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Cl. B.), Bassoon (Fag.), and Cor Anglais (Cor. F.). The brass section includes Trumpet in C (Trb. C.), Trombone (Tmp.), and Trombone in G (Trigl.). The percussion section includes Timpani (T. pct.). The string section includes Violins I and II (VL. I, VL. II), Violas (Viol.), and Cellos/Double Basses (Vcll. (div.), C. B.). A Solo part is also present. The score is divided into three measures. The first measure features the Flute playing a melodic line with a 'molto ppp' dynamic. The second and third measures show the Solo part and various string parts playing harmonics, with dynamics ranging from 'ppp' to 'pp'. The Solo part is marked 'con Suono' and 'Begleitung / Accompagnement'. The string parts are marked 'ppp harmoniques'.

Fl. *p*

Ob.

Cl. B.

Fag. *I. pp*

Corno *F.*

Tr. C.

Timp.

Tromba

Tromba piccolo

Arpa

Vcl. Solo.

Vl. I.

Vl. II.

Viola

Vcl.

Cb.

24

Fl. *espressivo*
ppp

Ob.

Cl. B.

Fag.

Corni

Tr. C.

Timp.

Trgl.

Tamb. piccolo

Strpa.

Viol. Solo.

Vi. I.

Vi. II.

Viola.

Viol.

Cb.

ppp

ppp

ppp

ppp

24

Fl.
 Ob.
 Cl. B.
 Fag.
 Corni F.
 Tr. C.
 Timp.
 Trgl.
 Tamb.
 percuss.
 Stron.
 Viol. Solo.
 Vi. I.
 Vi. II.
 Viola
 Viol.
 Cb.

Musical score for page 80, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Percussion, Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Flute part (Fl.) is the most active, playing a melodic line with slurs and accents. The Oboe (Ob.), Clarinet (Cl. B.), Bassoon (Fag.), Trombone (Tr. C.), Tuba (Tub.), Snare Drum (Timp.), and Cymbals (Trgl.) parts are mostly silent, indicated by rests. The Trumpet (Corni F.) part has a melodic line with slurs and accents. The Percussion (Tamb. percuss.) part is also silent. The Violin Solo (Viol. Solo.) part has a melodic line with slurs and accents. The Violin I (Vi. I.), Violin II (Vi. II.), Viola, and Cello/Double Bass (Viol., Cb.) parts are playing chords and have slurs and accents.

Animato *Tempo Allegretto*

Fl. *ff*

Ob. *ff*

Cl. F. *p* *ff*

Fag. *p* *ff*

Corni F. *p* *ff*

Tr. C. *ff*

Timp. *ff*

Trglo.

Tamb. *ff*

Vcl. Solo. *ff*

Tutti

V.I. *p* *ff*

V.II. *p* *ff*

Viola *p* *ff*

Vcl. *p* *ff*

Cb. *p* *ff*

Animato *Tempo Allegretto*

57.

f

mf

mf

mf

f

f

giogoso

f

V. I.

V. II.

Viola

Vcllo

Cb.

28

58.

mf

mf

mf

mf

giogoso

mp

mp

V. I.

V. II.

Viola

Vcllo

Cb.

28

Fl. *mf*
 Ob. *mf*
 Cl. B. *mf*
 Fag. *mf*
 Temp. *mf*
 Vcl. Solo *mf*
 Vl. I. *mf*
 Vl. II. *mf*
 Viola. *mf*
 Vcl. *mf*
 Cb. *mf*

Es in F.

al.

cresc.

Fl. *al.*
 Ob. *al.*
 Cl. B. *al.*
 Fag. *al.*
 Temp. *tr.*
 Vl. I. *tr.*
 Vl. II. *tr.*
 Viola. *tr.*
 Vcl. *tr.*
 Cb. *tr.*

f

tr.

tr.

tr.

30 *Tempo di Rondo*
(più Moderato.)

Fl. *dim.*

Ob. *dim.*

Cl. B. *dim.*

Fag. *dim.*

Corn. F. *giogoso*

F. C. *(con Sordini)*

Timp.

Trolo.

Tamb. piccolo

Arpa

Vcl. Solo *Scherz. mf*

V. I. *dim. mf dim.*

V. II. *dim. mf dim.*

Viola *dim. mf dim.*

Vcl. *dim. mf dim.*

Cb. *mf dim.*

30 *Tempo di Rondo*
(più Moderato.)

31

Fl.
 Ob.
 Cl. B.
 Fag.
 Corri.
 F.
 Tr. C.
 Timp.
 Trgl.
 Tamb.
 pic.
 Arpa.
 Vcll.
 Solo.
 Vl. I.
 Vl. II.
 Viola.
 Vcll.
 Cb.

p
p
mf
Triangol.
tr
tr
dim.
mf
piuz.
mf

31

32

Fl. *ppp*

Ob. *ppp*

Cl. B. *p* *I.* *ppp*

Fag. *p* *I.* *ppp*

Corni *F.*

Tr. C.

Timp.

Trgl.

Tamb. *picc.* *Tamburo piccolo.*

Arpa. *mf*

Fell. Solo.

Fl. I. *unis. arco* *ppp arco*

Fl. II. *unis. arco* *ppp*

Viola. *ppp*

Fell. *arco* *ppp*

Cb. *p*

32

Fl.

Ob.

Cl. B.

Fag.

Corn. F.

Tr. C.

Timp.

Trgl.

Tamb. picc.

Arpa.

Tell. Solo.

Tutti.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

Cl. B. *mf* *I.*

Corn. *F* *p* *tranquillo ed espressivo*

Vcl. Solo

Fl. I. *div.*

Fl. II.

Viola.

Vcl. *div.*

Cb. *div.*

35

Fl. *I.* *p*

Ob. *I.* *p*

Cl. B. *I.* *p* *hervortretend*

Fag. *p*

Corn. *F* *I.* *p*

Arpa. *p*

Vcl. Solo *espressivo* *mf*

Fl. I.

Fl. II.

Viola.

Vcl. *p*

Cb. *pp*

35

Andante.

FL. I. *I.*

Fag. *I.* *mp*

Corni. F. *I.*

Timp. *in F.* *tr.* *ppp* *etwas hervortretend* *tr.* *tr.* *tr.* *ppp*

Tell. Solo.

Fl. I. *ppp*

Fl. II. *ppp*

Viola. *ppp*

Tell. *ppp*

Cl. *ppp*

Andante.

36 *Allegro vivo.*

FL. I.

Fag. *p* *I.*

Corni. F. *tr.* *tr.* *tr.* *tr.*

Timp.

Tell. Solo.

Fl. I.

Fl. II.

Viola.

Tell.

Cl.

36 *Allegro vivo.*

37

Fl. I.
 Ob.
 Cl. B.
 Fag.
 Corn. I.
 Tull. Solo.
 Fl. II.
 Fl. II.
 Viola.
 Tull.
 Cl.
 Fl. I.
 Ob.
 Cl. B.
 Fag.
 Tull. Solo.
 Fl. I.
 Fl. II.
 Viola.
 Tull.
 Cl.

Musical score for measures 36-37, first system. The score includes parts for Flute I, Oboe, Clarinet B-flat, Bassoon, Horn I, Trumpet Solo, Flute II, Clarinet, Viola, Trombone, and Cello. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various musical notations including triplets, first endings (I.), and dynamic markings such as *p* (piano) and *pian.* (pianissimo).

37

Fl. I.
 Ob.
 Cl. B.
 Fag.
 Tull. Solo.
 Fl. I.
 Fl. II.
 Viola.
 Tull.
 Cl.

Musical score for measures 38-41, second system. The score continues with parts for Flute I, Oboe, Clarinet B-flat, Bassoon, Trumpet Solo, Flute II, Clarinet, Viola, Trombone, and Cello. The key signature remains one flat. The score includes musical notations such as triplets, first endings (I.), and dynamic markings like *p* and *pian.*.

sempre accelerando

39

Fl. *a2* *6*
 Cl. *a2* *6* I. *legg.*
 Cl. B. *a2* *6* *mf* *legg.*
 Fag. *a2* *6* I. *legg.*
 Corni I. *a2* *6*
 Tr. C. *a2* *6*
 Timp. *mf*
 Trglr.
 Tamb. picc.
 Arpa

sempre accelerando

Viol. Solo. *6*
 Vl. I. *6*
 Vl. II. *6*
 Viola. *6*
 Viol. *6*
 Cb. *6*

39

Piccolo. *Piccold.* *a2*

Fl.

Ob. *I.* *p* *I.* *ff* *a2* *ff*

Cl. B. *I.* *ff* *a2* *ff*

Fag. *I.* *p* *I.* *ff* *a2* *ff*

Corn. F. *a2* *ff*

Tr. C.

Timp.

Trgl.

Tamb. pic.

Orga.

Vcl. Solo. *cresc.*

Vl. I. *pizz.* *mf* *ff* *arco*

Vl. II. *pizz.* *p* *ff* *arco*

Viola. *pizz.* *p* *ff* *arco*

Vcl. *pizz.* *p* *ff* *arco*

Cb. *pizz.* *p* *ff* *arco*

p cresc.

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