

# NE ME CONSOLE PAS

Poésie de Francis Jammes

Musique de GASTON SCHINDLER

Andantino quasi all<sup>to</sup>

CHANT

PIANO

Andantino quasi all<sup>to</sup>

*p* *p espress.*

Ne me con - so - le pas, ce - la est

i - nu - ti - le, Si mes rê - ves qui é - taient ma seu - le for - tu - ne, Quit - tent mon

*poco rit.* *a Tempo* *poco rit.*

seuil obs - cur, où s'accroupit la bru - me. Je sau - rai me ré - sou - dre et sau - rai

*poco rit.* *a Tempo* *poco rit.*

The musical score is written for voice and piano. The vocal line is in a single staff, and the piano accompaniment is in two staves (treble and bass clef). The tempo is marked 'Andantino quasi all<sup>to</sup>' at the beginning and 'a Tempo' in the middle. The score includes lyrics in French and musical notation with various dynamics and articulations. The piano part features a recurring rhythmic motif of eighth notes. The vocal part has a melodic line with some triplets and a final phrase that is repeated.

a Tempo

*mf*

ne rien di - - re.

Un jour, ——— tout simplement, (ne me con -

a Tempo

-so - le pas!)

Devant ma porte ensoleillé - e, j'em'eten - drai.

On di - ra

sans respirer

*dolcissimo**p**pp*

poco rit.

a Tempo

aux en-fants ——— qu'il faut par - ler plus bas.

Et, dé-lais - se de ma tris -

a Tempo

suivez

Très lent

*pp*a Tempo 1<sup>o</sup>

- tes - se, je mour - rai.

Très lent

a Tempo 1<sup>o</sup>*mf**pp subito**ppp*