

CONCERTI GROSSI

CON

*Due Violini, Violoncello, e Viola di Concertino
obligati, e due altri Violini, e Basso di
Concerto grosso ad arbitrio*

il IV. V. e VI. si potranno suonare con due Flauti
traversieri, o due Violini con Violoncello.

Dedicati

A SUA ECCELLENZA

HENRIETTA.

Duchessa di *Marlborough. &c. &c.*

DA

FRANCESCO GEMINIANI.

OPERA SECONDA.

L O N D O N :

*Printed for the Author, and Sold by I. Walsh in Cathe-
rine Street in the Strand.*

N^o

7

752

pia

701

for

BASSO RIPIENO

Adagio *pia sempre* *Allegro*

CONCERTO II

Adagio *allegro* *pia.* *for.* *pia.*

BASSO RIPIENO

3

This is a handwritten musical score for the Bassoon (Basso Ripieno) part. The score consists of ten staves of music, written in bass clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1-5 and flats. The tempo changes from an implied moderate pace to *Adagio* (marked on the fifth staff) and then to *Allegro* (marked on the sixth staff). The score concludes with a double bar line and repeat signs on the final staff. The paper shows signs of age, including some staining and wear at the edges.

CONCERTO III

Presto

Musical score for Concerto III, Bass Ripieno part, *Presto* tempo. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a complex, fast-paced style with many accidentals and fingerings. The second staff continues the melody. The third staff features a key signature change to one flat (Bb). The fourth staff includes a key signature change to two flats (Bb, Eb). The fifth staff has a key signature change to two sharps (F#, C#). The sixth staff concludes with a double bar line and the instruction *Adagio tacet*.

CONCERTO IV

Andante

Musical score for Concerto IV, Bass Ripieno part, *Andante* tempo. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a slower, more melodic style. The second staff continues the melody. The third staff concludes with a double bar line and the instruction *Allegro*.

BASSO RIPIENO

This image shows a handwritten musical score on aged, yellowed paper. The score is written in G major, indicated by two sharps (F# and C#) on the treble clef. It consists of ten staves of music. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. There are also some unusual symbols, possibly representing ornaments or specific performance techniques. The tempo markings 'Adagio' and 'Allegro' are written in cursive. The score ends with a double bar line and a repeat sign. The handwriting is in dark ink, and the paper shows signs of age and wear.

CONCERTO V

Handwritten musical score for Bassoon (Basso Riepieno) from Concerto V. The score consists of 12 staves of music in bass clef, featuring various musical notations including notes, rests, accidentals, and fingerings. The tempo markings *Grave* and *Adagio* are present. The score includes a repeat sign and a double bar line.

BASSO RIPIENO

7

Allegro 14

Adagio 10

CONCERTO VI

Andante 8

Allegro

Adagio

Tasto solo

allegro

pia for

pia for

FINE