

2. O amor Jesu.

Cantus sec. tacet.

Cantus primus.

Bassus continuus.

O amor JE - su, quam magnus, quam po - tens es, quam magnus, quam

po - tens es! Qui semper fer-ves, *qui semper ferves,* et nunquam te - pe -

scis, ac - cen - de cor meum, accende cor meum, ut te solum a - met, in te

tan - tum ar - de - at, in te tan - tum ar - deat et in te so - lo, in te so - lo vi - vat,

ut te solum a.met, in te tan - tum ar.deat, in te tan - tum ar.deat et in te so.lo, in te

so - lo vi - - vat, et in te so.lo, in te so - - lo vi - - vat!

Cant. sec.

O i-gnis, o i-gnis, qui semper ar - - des et nunquam, et nunquam ex - tin - gueris.

In-tra in a - nimam me.am, in a - nimam me.am et sa - na me, in-tra in

a - nimam me.am, in-tra in a - nimam me.am, in a - nimam me.am et sa - na

me, et sa - - - na, et sa - na me, et sa - na me!

piano

Adagio.

Cant. prim.

Cant. prim.
Cant. sec.

Prae a - mo - - - re cor li - que - scit,

pro a - man-te poe - - nas am-plec - tit, pro a - man-te poe - - nas, pro a - man-te poe - - nas, am-plec - tit, pro a - man-te poe - - nas,

First system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "poe - nas am - plec - tit. Si - ne te, si - ne - nas am - plec - tit. A - mor JE - su, tu dul - cis es". The piano accompaniment features chords and moving lines in both hands.

Second system of the musical score. The lyrics continue: "te va - na spes, nul - la qui - es, si - ne te, si - ne - a - mor JE - su, tu dul - cis es". The vocal parts continue with their respective lines, and the piano accompaniment provides harmonic support.

Third system of the musical score. The lyrics are: "te va - na spes, nul - la qui - es, si - ne te, si - ne te va - na spes, nul - la qui -". The system concludes with a final cadence in the piano accompaniment.

te, si - ne te va - na spes, va - na spes, nul - la qui - es, nul - la qui -

es, si - ne te va - na spes, va - na spes, nul - la qui - es, nul - la qui -

cresc.

4 3

es.

es. Ad te cla - mo, dul - cis JE - su, qui - a tu es a -

f *p*

Ad te cla - mo, dul - cis JE - su, qui - a

- - - mor me - us. Ad te cla - mo, dul - cis

4 3 7 6

tu es a - - - - mor me - us, es a - - - -

JE-su qui a tu es a - - - - mor me-us, es a - - - -

5 6 5 6 4 3 5 6

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The lyrics are: "tu es a - - - - mor me - us, es a - - - -" for the Soprano; "JE-su qui a tu es a - - - - mor me-us, es a - - - -" for the Alto; and "5 6 5 6 4 3 5 6" for the Bass. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

- - - mor me - - - us. Qui te a-mat ful - ge - bit, ar - de-bit, ful - ge - bit, ar -

- - - - mor me - us. Qui te a-mat ful - ge - bit, ar - de-bit, ful - ge - bit, ar -

5 6

mf

The second system continues the musical score. The vocal staves have the lyrics: "- - - mor me - - - us. Qui te a-mat ful - ge - bit, ar - de-bit, ful - ge - bit, ar -" for the Soprano; "- - - - mor me - us. Qui te a-mat ful - ge - bit, ar - de-bit, ful - ge - bit, ar -" for the Alto; and "5 6" for the Bass. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and continues with the same rhythmic pattern.

de-bit, in a - man - - - - te, in a -

de-bit, in a - man - - - - te, in a -

5 6 5 6 5 6

The third system of the musical score features the lyrics: "de-bit, in a - man - - - - te, in a -" for the Soprano; "de-bit, in a - man - - - - te, in a -" for the Alto; and "5 6 5 6 5 6" for the Bass. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

man.te gau - de - bit, in a - man - - - - te, in a -

man.te gau - de - bit, in a - man - - - - - te, in a -

6 5 5 6 5 6

4 3 b

man.te gau - de - bit. Si - ne JE - su non est a - mor, non est sa - lus, non est di -

man.te gau - de - bit.

4 3 b b

mf

le - - - - - cti.o, non est di - le - - - - cti - o

Si - ne

4 3 b

p

[illegible]

The image shows a musical score for a piece titled "Agnus Dei" by J. Haydn. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The vocal part is written in a soprano or alto clef, and the piano part is written in a grand staff (treble and bass clefs). The lyrics are in Latin: "est di - le - cti - o, si - ne JE - su non est a - mor, non est". The piano accompaniment features a prominent arpeggiated figure in the right hand, which is repeated throughout the piece. The score is divided into measures by vertical bar lines, and the lyrics are placed below the vocal line.

[illegible]

[illegible]

The image displays a musical score for the 'Te igitur' section of a Mass. It features three vocal parts (Soprano, Alto, and Tenor/Bass) and a keyboard accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'est di - le - cti - o, non est di - le - cti - o, non est di -'. The vocal parts are written in mensural notation with Latin lyrics underneath. The keyboard part is written in modern staff notation with a treble and bass clef. The score includes various musical notations such as notes, rests, and accidentals, and is divided into measures by bar lines.

- - cti-o, si-ne JE - su non est a - mor, non est sa - lus, non est di - le - - -
 le - - - - cti-o, non est di - le - - - -
 6 5 5 6

First system of musical notation. It consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are:
Soprano: - cti-o, non est di-le- - cti-o, non est di-
Alto: - cti-o, non est di-le- - cti-o, si-ne JE-su non est
Bass: (no lyrics)
The piano accompaniment features chords and moving lines in both hands.

Second system of musical notation. It continues the vocal and piano parts from the first system. The lyrics are:
Soprano: le- - - - - cti-o, non est di-
Alto: a-mor, non est sa-lus, non est di-le- - - - - cti-o, non est
Bass: (no lyrics)
The piano accompaniment continues with harmonic support.

Third system of musical notation. It concludes the page with the final vocal and piano parts. The lyrics are:
Soprano: - le- - cti-o, non est di-le- - - - -
Alto: di-le- - cti-o, non est di-le- - - - - cti-o, non est di-le- - - - -
Bass: (no lyrics)
The piano accompaniment ends with a final chord. A dynamic marking 'p' (piano) is visible in the piano part.

- cti-o, non est di-le - - cti-o, non est di -
 - cti-o, non est di - - le - - cti-o, non est

Adagio.

- - le - - cti - o, si - ne JE-su non est sa - lus, non est di -
 di - le - - cti - o, si - ne JE-su non est a - mor, non est di - le - -

le - - - - cti-o, non est di-le cti - o.
 - cti-o, non est di - - le - - cti - o.
 6 4 3