

Sonata Terza
(Giardino Armonico)

Johann Schenck
(1660 - 1716)

Adagio

Dessus I

Dessus II

Continuo

8

16

24

Allegro

Musical score page 31. The key signature is one flat (G minor). The music consists of three staves: treble, alto, and bass. The treble staff starts with a rest followed by a melodic line. The alto staff has a steady eighth-note bass line. The bass staff has a steady eighth-note bass line.

Musical score page 35. The key signature changes to no sharps or flats. The treble staff features a continuous eighth-note bass line. The alto staff has a steady eighth-note bass line. The bass staff has a steady eighth-note bass line.

Musical score page 39. The key signature changes to one sharp (F# major). The treble staff has a steady eighth-note bass line. The alto staff has a steady eighth-note bass line. The bass staff has a steady eighth-note bass line.

Musical score page 43. The key signature changes to one sharp (F# major). The treble staff has a steady eighth-note bass line. The alto staff has a steady eighth-note bass line. The bass staff has a steady eighth-note bass line.

Musical score for piano, page 3, measures 47-50. The score consists of three staves: treble, bass, and bass. The key signature is G minor (one flat). Measure 47 starts with a half note in the treble staff followed by eighth notes. Measure 48 continues with eighth notes. Measure 49 begins with a quarter note followed by sixteenth-note patterns. Measure 50 concludes with eighth-note patterns.

Musical score for piano, page 3, measures 51-54. The score consists of three staves: treble, bass, and bass. The key signature changes to F major (one sharp). Measure 51 features eighth-note patterns. Measure 52 continues with eighth-note patterns. Measure 53 begins with a quarter note followed by sixteenth-note patterns. Measure 54 concludes with eighth-note patterns.

Musical score for piano, page 3, measures 55-58. The score consists of three staves: treble, bass, and bass. The key signature changes to C major (no sharps or flats). Measure 55 starts with a half note in the treble staff followed by eighth notes. Measure 56 continues with eighth notes. Measure 57 begins with a quarter note followed by sixteenth-note patterns. Measure 58 concludes with eighth-note patterns.

Musical score for piano, page 3, measures 59-62. The score consists of three staves: treble, bass, and bass. The key signature changes to G major (one sharp). Measure 59 starts with a half note in the treble staff followed by eighth notes. Measure 60 continues with eighth notes. Measure 61 begins with a quarter note followed by sixteenth-note patterns. Measure 62 concludes with eighth-note patterns.

63

67

71

Adagio

75

Adagio

The musical score consists of five staves of piano music. The top staff shows measures 84 through 88. The second staff shows measures 92 through 96. The third staff shows measures 99 through 103. The fourth staff shows measures 106 through 110. The bottom staff shows measures 113 through 117. The music is in G minor, indicated by a key signature of one flat. Measure 84 starts with a rest followed by eighth-note patterns in the treble and bass staves. Measure 92 features eighth-note chords in both staves. Measure 99 includes eighth-note patterns with grace notes. Measure 106 shows eighth-note chords again. Measure 113 begins with eighth-note patterns before transitioning to a section marked 'c'.

Allegro

120

125

130

135

141

146

Adagio

151

152

153

154

c

c

c

Adagio

156

157

158

c

c

c

162

163

c

c

c

166

167

c

c

c

170

171

172

173

c

c

c

Aria

174

179

184

189

195

201

Adagio

207

This section consists of three staves. The top staff uses common time (C) and has a key signature of one flat. The middle staff also uses common time (C) and has a key signature of one flat. The bottom staff uses common time (C) and has a key signature of one flat. Measure 207 starts with a quarter note followed by eighth notes. Measure 208 continues with eighth notes. Measure 209 shows a change in key signature to one sharp. Measure 210 concludes the section.

Allegro

210

This section consists of three staves. The top staff uses common time (C) and has a key signature of one flat. The middle staff uses common time (C) and has a key signature of one flat. The bottom staff uses common time (C) and has a key signature of one flat. Measures 210 through 220 feature continuous sixteenth-note patterns, primarily in the upper two staves, creating a rhythmic texture.

220

This section consists of three staves. The top staff uses common time (C) and has a key signature of one flat. The middle staff uses common time (C) and has a key signature of one flat. The bottom staff uses common time (C) and has a key signature of one flat. Measures 220 through 230 show a continuation of the sixteenth-note patterns from the previous section, maintaining the dynamic and harmonic flow.

230

This section consists of three staves. The top staff uses common time (C) and has a key signature of one flat. The middle staff uses common time (C) and has a key signature of one flat. The bottom staff uses common time (C) and has a key signature of one flat. Measures 230 through 240 continue the sixteenth-note patterns, providing a energetic conclusion to the movement.

Musical score for Sonatina No. 10, Movement 3, in G minor. The score consists of five staves of music, numbered 240 through 280. The music is written for three voices (treble, alto, bass) and includes dynamic markings such as f (fortissimo), p (pianissimo), and mf (mezzo-forte). The score features various musical patterns, including eighth-note and sixteenth-note figures, and includes a section with sixteenth-note patterns starting at measure 270.