

Allegro.

QUINTETTO

This musical score is for the Viola Prima part of a Quintet by Wolfgang Amadeus Mozart, Op. 24. The tempo is marked 'Allegro'. The score is written on 14 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo) are indicated throughout. There are also markings for *hr* (harmonic) and *tr* (trill). The score includes a repeat sign with first and second endings. The page number 516 is visible in the bottom right corner.

fp *f* *p* *f* *p* *f* *p* *f* *p* *f*

Andante.

p *fp* *fp* *f* *p* *Cresc* *p* *fp* *fp* *Cresc* *fp* *fp* *fp* *f* *p* *fp*

Menuetto
in Canone.

First system: Treble clef, key of B-flat major (two flats), 3/4 time. The melody begins with a first ending bracket over measures 1-4. The second system contains a repeat sign, a first ending bracket over measures 5-8, and dynamic markings *p*, *sf/p*, *sf/p*, and *f*. The third system continues the melody. The fourth system concludes with a double bar line and repeat dots.

Trio
al Roverscio.

First system: Treble clef, key of B-flat major, 3/4 time. The melody begins with a first ending bracket over measures 1-4. The second system contains a repeat sign, a first ending bracket over measures 5-8, and a dynamic marking *p*. The third system continues the melody. The fourth system concludes with a double bar line and repeat dots, with the initials "M. D. C." written above.

Allegretto.

First system: Treble clef, key of B-flat major, 2/4 time. The melody begins with a first ending bracket over measures 1-4. The second system contains a repeat sign, a first ending bracket over measures 5-8, and dynamic markings *p* and *f*. The third system continues the melody. The fourth system contains a first ending bracket over measures 9-12 and a dynamic marking *p*. The fifth system contains a first ending bracket over measures 13-16 and a dynamic marking *f*. The sixth system continues the melody. The seventh system concludes with a double bar line and repeat dots.

This block contains the first 24 measures of the musical score. The notation is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *f* (forte) are used throughout. A repeat sign with first and second endings is present at the beginning of the second staff. A triplet of eighth notes is marked with a '3' in the fifth staff. The piece concludes with a double bar line at the end of the tenth staff.

Maggiore

This block contains the 'Maggiore' section of the score, consisting of 12 measures across three staves. The key signature changes to C major (no flats). The time signature remains 3/4. The music is characterized by a more rhythmic and melodic style, featuring many eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The section ends with a double bar line at the end of the third staff.