

*Suite cosmique*  
Nova  
*pour flûtes à bec*

Louis Sauter (2013)

Andante  $\text{♩} = 84-96$

Sopranino

Soprano

Alto

Tenor

The musical score is written for four flutes: Sopranino, Soprano, Alto, and Tenor. The tempo is Andante, with a metronome marking of 84-96 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system shows the initial entry of the Sopranino flute with a series of eighth notes, while the other three flutes play sustained notes. The second system features more complex rhythmic patterns, including triplets and sixteenth notes, across all four parts. The third system continues these patterns, with dynamic markings ranging from piano (p) to mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and dynamic markings (pp, p, mp) to guide the performer.

System 6-8: Four staves of music. Staves 1 and 2 feature complex rhythmic patterns with slurs and dynamic markings *p*, *mp*, and *mf*. Staves 3 and 4 provide harmonic support with sustained notes and dynamic markings *mf*.

System 7-10: Four staves of music. This system is characterized by high intensity, with dynamic markings *f*, *ff*, and *fff* across all staves. It includes complex rhythmic figures, slurs, and accents.

System 10-13: Four staves of music. Staves 1 and 2 consist of sustained notes with dynamic markings *pp*, *p*, and *mp*. Staves 3 and 4 feature more active rhythmic patterns with dynamic markings *pp*, *p*, and *mp*.

20 <sup>8</sup>

*mp*

*mf*

*mf*

*mf*

25 <sup>8</sup>

*mf*

*mf*

*mf*

*f*

30 <sup>8</sup>

*f*

*ff*

*ff*

*ff*

35 <sup>8</sup>

42 <sup>8</sup>

46 <sup>8</sup>

50

*mp* *diminuendo* *p* *diminuendo*

*mp* *diminuendo* *p* *diminuendo*

*mp* *diminuendo* *p* *diminuendo*

*mp* *diminuendo* *p* *diminuendo*

54

*pp* *p*

*p* *pp*

*p* *p*

*p* *p*

56

*pp* *p* *pp*

*p* *pp* *p*

*p* *pp* *p*

*p* *pp* *p*

58 <sup>8</sup>

*p* *p* *mp* *p* *mp* *p* *mp* *pp* *mp* *p* *mp* *p* *mp* *mp* *mp*

60 <sup>8</sup>

*mp* *pp* *p* *p* *p* *p* *p*

62 <sup>8</sup>

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*rall.* (long)