

# QUARTETT.

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## Violoncello.

Allegro espressivo. (♩ = 100-108.)

Max Reger, Op. 121.

(h)  
 espress. *p* *f* *p*  
*espress.*  
*ppp* *mp* *ff* *mp* *p*  
*appassionato*  
*agitato* *ff* *mp* *pp* *1* *tranquillo*  
*quasi rit.* *a tempo (animato)*  
*p* *pp* *pp* *f*  
*2*  
*sempre ff ed agitato* *rit.* *a tempo (tranquillo)*  
*ff* *p* *2*  
*3* *pizz.* *p*  
*pp* *mf*  
*arco*  
*agitato* *f* *p*  
*agitato*  
*sempre f*  
*4* *mf* *f*  
*2* *poco a poco rit.* *1* *1*  
*ff* *ffz* *1* *mp* *più p* *pp*

# Violoncello.

**5** *a tempo (animato)*  
Viol. I.

*pizz.* 1 *pizz.* *f* *arco* *pizz.* *arco*

*p* *p* *f*

1 *pizz.* 2 *pizz.* *G.P.* 1 *pizz.*

*p* *pp* *mp* *pp* *p*

*arco* *pizz.* 1 *arco* 1 2 3

*f* *p* *pp*

**6** 1 *dolciss.* 1 2 3 4

*ppp*

*espress.* 1

*f* *p*

*poco a poco rit.* - - - *a tempo*

*pp* 2 *pp* *f*

*p* *sf* *pp* *f* *agitato*

*poco rit.* - - - *a tempo*  
*agitato*

*p* *f*

*poco rit.* - - - *a tempo*

*sf* *piu f* *sf* *sf* *sf* *sf* *sf* *pizz. arco*

*sempre ff*

**7**

*sf* *sempre ff* *sf*

*sf* 3

# Violoncello.

*sempre ff* *sf* *un poco rit.* *espress.*

*a tempo* *Viol. I.* *pp* *pp* *agitato*

*f* *più f* *3* *3* *3* *3* *3* *ff*

*sempre ff* *fff* *3* *2*

*pizz. arco* *sempre fff* *(non dim.)*

*9* *1* *1* *animato* *Viol. I.* *pizz.* *1* *arco* *pp* *pp* *pp*

*pizz.* *arco* *pizz.* *mp* *pp* *mp* *p*

*(poco calmato)* *(tranquillo)* *sempre pizz.* *1* *10* *espress.* *arco*

*più p* *pp* *1* *pp* *pp* *pp*

*poco a poco rit.* *1* *pp* *mp* *pp*

# Violoncello.

*a tempo* 1 2 3 *sempre poco a poco rit. - espress.*

*pp* *sempre pp* *pp*

*a tempo* *espress.*

*ppp* 1 *p* *p* *f*

*appassionato*

*p* *ppp* *mp* *ff* *mp*

*agitato* *tranq. ed espress.*

*p* *ff* *mp* *pp*

*poco rit.* *a tempo (tranquillo)*

*pp* *pp*

*mf* *p* *pizz.*

*f* *arco* *p*

*mf* *f* *sempre f* *agitato*

12 *3*

*ff* *ffz* 1 *mp* *più p* *pp* *ppp*

*a tempo (animato)* *pizz.* 1 *pizz.* *arco* *pizz.* *arco*

1 *p* *p* *f* *p*

# Violoncello.

13 **1** pizz. **1** (sempre pizz.) G.P. Viol.I. pizz.

arco *pp* *f* pizz. *p* **1** arco *pp*

**1** *dolciss.* *ppp* **1** **2** **3** **4**

*espress.* *f* **14** *espress.* *p*

*p* *f* *p*

*agitato* *f*

*ff*

*sempre ff* *sf* *sempre ff*

**15** *poco a poco rit.* **1** *mf* *p*

*a tempo* **1** **2** **3** *sempre poco a poco*

*pp* *molto tranquillo* *sempre rit.* *pp* *ppp*

*pp espress.*

# Violoncello.

Vivace. (♩ = 96-108.)

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace' with a metronome marking of ♩ = 96-108. The score includes various dynamics such as *f*, *sempre f*, *arco*, *ff*, *pizz.*, *p*, *pp*, *più f*, *ffz*, *f*, *pp*, *f*, and *ff*. It also features performance instructions like *arco* and *pizz.*. There are first and second endings marked with '1' and '2' in boxes. The notation includes slurs, accents, and dynamic hairpins.

# Violoncello.

*rit. pizz.* **Poco sostenuto.** (♩ = 148.) *arco* *rit.*

*pp* *ppp* *ppp* *f* *ff* *p* *mf* *f*

**Tempo I.** (♩ = 96-108.) *pizz.* *arco*

*ppp* *f* *ff* *p* *mf* *f*

*ff* *p* *mf* *f* **3** **7** Viola.

*poco marc.*

*ppp*

*pizz.* **2** Viola.

*ben marc. arco* *f* *ff* *pizz.*

**4** *arco* *p* *ff*

**1** *sempre ff* **5**

Viola. *ben marc.* *f* *cre* *scen*

*do* *ff*

**3** *f*

The score is written for a cello in G major (one sharp). It begins with a *rit.* and *pizz.* section, followed by a *Poco sostenuto* section with a tempo of 148 beats per minute. The *arco* section starts with *ppp* dynamics, moving through *f*, *ff*, *p*, *mf*, and *f*. A *Tempo I.* section follows at 96-108 bpm, alternating between *pizz.* and *arco* with dynamics from *ppp* to *f*. The score includes several first endings (1, 3, 4, 5) and second endings (2, 7). It also features *Viola.* parts and a *ben marc.* section with *f* and *ff* dynamics. The piece concludes with a *sempre ff* section and a final *f* dynamic.

# Violoncello.

pizz. **5** arco  
*p* *pp*

pizz. **3** Viola.

pizz. arco **1 2 3 4**  
*pp* *f* *ff*

**1**  
*sempre ff*

**1**  
*ffz*

**6** pizz. *poco rit.* **1**  
*ffz* *pp*

a tempo arco  
*mp* *f*

*ff*

pizz. *p*

(sempre pizz.) arco  
*mp* *f*

**7**

*sempre ff*



# Violoncello.

*f* *ffz* *p* *f* *pp* *f* *p* *f* *pp* *rit. pizz.* *pp*

**8** *f* *f* *ff* *pp* *rit. -* *Adagio.* *arco* *ppp* *sempre ppp* *1*

*Tempo I.* (*d. = 96-108.*) *f* *rit. -* *sempre ff* *1*

**9** *ff marcato* *sempre ff* *marcato* *sempre ff*

**10** *sempre ff* *sempre ff* *sempre con*

*tutta forza al Fine.*

# Violoncello.

Adagio. (♩ = 66.)

pp <molto> pp mp

string. rit. a tempo ff p pp <molto>

poco rit. a tempo ff p pp <molto>

1 agitato pp mp mf f

poco a poco rit. a tempo ff p fff sf mp

rit. a tempo mp più p p pp mf p

2 pizz-arco poco rit. a tempo pp mp fff ppp (non cresc.) f

strin - gen - do p pp

a tempo agitato f più f ff

3 agitato sempre ff fff

Violoncello.

*molto agitato*  
*f* *ff* *fff* *ppp*

*sempre ppp* *mf* *pp* *poco rit. - sul C - - a tempo*

*f* *espress.* *p* *pp*

*pp dolciss.* *p* *pp* **5**

*mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *poco rit. - a tempo*

*molto* *pp* *mp* *string.* *rit.* *a tempo* *ff* *p* *pp*

*molto* **6** *poco rit. - p*

*a tempo* *pp* *mp* *p* *ppp* *mf*

*ff* *mf* *p* *pp* *pp* *f* *p* *pp* *dolciss.* **7**

*poco rit. a tempo* *pp* *ppp* *pp* *pp* *pp* *ppp* *rit.*

# Violoncello.

Allegro con spirito. (♩ = 100-112.)

Viol.I. 4 Viola.

pizz.  
pp

arco  
mp f

1  
ff p

f ff

sf sf sempre ff

sempre ff

2  
sf p

3  
ff

1 poco rit. Viol. II.  
1

a tempo  
pizz.  
pp p

## Violoncello.



# Violoncello.

*p*

*poco rit.* *a tempo*

*pp*

*sempre pp*

*mf* *f* *f* *pp*

Viol. I. *pizz.* *arco* *ppp* *f*

*p* *pizz.* *arco* *pp* *mf*

*pizz.* *arco* *pp* *f*

*pizz.* *arco* *pp* *f*

*p* *pp* *mf* *p*

Viol. I. *pp* *ppp* *pizz.*

2

2

1

2

# Violoncello.

2 *pizz.*  
*ppp* *poco a*

*poco* cre - - scen - - do *mf* *arco*

6 *pp* *ppp* *mf*

*f*

*più f* *marc.* *ff*

*sf* *sf*

*sf* *sempre ff* *sf*

*p* *pp* *f*

*mp* *pp* 1 *Viola.*

*grazioso* 7 *pp poco marc.* 2 *Viol. I.*

# Violoncello.

The musical score for the Cello part consists of ten staves of music in the key of D major (two sharps). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *ppp* dynamic. The second staff includes a *pizz.* instruction. The third staff features dynamics of *mf* and *p*. The fourth staff is marked *arco* and includes *pp* and *f* dynamics. The fifth staff has dynamics of *ff*, *p*, and *f*, with a first ending bracket. The sixth staff includes *piu f* and *ff* dynamics. The seventh staff is marked with a box containing the number 8 and includes *mp*, *pp*, and *ppp* dynamics. The eighth staff includes *pp*, *mf*, *p*, and *poco rit.* dynamics, ending with a first ending bracket. The ninth staff is marked *pizz. a tempo* and *pp*. The tenth staff concludes with a *pp* dynamic.



# Violoncello.

Violoncello musical score for measures 6-11. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 6 is marked with a box containing the number 6. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. The score includes various dynamics such as *p*, *f*, *meno f*, *mp*, *pp*, *ff*, *sf*, and *p*. Performance instructions include *arco*, *pizz.*, *a tempo*, and *poco rit.*. There are also markings for *Viol. I.* in measures 6 and 10. The score features several slurs, ties, and accents.

# Violoncello.

*a tempo*  
*pizz.*

*pp* *p*

*mf* *p* *ppp* *molto* *pp*

*mf* *arco* *marc.* *f*

*ff* **11**

*marc.* *sempre ff*

*sempre ff*

*sf* *fff*

**12** *sempre fff*

*sempre ff*

*fff*

# Violoncello.

3  
3  
sempre *ff*

*fff* Viola.

13 1

*mf* *p*

*poco a poco*  
*più pp*

*rit.* *pp* **Molto sostenuto.** (♩ = 72)

**Tempo I. (Allegro con spirito).** *pizz.* (♩ = 112)

120) *pp* *ppp*

14 *arco* *f*

*sempre ppp* *ff* *fff*

(non dim.) *sempre fff al Fine.*

*ffz*