

Trois
QUINTETTI

pour
deux Violons deux Altos
&
Violoncelle

composés et Dédicés

a
M^{re} BARON de STARSCHOWSKY

par

F. KROMMER.

Oeuvre 8 ½

N^o 1010.

Prix 4. —

A Offenbach M chez Jean André.

Allegro con brio.

QUINTETTO
I.

The musical score for the Viola Seconda part of the Quintetto I. is written in 2/4 time and features a variety of dynamics and articulations. The notation includes eighth and sixteenth notes, often beamed together, and rests. The dynamics range from *f* (forte) to *pp* (pianissimo), with intermediate markings like *fp* (fortissimo-piano) and *ff* (fortissimo). Articulations such as *hr* (hairpins) and *p* (piano) are used throughout. The score is divided into measures by vertical bar lines, and some measures contain repeat signs or first/second endings. The overall tempo is marked as *Allegro con brio*.

ff

hr

hr

hr

hr

Cresc

ff

Andante.

p

f

fp

I

Minore

p

fz

Maggiore

f

I

p

f

2

fz

Menuetto

Allegretto.

Menuetto, Allegretto, Viola Seconda. The piece is in 3/4 time and B-flat major. It consists of three staves. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff begins with a piano (p) dynamic. The third staff begins with a forte (f) dynamic. The piece ends with a repeat sign and a first ending bracket labeled '1'.

Trio.

Trio, Viola Seconda. The piece is in 3/4 time and B-flat major. It consists of two staves. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff begins with a piano (p) dynamic and ends with a repeat sign and a first ending bracket labeled 'M.D.C.'.

Rondo.

Rondo, Viola Seconda. The piece is in 2/4 time and B-flat major. It consists of ten staves. The first staff begins with a piano (p) dynamic. The second staff begins with a piano (p) dynamic. The third staff begins with a forte (f) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff begins with a forte (f) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff begins with a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic. The tenth staff begins with a piano (p) dynamic. The piece ends with a repeat sign and a first ending bracket labeled '1'.

VIOLA SECONDA.

Handwritten musical score for Viola Seconda, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several dynamic markings: *ff* (fortissimo) appears on the second, fourth, and twelfth staves; *p* (piano) appears on the fifth staff; and *f* (forte) appears on the eleventh staff. There are also articulation marks, including slurs and accents, and some specific markings like *hr* (hairpins) and *I* (first ending). The music is written in a clear, legible hand, typical of 19th-century manuscript notation.

Allegro moderato.

QUINTETTO
II.

Violino I
Violino II
Viola
Violoncello
Basso

p
fz *p* *ff*
pizzic 1 2 Col arco *fz*
f
p
f
p *f* *p* *f* *p* *f* *p*
f
decresc *p*
1

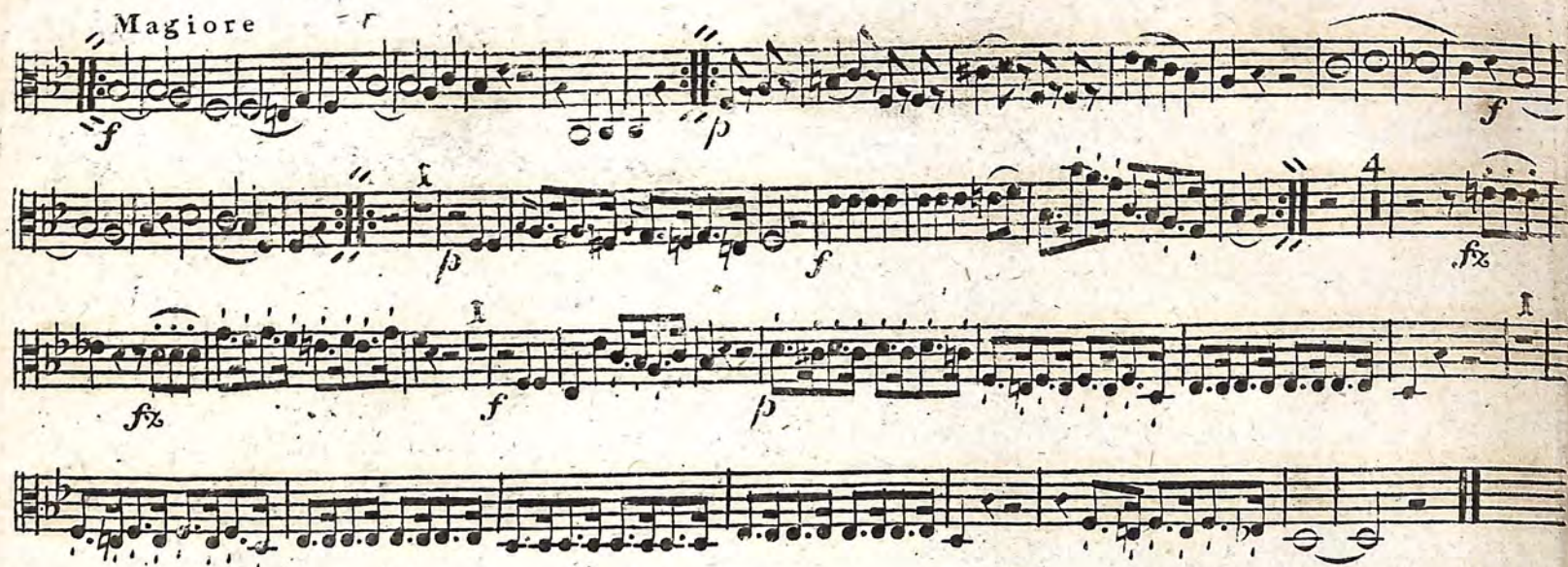
1016

Violoncello part of a musical score, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff*, *p*, *fz*, and *ff*. The piece concludes with a double bar line and repeat dots.

Romanza
Allegretto.

Violoncello part of a musical score, measures 13-24. The music is in 2/4 time, key of B-flat major. It begins with a first ending bracket labeled 'I'. Dynamic markings include *p*, *Cresc*, *ff*, *fz*, and *f/p*. The piece concludes with a double bar line and repeat dots. A section labeled 'Minore' begins at measure 21, where the key signature changes to B-flat minor. The score ends with a first ending bracket labeled 'I' and the instruction 'V. S.' (Violoncello Solo).

Maggiore



Mennetto
Allegro.



Trio.



M. D. C.

Finale.



1

p

2

f *fx* *p* *f* *fx* *p* *#* *b*

ff *f*

1

p *p*

fx

f

p

f *fx* *p*

2

f *fx* *p*

9

ff

Allegro vivace.

QUINTETTO
III.

This musical score is for the Viola Seconda part of a Quintetto III, marked Allegro vivace. The score is written on 12 staves. The key signature has one sharp (F#) and the time signature is common time (C). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *fp* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *ff* dynamic. The score concludes with a double bar line and a final *ff* dynamic.

1 2

fz

p

ff

p

f

fp *fp* *fp*

p *do* 1

ff

ppp

ff

Adagio. *Staccato*

p *fz* *f* *p* *p* *Cresc* *fz* *Minore* *p* *f* *p* *f* *p*

Menuetto *Allegretto*

f *p* *Cresc*

Trio.

p/p *p/p* *M.D.C.*

Finale.

The musical score for the Viola Seconda part of the Finale is written on 13 staves. The key signature is G major (one sharp). The time signature is 2/4. The piece begins with a *p* (piano) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings include *p*, *f* (forte), *ff* (fortissimo), and *decresc* (decrescendo). Fingerings (1-4) and articulation marks (accents) are used to guide the performer. The score concludes with a final *ff* marking.