

The Re-Emergence of Music Publishing in 18th Century Italy

MARESCALCHI, Luigi 1745-after 1805. No. 1. Sinfonia (in D) A Piu Stromenti Obbligati. [Venice: the author] and Paris: adrezzi ordinarii [1770-1775]. Parts for violino primo, secondo, viola, basso, two oboes, corno primo and corno secondo. Folio. Unbound. 6ff. printed on one side only (slightly worn). In very good condition overall. *On the verso of the oboe part is a catalogue of music printed in Venice by Marescalchi, who was a publisher there from about 1770 to 1775. His activities marked the re-emergence of music publishing in Italy after a hiatus of approximately 70 years.* This work is unrecorded in the New Grove, although Eitner does record the existence of a manuscript of the work in the Conservatory in Milan. No published editions appear in RISM.

CATALOGO

di tutta la Musica Vocale, e Instrumentale stampata
in Venezia a spese di Luigi Marescalchi Maestro
di Musica.

Musica Vocale.

Musica a più voci.

NAVMANN DUETTO.

Prendi la destra in pegno..... f 1:4

MARESCALCHI DUETTO.

Sventurata a chi fin' ora..... f -18

DETTO.

Sei Duetti Notturni con Violini
a piacere..... f 1:16

Arie Serie.

ANFOSSI

Contro il destin che freme..... f

Penso al duol..... f

Perche se tanti siele con recit? f

Duetto Non temer non son più amante f

Rondò Nelli Clisi..... f -18

Parte cantante, e Basso di tutte le Arie, e.

Duetto dell' Antigono..... f

Rondò.

BURANELLO.

Idol mio..... f -18

NAVMANN.

Se tu vedi il mio tesoro..... f -12

Chimanca di fede..... f -6

La Sposa l' Amante..... f -12

TOZZI.

Si soffre una Tiranna..... f -12

PAJSELLO.

Or che il Cielo..... f -12

N.N.

Cò flebili lamenti..... f -12

Cavatine Serie.

TRAJETTA.

Ombra cara..... f -12

Arie Buffe.

MARESCALCHI.

Confusa agitata..... f -12

O la porgetemi..... f -12

Cavatine Buffe.

BORRONI.

Dolci Avrette..... f -12

MARESCALCHI.

Donne mie..... f -12

N.N.

Donne belle..... f -12

Musica Instrum^{te} e da Ballo

Sinfonie.

MARESCALCHI..... f -18

SACCHINI..... f 1:10

PAJSELLO..... f

NAVMANN..... f 1:10

ANFOSSI..... f 1:10

Concerti.

N.N.

a Violino o bbligato... f 13:

Trio.

MARESCALCHI.

Sei Trio a due Violini, e
Violoncello o bbligato..... f 3:12

N.N.

Sei Trio a due Flauti, e Basso... f 2:8

Musica da Ballo di diversi Autori.

Ballo della Didone... f 3:

Raccolta di Arie da Ballo diverse. f 13:

Nº 24 Minuetti..... f 2:8

Nº 24 Contradanze... f 2:8

Si vendono da Innocente Alessandri, e
Pietro Scataglia all'Insegna della B.V. della
Pace sul Ponte di Rialto
in Venezia.

N.º I. SINFONIA
A Più Stromenti Obbligati
DI LUIGI MARESCALCHI BOLOGNESE

In Parigi agli adrezzi ordinarii

A. P. D. R.

Viola

Allegro

The first section of the score is marked 'Allegro'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for Viola. Dynamics include *F* (forte), *p* (piano), and *FP* (fortissimo). The tempo is indicated by the word 'Allegro'.

Andantino

The second section of the score is marked 'Andantino'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for Viola. Dynamics include *F* (forte), *p* (piano), and *FP* (fortissimo). The tempo is indicated by the word 'Andantino'.

All.º assai

Segue il Catalogo:

I. SINFONIA

Allegro

Violino Primo

First system of the *Allegro* section, measures 1-10. The score is written for Violino Primo in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *F* (forte) and *p* (piano). The key signature has one sharp (F#).

Second system of the *Allegro* section, measures 11-20. The tempo changes to *Andantino*. The music continues with similar melodic and bass lines. Dynamics include *p* (piano) and *F* (forte). The key signature has one sharp (F#).

Third system of the *Allegro* section, measures 21-30. The tempo changes to *All'assai*. The music continues with similar melodic and bass lines. Dynamics include *F* (forte), *p* (piano), and *F m.* (mezzo-forte). The key signature has one sharp (F#).

I.
SINFONIA

Allegro Violino Secondo

The musical score is written for the Violino Secondo part of the first movement of a symphony. It begins with the tempo marking *Allegro*. The first section consists of 11 staves of music, featuring a variety of note values and rests, with dynamic markings of *F* (forte) and *P* (piano). The second section, marked *Andantino*, begins on the 12th staff and continues through the 13th staff. The third section, marked *All.º assai*, begins on the 14th staff and continues through the 15th staff. The score includes various musical notations such as notes, rests, and dynamic markings (*F*, *P*). The key signature is one sharp (F#), and the time signature is common time (C). The score ends with a double bar line on the 15th staff.

Allegro

Oboe

I. SINFONIA

do loe *F* *P* *F*

12 *F* 12

And^{no} *Flauti soli*

All^o assai 2 Oboe *P*

F *P* *F* *P* *F*

P *F* *F*

This musical score is for the Oboe part of the first symphony. It begins with an 'Allegro' tempo marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'do loe', 'F' (forte), 'P' (piano), and 'F' (forte). There are also tempo changes, including 'And^{no}' (Andante) and 'All^o assai' (Allegro assai). The score is written for two Oboes, with a 'Flauti soli' section indicated. The piece concludes with a final cadence.

I
SINFONIA

Allegro *Corno Primo*

In delavoltre

15 16

Andantino

30 *All.^o assai*

FP FP FP FP

FP FP FP FP

P F F

I.
SINFONIA

Allegro *Corno Secondo*

In delavoltre

15 16

Andantino 30 *All.^o assai*

P F

Allegro

A musical score for the bass line of the song "The Rose Tree". The notation is on a single bass staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some slurs and ties. There are two fermatas over the first two measures. A dynamic marking of *f* (forte) appears below the staff. The piece ends with a double bar line and repeat dots.

And.^{te} P. assai
Contrabassi

[illegible]

All^o assai

A musical score for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The score is written on three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Tenor voice. The piano accompaniment is written on a separate staff below the vocal staves. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, F^m).