

Overtura in B♭

nell' opera "Armida" à 14 voci.

Complete Score

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Edition Addeludde

Overtura Andante

5

Flauto primo (1)

Flauto secondo (1)

Oboe primo
obligato (1)

Oboe secondo (1)

Fagotto primo
obligato (1)

Fagotto secondo (1)

Corno primo
in Bb (1)

Corno secondo
in Bb (1)

Violin primo
obligato (1)

Violino primo
rinforz. (1)

Violino secondo (2)

Viola (1)

Violoncello
obligato (1)

Basso Violone (1)

Basso rinforz. (2)

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

f

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vcl.

Bs. Vne.

Bso.

Detailed description: This page of a musical score contains measures 15 through 20. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 and 2, Violin Oboe, Violin 1 and 2, Viola, Violoncello, Bassoon/Viola, and Bassoon. Measures 15-16 show the Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Violin Oboe, Violin 1 and 2, and Bassoon/Viola parts with whole rests. The Bassoon 1 part has a melodic line starting in measure 15, featuring eighth and sixteenth notes, and a trill in measure 16. The Violoncello part has a rhythmic pattern of eighth notes. The Bassoon/Viola part has a melodic line starting in measure 15, featuring eighth and sixteenth notes, and a trill in measure 16. The Bassoon 2 part has a melodic line starting in measure 15, featuring eighth and sixteenth notes, and a trill in measure 16. The Bassoon 1 part has a melodic line starting in measure 15, featuring eighth and sixteenth notes, and a trill in measure 16. The Bassoon 2 part has a melodic line starting in measure 15, featuring eighth and sixteenth notes, and a trill in measure 16.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

f

p

p

p

Tutti

Tutti

p

25 30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Detailed description of the musical score: The score is written for a full symphony orchestra. Measures 25-30 are shown. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). The parts are as follows: Fl. 1 and Fl. 2 are mostly silent with rests. Ob. 1 has a melodic line starting in measure 25, featuring eighth and sixteenth notes, and a trill in measure 26. Ob. 2 is silent. Fag. 1 has a complex melodic line with many sixteenth and thirty-second notes. Fag. 2 is silent. Cno. 1 and Cno. 2 are silent. Vln. o. has a melodic line starting in measure 25. Vln. 1 and Vln. 2 have similar melodic lines. Vla. has a melodic line starting in measure 25. Vlc. has a melodic line starting in measure 25. Bs. Vne. and Bso. have melodic lines starting in measure 25.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Detailed description: This is a page of a musical score, page 35. It contains 14 staves for various instruments. The key signature has two flats (B-flat and E-flat). The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bassoons (Fag. 1, Fag. 2), and two Contrabassoons (Cno. 1, Cno. 2). The string section includes Violin Oboe (Vln. o.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Bassoon/Viola (Bs. Vne.), and Double Bass (Bso.). The woodwinds and strings are playing sustained notes with long slurs. The Oboe 1 and Bassoon 1 parts have more active melodic lines in the latter half of the page. The brass section (Fag. 1, Fag. 2, Cno. 1, Cno. 2) is mostly silent, indicated by whole rests.

7

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

f

p

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

8va

p

tr

70

12

75 80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Detailed description: This is a page from a musical score, likely for a symphony or concert band. It shows measures 75 through 80. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin Oboe, Violin 1, Violin 2, Viola, Violoncello, Bassoon/Viola, and Bassoon. The key signature has two flats (B-flat and E-flat). In measures 75-80, Oboe 1 and Bassoon 1 are playing melodic lines, while all other instruments are resting. The Oboe 1 part features a series of eighth and sixteenth notes, while the Bassoon 1 part plays a similar but lower register line. The rest of the ensemble is silent during this passage.

Adagio

Allegro

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

90

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95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

solo

p

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Detailed description of the musical score: The score is for measures 100 through 105. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Flute 1 and Flute 2 have whole rests in all measures. Oboe 1 plays a melodic line starting with an eighth note in measure 100, followed by eighth and sixteenth notes, and ending with a quarter note in measure 105. Oboe 2 has whole rests. Bassoon 1 plays a rhythmic pattern of eighth notes and sixteenth notes, with some measures containing beamed sixteenth notes. Bassoon 2 plays a simple line of half notes and whole notes. Clarinet 1 and Clarinet 2 have whole rests. Violin Oboe, Violin 1, and Violin 2 have whole rests. Viola plays a line of half notes and whole notes, with a half note in measure 105. Violoncello and Bassoon/Viola have whole rests. Bassoon has whole rests.

105 110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

p

p

p

p

p

p

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Detailed description: This page contains the musical score for measures 130 through 135 of an orchestral piece. The score is written for a full orchestra, including Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Violins (Orchestra, 1st, and 2nd), Viola, Violoncello, Bassoon/Viola, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 130 and 131 show the woodwinds and strings beginning their parts. Measures 132 through 135 show the development of these parts, with the violins playing a rhythmic pattern of eighth and sixteenth notes, and the woodwinds playing various melodic and harmonic lines. The double bass and cello/viola parts provide a steady harmonic foundation.

23

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Detailed description: This page of a musical score contains measures 150 through 155. The instrumentation includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two bassoons (Fag. 1, Fag. 2), two contrabassoons (Cno. 1, Cno. 2), violin oboe (Vln. o.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), violoncello (Vlc.), bassoon/viola (Bs. Vne.), and bassoon (Bso.). The key signature has two flats (B-flat and E-flat). Measures 150-152 feature a rhythmic pattern of eighth notes in the woodwinds and strings, while measures 153-155 show a transition to sustained notes and longer melodic lines in the woodwinds and strings.

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

160 165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Detailed description: This page of a musical score contains measures 175 through 179. The instrumentation includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two bassoons (Fag. 1, Fag. 2), two concertinas (Cno. 1, Cno. 2), violin oboe (Vln. o.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), violoncello (Vlc.), bassoon/viola (Bs. Vne.), and bassoon (Bso.). The key signature has two flats (B-flat and E-flat). Measures 175 and 176 show the woodwinds and concertinas with various melodic lines and rests. Measures 177 through 179 feature a more active string section with rhythmic patterns, while the woodwinds continue their melodic development. The score is written for a full orchestral ensemble.

180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Andante e piano

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cho. 1

Cho. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vcl.

Bs. Vne.

Bso.

33

20

25 30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Chor. 1

Chor. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vcl.

Bs. Vne.

Bso.

p

f

tr

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cho. 1

Cho. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

35

tr

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Chor. 1

Chor. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

45

p

p

p

p

p

p

p

p

p

38

Presto

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cho. 1

Cho. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

10 15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cho. 1

Cho. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vcl.

Bs. Vne.

Bso.

Detailed description of the musical score: The score is written for a full symphony orchestra and a two-part choir. It covers measures 10 through 15. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The time signature is not explicitly shown but appears to be common time (C). The instruments and their parts are as follows: Flute 1 and Flute 2 have whole rests in measures 10-15. Oboe 1 and Oboe 2 play melodic lines with eighth and sixteenth notes. Bassoon 1 and Bassoon 2 play similar melodic lines, often in octaves. Choir 1 and Choir 2 have long, sustained notes in measures 10-12, followed by a rest in measure 13, and then a final note in measure 14. Violin Orchestra, Violin 1, and Violin 2 play melodic lines with eighth and sixteenth notes. Viola, Violoncello, Bassoon, and Double Bass play similar melodic lines, often in octaves. The score is written in a standard musical notation with a grand staff for each instrument or voice part.

20 25 Fine

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cho. 1

Cho. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vcl.

Bs. Vne.

Bso.

The musical score is written for a symphony orchestra and a choir. It covers measures 20 to 25. The key signature is B-flat major. The instruments and voices are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Choir 1, Choir 2, Violin (Orchestra), Violin 1, Violin 2, Viola, Violoncello, Bassoon, and Double Bass. The score shows various melodic lines and rests, ending with a 'Fine' marking at the end of measure 25.

30 35 40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1 *Soli*

Fag. 2 *Soli*

Chn. 1

Chn. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vcl.

Bs. Vne.

Bso. *p*

45 50 55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cho. 1

Cho. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

60 65 70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cho. 1

Cho. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vcl.

Bs. Vne.

Bso.

75 80 85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cho. 1

Cho. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vcl.

Bs. Vne.

Bso.

Detailed description: This page of a musical score covers measures 75 to 85. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, and Bassoons 1 & 2) is mostly silent, indicated by whole rests. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) and the two Contrabassoon parts play a rhythmic pattern of eighth notes. The Flute 1 part has a melodic line starting in measure 80. The Bassoon 1 part has a melodic line starting in measure 80. The Viola part has a melodic line starting in measure 80. The Violoncello and Double Bass parts have a melodic line starting in measure 80. The Contrabassoon parts have a melodic line starting in measure 80.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cho. 1

Cho. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vcl.

Bs. Vne.

Bso.

Detailed description: This page of a musical score contains 14 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2) and the string section (Violin oboe, Violins 1 & 2, Viola, Violoncello, Bassoon, and Double Bass) are all playing whole rests throughout the entire 8-measure phrase. The Clarinet 1 and 2 parts (labeled 'Cho. 1' and 'Cho. 2') are the only instruments with active notation. They both play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

D.C. al Fine

95 100 105 110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cho. 1

Cho. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Detailed description: This is a page of a musical score, measures 95 through 110. The score is written for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, Cho. 1, Cho. 2, Vln. o., Vln. 1, Vln. 2, Vla., Vlc., Bs. Vne., and Bso. The key signature has two flats (B-flat and E-flat). Measures 95-100 show the woodwinds and strings playing a melodic line. Measures 101-110 show the woodwinds and strings playing a more complex, rhythmic pattern. The strings (Vln. 1, Vln. 2, Vla., Vlc., Bs. Vne., Bso.) are playing a steady, rhythmic pattern throughout the measures. The woodwinds (Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2) are playing a melodic line that changes in measure 101. The choir (Cho. 1, Cho. 2) is playing a melodic line that changes in measure 101. The score ends with a double bar line and repeat dots in measure 110.