

Overtura in B6

nell' opera "Armida" à 14 voci.

Complete Score

Anders Wesström

Edition Addeludde

Overtura Andante

5

Flauto primo (1)

Flauto secondo (1)

Oboe primo
obligato (1)

Oboe secondo (1)

Fagotto primo
obligato (1)

Fagotto secondo (1)

Corno primo
in Bb (1)

Corno secondo
in Bb (1)

Violin primo
obligato (1)

Violino primo
rinforz. (1)

Violino secondo (2)

Viola (1)

Violoncello
obligato (1)

Basso Violone (1)

Basso rinforz. (2)

The musical score consists of ten staves of music for an orchestra. The instruments are: Flute 1, Flute 2, Oboe 1 obligato, Oboe 2, Bassoon 1 obligato, Bassoon 2, Horn 1 in Bb, Horn 2, Violin 1 obligato, Violin 1 reinforce, Violin 2, Viola, Cello obligato, Bassoon 1. The key signature is C minor (two flats), and the time signature is 2/4. The score is divided into measures numbered 1 through 5. Measures 1 through 4 are entirely rests. Measure 5 begins with the Cello obligato playing eighth-note patterns. The Bassoon 1 enters in measure 6 with sustained notes. The page number 5 is located at the top right.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

f

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

p

Vlc.

Bs. Vne.

Bso.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

20

Fl. 1

Fl. 2

Ob. 1 *f*

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vlc. *Tutti*

Bs. Vne. *Tutti*

Bso. *p*

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

30

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The page is divided into two sections by measure numbers 25 and 30. Measures 25 through 29 are mostly silent, with only Oboe 1 and Bassoon 1 having short, rhythmic patterns. Measures 30 through 34 show more active playing across the ensemble, particularly for the woodwind and brass sections.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

45

This musical score page contains ten staves of music for a symphony orchestra. The instruments are arranged vertically from top to bottom as follows: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin section (Violin o., Violin 1, Violin 2), Viola section, Cello/Bassoon section (Violoncello, Double Bass), and Double Bass. The score is in common time and includes measure numbers 40 and 45. Measures 40-45 feature various rhythmic patterns and dynamics, such as eighth-note chords and sixteenth-note figures, with dynamic markings like *p* (piano) appearing in several staves. Measure 45 concludes with a final dynamic marking of *p*.

Musical score page 50 featuring 14 staves of music for various instruments. The instruments and their parts are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Fag. 1
- Fag. 2
- Cno. 1
- Cno. 2
- Vln. o.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Bs. Vne.
- Bso.

The score includes measures 50 through 55. Instruments like Flute 1, Flute 2, Oboe 1, Bassoon 1, Clarinet 1, Violin oboe, Violin 1, Violin 2, Double Bassoon, Bassoon, and Bass Trombone remain silent (indicated by dashes). Oboe 2 has a sixteenth-note pattern. Bassoon 2 has a sustained note. The strings provide harmonic support with sustained notes or simple patterns.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin oboe, Violin 1, Violin 2, Cello, Double Bassoon, Bassoon, and Bassoon. The music begins with a section of rests for most instruments. At measure 55, the Oboes 1 and 2 play a sixteenth-note pattern. The Bassoons 1 and 2 play eighth-note patterns. The Clarinets 1 and 2 play eighth-note patterns. The Violin oboe plays sixteenth-note patterns. The Violins 1 and 2 play eighth-note patterns. The Cellos play eighth-note patterns. The Double Bassoon and Bassoon play sustained notes. Dynamic markings include **f** (fortissimo) and **p** (pianissimo).

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

f

p

8va

f

p

f

p

f

p

f

p

f

p

f

f

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

The musical score page 65 features ten staves of music for various instruments. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin section (Violin o., Violin 1, Violin 2), Cello, Double Bass, Bassoon, and Bassoon section. The score includes dynamic markings like trills, eighth-note patterns, and dynamics (p, 8va).

Andante

70

A musical score for orchestra, page 70, Andante section. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin oboe, Violin 1, Violin 2, Cello, Double Bass, Bassoon, and Trombone. The score shows various musical staves with notes and rests. Dynamics like *tr* (trill), *f* (fortissimo), and *8va* (octave up) are indicated. Measure 70 begins with a rest for Flute 1 and Flute 2, followed by entries from Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin oboe, Violin 1, Violin 2, Cello, Double Bass, Bassoon, and Trombone.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Fl. 1

75

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

80

This page of musical notation shows ten staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin oboe, Violin 1, Violin 2, Viola, Cello, Double Bassoon, and Bassoon. The notation uses vertical bars to represent rests or silent measures. Measure 75 starts with a rest for Flute 1, followed by rests for all other instruments. Measure 76 begins with a rest for Flute 2, followed by rests for all other instruments, except for Oboe 1 which plays a sixteenth-note pattern. Measure 77 begins with a rest for Flute 1, followed by rests for all other instruments, except for Bassoon 1 which plays a sixteenth-note pattern. Measure 78 begins with a rest for Flute 2, followed by rests for all other instruments, except for Bassoon 1 which continues its sixteenth-note pattern. Measure 79 begins with a rest for Flute 1, followed by rests for all other instruments, except for Bassoon 1 which continues its sixteenth-note pattern. Measure 80 begins with a rest for Flute 2, followed by rests for all other instruments.

Adagio**Allegro**

85

Musical score for orchestra, page 85. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin oboe, Violin 1, Violin 2, Viola, Cello, Double Bass, Bassoon, and Trombone. The score shows measures of music with various dynamics and articulations.

Allegro

90

A musical score for orchestra, page 15, section Allegro, measure 90. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin 1, Violin 2, Viola, Cello, Double Bass, Bassoon, Trombone, and Tuba. The score shows various dynamics and musical patterns across the staves.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Fl. 1

Fl. 2

Ob. 1 *solo*

Ob. 2

Fag. 1

Fag. 2 *p*

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla. *tr* *p*

Vlc.

Bs. Vne.

Bso.

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

This musical score page contains ten staves of music for a symphony orchestra. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin oboe, Violin 1, Violin 2, Cello, Double Bassoon, Bassoon, and Bassoon. The key signature is one flat, and the time signature is common time. Measure 1 consists of rests for all instruments. Measures 2 through 4 also consist of rests. Measures 5 through 11 feature various melodic and rhythmic patterns. Dynamic markings include *p* (pianissimo) and *f* (fortissimo). Performance instructions *tr* (trill) appear in measures 10 and 11. The bassoon part in measure 11 includes a melodic line with grace notes.

Musical score for orchestra, page 120. The score consists of 14 staves of music. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Clarinet 1 (Cno. 1), Clarinet 2 (Cno. 2), Violin 0 (Vln. 0), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vlc.), Double Bass (Bs. Vne.), and Double Bassoon (Bso.). The music includes sustained notes, slurs, grace notes, and dynamic markings like *p*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin 0, Violin 1, Violin 2, Cello, Double Bass, Bassoon, and Bassoon. The page begins with several measures of rests. Measure 125 starts with a dynamic marking *f*. The Oboe 1 and Bassoon 1 staves feature sixteenth-note patterns. The Bassoon 2 staff has eighth-note patterns. The Clarinet 1 and Clarinet 2 staves show eighth-note patterns. The Violin 0, Violin 1, Violin 2, Cello, Double Bass, Bassoon, and Bassoon staves all have eighth-note patterns. Measures 126 and 127 continue with similar patterns and dynamics, including a dynamic marking *ff*.

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Fag. 1
 Fag. 2
 Cno. 1
 Cno. 2
 Vln. o.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Bs. Vne.
 Bso.

135

140

Dynamics and performance instructions:

- Flute 1: Rests throughout.
- Flute 2: Rests throughout.
- Oboe 1: Measures 135-140. Includes slurs and grace notes.
- Oboe 2: Measures 135-140. Includes slurs and grace notes.
- Bassoon 1: Measures 135-140. Includes slurs and grace notes.
- Bassoon 2: Measures 135-140. Includes slurs and grace notes.
- Clarinet 1: Measures 135-140. Includes slurs and grace notes.
- Clarinet 2: Measures 135-140. Includes slurs and grace notes.
- Violin 0: Measures 135-140. Includes slurs and grace notes. Dynamics: p , *tr*, f .
- Violin 1: Measures 135-140. Includes slurs and grace notes. Dynamics: p , *tr*, f .
- Violin 2: Measures 135-140. Includes slurs and grace notes. Dynamics: p , f .
- Viola: Measures 135-140. Includes slurs and grace notes. Dynamics: p , f .
- Cello: Measures 135-140. Includes slurs and grace notes. Dynamics: p , f .
- Double Bass: Measures 135-140. Includes slurs and grace notes. Dynamics: p , f .
- Bassoon: Measures 135-140. Includes slurs and grace notes. Dynamics: p , f .

Musical score page 145 featuring 15 staves of music for various instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Fag. 1
- Fag. 2
- Cno. 1
- Cno. 2
- Vln. o.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Bs. Vne.
- Bso.

The score consists of 15 staves of music. The first four staves (Flutes, Oboes, Bassoons, Clarinets) have rests throughout. The remaining 11 staves begin with rests and then play a series of eighth-note patterns. The strings (Violin o., Violins, Cellos, Double Bass, Bassoon) play eighth-note patterns, while the woodwinds (Flutes, Oboes, Bassoons, Clarinets) play sixteenth-note patterns. The bassoon parts show some melodic line with sustained notes and grace notes.

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Fag. 1
 Fag. 2
 Cno. 1
 Cno. 2
 Vln. o.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Bs. Vne.
 Bso.

160

165

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Musical score page 175 featuring 14 staves of music for various instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Cno. 1 (Clarinet 1)
- Cno. 2 (Clarinet 2)
- Vln. o. (Violin o.)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Cello)
- Vlc. (Double Bass)
- Bs. Vne. (Bassoon)
- Bso. (Bass Trombone)

The score consists of 14 staves of music, each with a different instrument's name above it. The instruments are arranged vertically from top to bottom as follows: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin o., Violin 1, Violin 2, Cello, Double Bass, Bassoon, and Bass Trombone. The music is written in common time with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The bassoon and double bass staves show sustained notes or simple rhythmic patterns, while the woodwind and string staves show more complex melodic lines.

Musical score for orchestra, page 180. The score consists of 14 staves, each with a different instrument name and clef. The instruments are: Fl. 1 (Flute 1), Fl. 2 (Flute 2), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Fag. 1 (Bassoon 1), Fag. 2 (Bassoon 2), Cno. 1 (Corno 1), Cno. 2 (Corno 2), Vln. o. (Violin o.), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Vcl. - Violoncello), Bs. Vne. (Double Bass), and Bso. (Bassoon). The music is in common time, with a key signature of one flat. The score shows various musical patterns, including sustained notes, eighth-note chords, sixteenth-note patterns, and grace notes.

Musical score page 185 featuring 14 staves of music for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The score includes measures of music with specific note heads and stems, and some measures are entirely blank.

Andante e piano

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1 *p*

Fag. 2 *p*

Cno. 1

Cno. 2

Vln. o. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Bs. Vne. *p*

Bso. *p*

A musical score for orchestra, page 32, section "Andante e piano". The score consists of 14 staves. Measures 1-4 are silent. Measure 5 begins with dynamic *p*. The parts are as follows:

- Flute 1: silent
- Flute 2: silent
- Oboe 1: silent
- Oboe 2: silent
- Bassoon 1: eighth-note pattern (measures 5-10)
- Bassoon 2: eighth-note pattern (measures 5-10)
- Clarinet 1: silent
- Clarinet 2: silent
- Violin 1: eighth-note pattern (measures 5-10)
- Violin 2: eighth-note pattern (measures 5-10)
- Viola: eighth-note pattern (measures 5-10)
- Cello: eighth-note pattern (measures 5-10)
- Double Bass: eighth-note pattern (measures 5-10)
- Bassoon: eighth-note pattern (measures 5-10)

Fl. 1 (Measures 10-15) 

 Fl. 2 (Measures 10-15) 

 Ob. 1 (Measures 10-15) 

 Ob. 2 (Measures 10-15) 

 Fag. 1 (Measures 10-15) 

 Fag. 2 (Measures 10-15) 

 Cno. 1 (Measures 10-15) 

 Cno. 2 (Measures 10-15) 

 Vln. o. (Measures 10-15) 

 Vln. 1 (Measures 10-15) 

 Vln. 2 (Measures 10-15) 

 Vla. (Measures 10-15) 

 Vlc. (Measures 10-15) 

 Bs. Vne. (Measures 10-15) 

 Bso. (Measures 10-15) 

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cho. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Fl. 1 

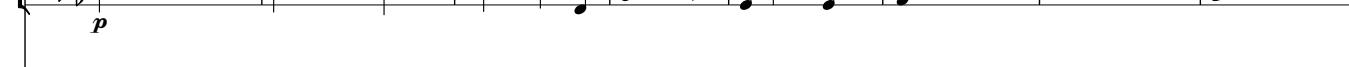
 Fl. 2 

 Ob. 1 

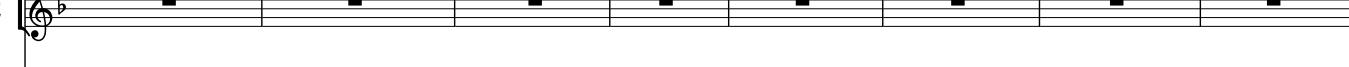
 Ob. 2 

 Fag. 1 

 Fag. 2 

 Cno. 1 

 Cno. 2 

 Vln. o. 

 Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

 Bs. Vne. 

 Bso. 

Musical score for orchestra and band, page 36, measures 35-36.

The score consists of 14 staves:

- Fl. 1 (Flute 1) has a melodic line with sixteenth-note patterns and grace notes.
- Fl. 2 (Flute 2) has eighth-note patterns.
- Ob. 1 (Oboe 1) rests throughout.
- Ob. 2 (Oboe 2) rests throughout.
- Fag. 1 (Bassoon 1) has eighth-note patterns.
- Fag. 2 (Bassoon 2) rests throughout.
- Cno. 1 (Corno 1) rests throughout.
- Cno. 2 (Corno 2) rests throughout.
- Vln. o. (Violin o.) rests throughout.
- Vln. 1 (Violin 1) rests throughout.
- Vln. 2 (Violin 2) has eighth-note patterns.
- Vla. (Viola) has eighth-note patterns.
- Vlc. (Double Bass) rests throughout.
- Bs. Vne. (Bassoon) rests throughout.
- Bso. (Bassoon) rests throughout.

Measure 35 starts with Fl. 1's melodic line. Measure 36 begins with Fag. 1's eighth-note pattern.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

45

Fl. 1 50
 Fl. 2 55
 Ob. 1
 Ob. 2
 Fag. 1 12
 Fag. 2 pp
 Chno. 1
 Chno. 2
 Vln. o. p pp ppp
 Vln. 1 p pp ppp
 Vln. 2 p pp ppp
 Vla. pp ppp
 Vlc. pp ppp
 Bs. Vne. pp ppp
 Bso. pp ppp

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Violin section (Violin 1, Violin 2, Violoncello), Double Bass section (Double Bass, Double Bassoon), and Trombones. The score is divided into two sections by measure numbers 50 and 55. In the first section (measures 50-54), Flutes 1 and 2 play eighth-note patterns, while the other instruments remain silent. In the second section (measures 55-58), the bassoons play eighth-note patterns, and the violins play sixteenth-note patterns. Dynamics are indicated by 'pp' (pianissimo), 'p' (piano), and 'ppp' (pianississimo). Measure 55 also features a tempo change to 12.

Presto

5

Musical score for orchestra, page 39, Presto section. The score consists of 14 staves, each with a different instrument's name and its corresponding musical staff. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, Cno. 1, Cno. 2, Vln. o., Vln. 1, Vln. 2, Vla., Vlc., Bs. Vne., and Bso. The music is in 2/4 time and key signature of two flats. The first five measures show mostly rests. From measure 6 onwards, the instruments play a continuous pattern of eighth notes and sixteenth-note chords. Measures 11 through 14 feature a descending melodic line in the upper voices, with the bassoon and double bass providing harmonic support.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Fine

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1 *Soli*

Fag. 2 *Soli*

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

Fl. 1 45
 Fl. 2
 Ob. 1
 Ob. 2
 Fag. 1
 Fag. 2
 Cho. 1
 Cno. 2
 Vln. o.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Bs. Vne.
 Bso.

Measures 45-50: Rests throughout.

Measure 51: Dynamic fff, ff. Rhythmic pattern of eighth and sixteenth notes.

Measures 52-55: Rhythmic patterns of eighth and sixteenth notes, primarily in the lower half of the staff.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

80

85

This page contains ten staves of musical notation. The first five staves (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2, and Violins) are mostly silent, indicated by horizontal dashes. The remaining five staves (Violin section, Viola, Cello, Double Bass, and Bassoon) contain musical notes. The Violin section starts with eighth-note patterns in measures 75-78, followed by sixteenth-note patterns in measure 79, and then eighth-note patterns again in measure 80. The Viola, Cello, Double Bass, and Bassoon staves also show eighth-note patterns throughout the measures. Measure numbers 75, 80, and 85 are printed above the staves.

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.

D.C. al Fine

A musical score for orchestra, showing staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin o., Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The score spans measures 95 to 110. Measures 95-100 are mostly rests. Measures 101-105 show various woodwind entries (Oboes, Bassoons, Clarinets). Measures 106-110 are mostly rests.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. o.

Vln. 1

Vln. 2

Vla.

Vlc.

Bs. Vne.

Bso.