

Overtura in B♭

nell' opera "Armida" à 14 voci.

Violin obligato

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Edition Addeludde

Overtura Andante

Violin primo
obligato (1)

22 25 30 35 3

40 45

50

55 60 8va 4

8va 70 8va

Andante 10 Adagio 2 Allegro Allegro

90 95

8 105 *f* *p*

110 *f* *p* *f* *p* *f*

115

120 *p*

125 *f*

130

135 *p* *f* *tr*

140 *p* *f*

145

150

155

160

165 5 170

175

180

185

Andante e piano

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*) on the fifth measure. The second staff features a forte (*f*) dynamic at measure 10 and a piano (*p*) dynamic at measure 15. The third staff includes trills (*tr*) at measures 1 and 18, and a piano (*p*) dynamic at measure 25. The fourth staff starts with a forte (*f*) dynamic at measure 30 and a piano (*p*) dynamic at measure 39. The fifth staff begins with a piano (*p*) dynamic at measure 40, followed by piano-piano (*pp*) at measure 52 and piano-piano-piano (*ppp*) at measure 55. The score includes various musical ornaments such as trills and grace notes, and ends with a double bar line.

Presto

