

Overtura in B♭

nell' opera "Armida" à 14 voci.

Violin 1

Anders Wesström

Edition Addeludde

Overtura Andante

Violino primo
rinforz. (1)

22 25 30 35

40 45 50

55 60

70 80

90 95

105 110

p *f* *p* *f* *p* *f* *p*

Andante Adagio Allegro Allegro

3 2 2 4 10 2

f *f* *f* *f* *f* *f* *f*

tr



145

150

155

160

165 5 170

175

180

185

Andante e piano

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*) on the fifth measure. The second staff features a forte (*f*) dynamic at measure 10 and a piano (*p*) dynamic at measure 15. The third staff includes trills (*tr*) at measures 1 and 10, and a piano (*p*) dynamic at measure 25. The fourth staff starts with a forte (*f*) dynamic at measure 30 and a piano (*p*) dynamic at measure 39. The fifth staff includes a piano (*p*) dynamic at measure 50, a pianissimo (*pp*) dynamic at measure 55, and a pianississimo (*ppp*) dynamic at measure 58. The score concludes with a double bar line at the end of the fifth staff.

Presto

