

Overtura in B♭

nell' opera "Armida" à 14 voci.

Viola

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Edition Addeludde

Overtura Andante

Viola (1) *p*

p

p

p

f

Andante

Adagio Allegro Allegro

f

p

f *p* *f*

p *f* *p* *f*

Musical staff 1: Bass clef, key signature of two flats, starting with a treble clef. Measures 115-120. Dynamics: *p*.

Musical staff 2: Bass clef, key signature of two flats. Measures 121-125. Dynamics: *f*.

Musical staff 3: Bass clef, key signature of two flats. Measures 126-135.

Musical staff 4: Bass clef, key signature of two flats. Measures 136-150. Dynamics: *p*, *f*.

Musical staff 5: Bass clef, key signature of two flats. Measures 151-160.

Musical staff 6: Bass clef, key signature of two flats. Measures 161-165.

Musical staff 7: Bass clef, key signature of two flats. Measures 166-170.

Musical staff 8: Bass clef, key signature of two flats. Measures 171-180. Dynamics: *b2*.

Musical staff 9: Bass clef, key signature of two flats. Measures 181-185.

Andante e piano

1 *p* 5 10 *f*

11 *p* 15

16 20 5 *p*

21 *f* 30 35

36 40 *p* 45

46 50 *p*

51 53 *pp* 54 *ppp* 55

Presto

5

2 15

20 25 Fine

30 35

40

45 50

2 55 60

65 70

75

80 85 8 95 16 D.C. al Fine