

Sonata III

Violoncello / Basso

F. Barbella (1692-1733)

[1.] Amorososo

First movement of Sonata III, Amorososo. The score is written for Violoncello / Basso in 3/4 time. It consists of 64 measures. The key signature is one sharp (F#). The tempo is marked Amorososo. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a fermata on the final note.

[2.] Allegro

Second movement of Sonata III, Allegro. The score is written for Violoncello / Basso in 2/4 time. It consists of 26 measures. The key signature is one sharp (F#). The tempo is marked Allegro. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a fermata on the final note.

39

50

60

72

87

97

107

118

131

144

152

