

40931

SONATA (TRIO) VI.

VIOLINO II.

G. F. Händel.

Bearbeitung von Emil Krause.

Largo. (Moderato assai.) $\text{♩} = 60$.

mf *p* *f* Adagio. *mf* *p*

Allegro. $\text{♩} = 88$.

f *ff* *tr* *tr*

VIOLINO II.

mf

f

ritard. Φ *a tempo*

f

ritard.

Adagio. (Andante) $\text{♩} = 56.$

mf

ritard.

Adagio. $\text{♩} = 69.$

p

pp

p

p

mf

Allegro. $\text{♩} = 120.$

f

tr

f

tr

Φ Diese 8tactige Cadenz (vom Bearbeiter) welche nach Belieben wegfallen kann... schien geboten um den fugierten Satz, der hier plötzlich abbricht, mit dem Adagio das direct anschliessen soll... zu verbinden.

VIOLINO II.

Violino II musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as trills (tr) and dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes slurs, ties, and a first ending bracket labeled '1'.

A. Andante. (Allegretto.) $\text{♩} = 112$

Violino II musical score, measures 13-15. This section is marked 'A. Andante. (Allegretto.)' with a tempo of $\text{♩} = 112$. The music is in G major and 4/4 time. It begins with a piano (*p*) dynamic and includes a section marked 'dolce.' (dolce). The piece concludes with a forte (*f*) dynamic and a piano (*p*) dynamic. The notation includes slurs, ties, and a triplet of eighth notes.

VIOLINO II.



Variation. Listesse Tempo.



B. MENUETT.

Allegro moderato. $\text{♩} = 112$ 