

SONATA (TRIO) VI.

VIOLONCELLO.

4053

G. F. Händel.

Bearbeitung von Emil Krause.

Largo. (Moderato assai) $\text{♩} = 60$

First movement (Largo) musical score for Violoncello. The score consists of five staves. The first staff begins with a *mf* dynamic and a crescendo hairpin. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked *Adagio.* and contains a *mf* dynamic and a *p* dynamic.

Allegro. $\text{♩} = 88$

Second movement (Allegro) musical score for Violoncello. The score consists of five staves. The first staff begins with a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic and ends with a repeat sign and a first ending bracket.

VIOLONCELLO.

mf

ritard *a tempo* *f* *ritard.*

Adagio. (Andante.) $\text{♩} = 56$

mf *ritard.*

Adagio. $\text{♩} = 69$

p *pp* *p* *mf*

Allegro. $\text{♩} = 120$

f

‡ Diese 8tactige Cadenz, (vom Bearbeiter) welche nach Belieben wegfallen kann - schieu geboten um den fugirten Satz, der hier plötzlich abbricht, mit dem Adagio das direct anschliessen soll - zu verbinden.

VIOLONCELLO.

Violoncello musical score, page 3. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music features various melodic lines, including eighth and sixteenth notes, and rests. Performance markings include 'f' (forte) and 'tr' (trill). A first ending bracket is present on the sixth staff. The piece concludes with a double bar line on the tenth staff.

VIOLONCELLO.

A. Andante. (Allegretto.) $\text{♩} = 112$

Four staves of music in bass clef, 6/8 time. The first staff begins with a *p* dynamic. The second staff has *p* at the beginning and *f* later. The third staff begins with *p*. The fourth staff concludes the section.

Variation. Listesso tempo.

Three staves of music in bass clef, 6/8 time. The first staff begins with *ff*. The second staff has *f* at the beginning of a repeat. The third staff has *f* at the beginning and first/second endings at the end.

B. MENUETT.

Allegro moderato. $\text{♩} = 112$

Five staves of music in bass clef, 3/8 time. The first staff begins with *mf* and has *f*, *p*, and *f* dynamics. The second staff has *p*, *f*, and *p* dynamics. The third staff has *f*, *p*, *f*, *p*, and *f* dynamics. The fourth staff has *p* dynamics. The fifth staff has *p* dynamics and first/second endings at the end.