

VOCAL AND INSTRUMENTAL SELECTIONS



Charlatan



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BOOK BY CHARLES KLEIN

MUSIC BY JOHN PHILIP SOUSA.

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The Charlatan

SELECTION.

JOHN PHILIP SOUSA.

Allegretto con spirito.

pp *p* *sempre staccato poco cresc.* *ff* *con* *spirito.* *accel.* *p* *mf* *Red.*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes the markings *accel poco a poco*, *cresc.*, and *f*. The second system features a series of chords in the bass. The third system includes the marking *mf*. The fourth system features a series of chords in the bass. The fifth system includes the marking *ff*. The sixth system includes a series of chords in the bass and a final chord in the treble.

accel poco a poco *cresc.* *f*

mf

ff

Moderato.**Moderato semplice.**

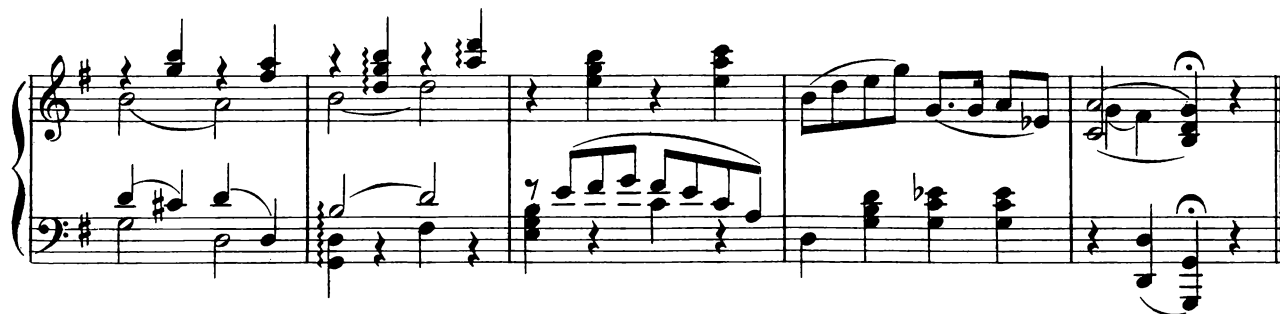
First system of musical notation. The treble clef staff begins with a piano (*pp*) dynamic marking. The key signature is one sharp (F#). The music features a series of chords and melodic lines in both staves, with a double bar line after the fourth measure.

Second system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff provides harmonic support with chords and moving lines.

Third system of musical notation. The treble clef staff features a series of chords and melodic fragments. The bass clef staff continues with a steady harmonic accompaniment.

Fourth system of musical notation. The treble clef staff shows a more active melodic line with slurs. The bass clef staff has a more complex accompaniment with moving lines and chords.

Fifth system of musical notation. The treble clef staff begins with a *p dolce.* dynamic marking. The music concludes with a final chord in the treble and a sustained bass line.



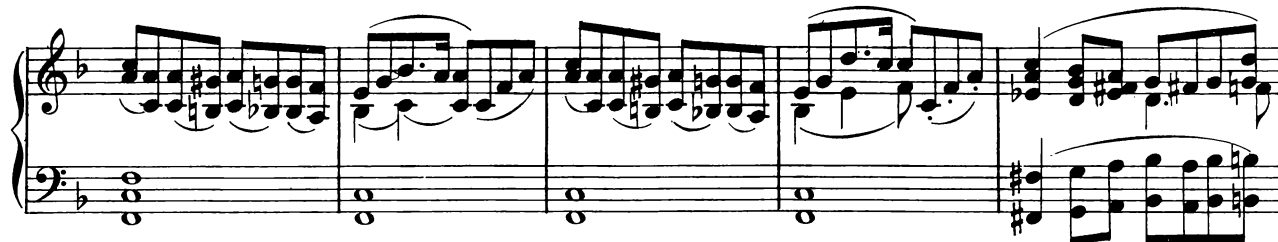
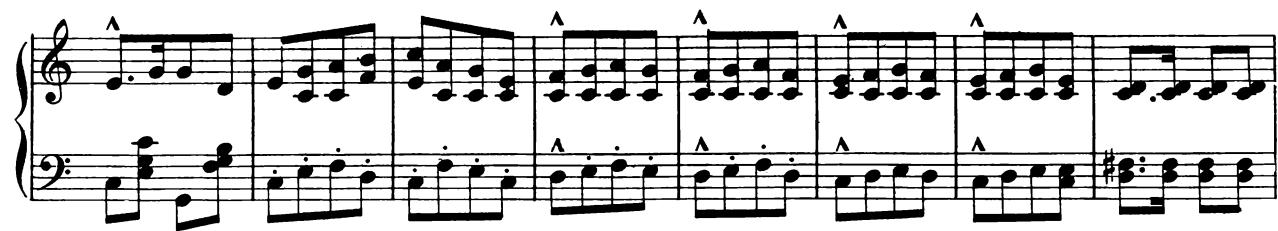
Tempo di Valse.

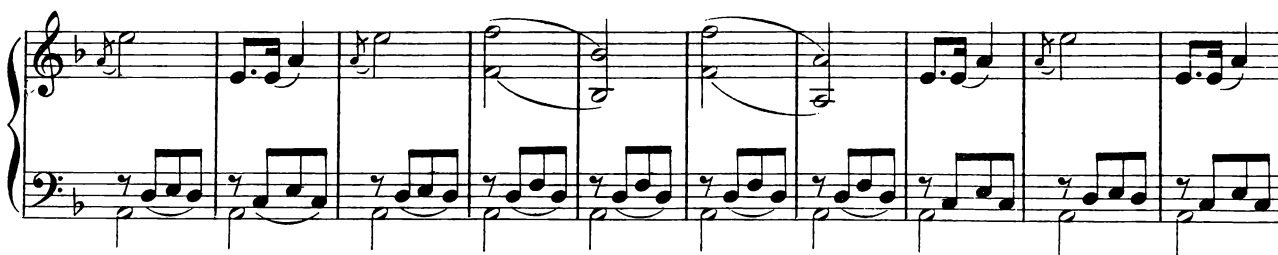




Allegro brillante.







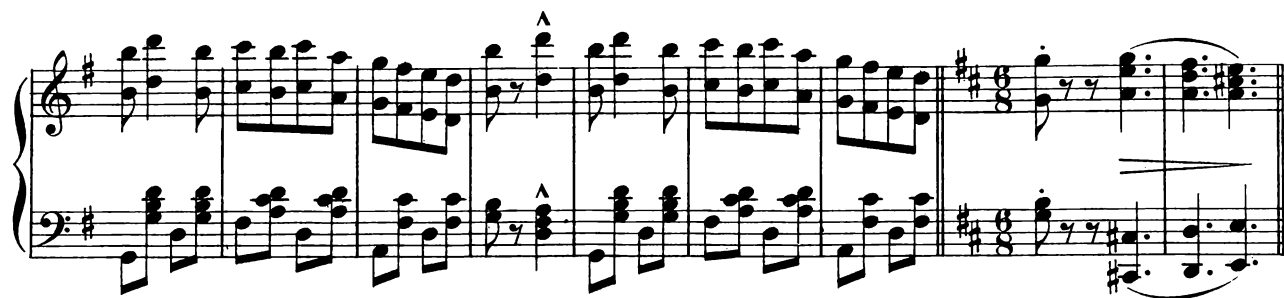
First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood marking *sostenuto.* is written above the treble staff. The music features a series of chords in the right hand and a more active bass line in the left hand.

Second system of the musical score. It continues the grand staff notation. The tempo/mood marking *Allegro con brio.* appears at the beginning of this system. Dynamic markings *rit. e dim.* and *fz* are present. The system concludes with a key signature change to two sharps (D major) and a time signature change to 2/4.

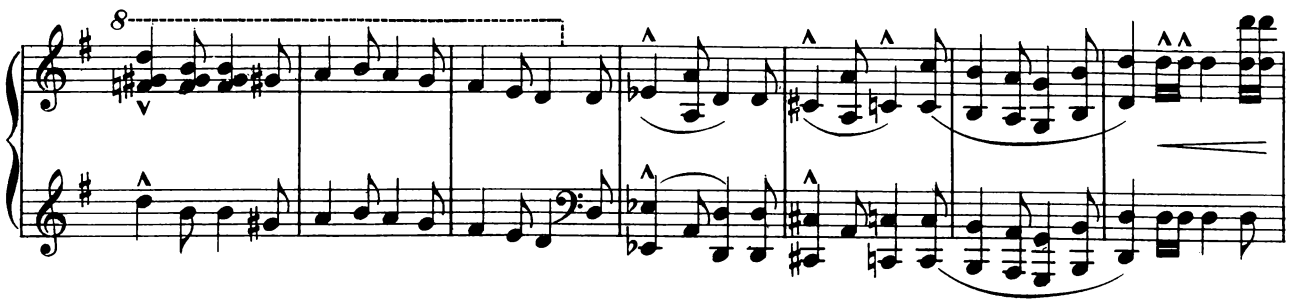
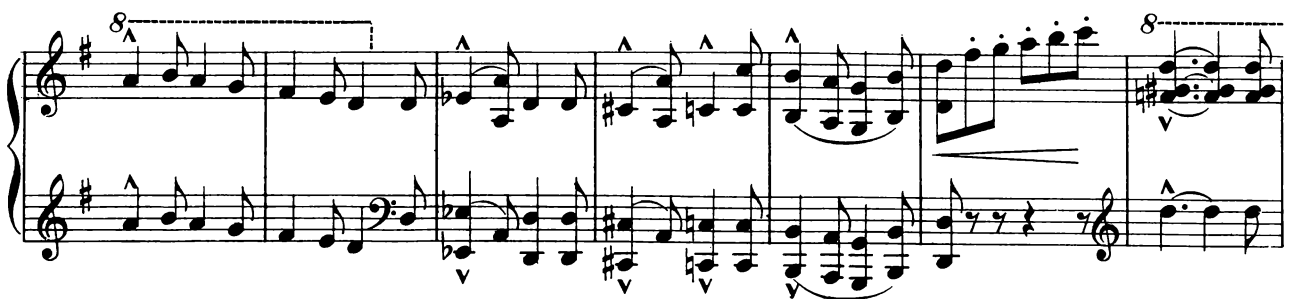
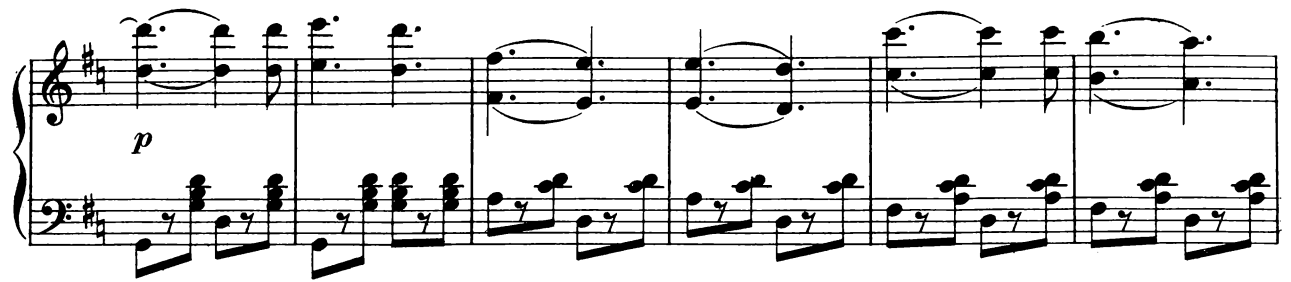
Third system of the musical score, continuing in D major and 2/4 time. The music is characterized by rapid sixteenth-note passages in the right hand and a steady eighth-note bass line.

Fourth system of the musical score. The dynamic marking *pp* (pianissimo) is written above the treble staff. The notation continues with intricate sixteenth-note patterns in both hands.

Fifth system of the musical score. This system features a complex texture with sixteenth-note runs in the right hand and a bass line that includes some sustained chords and moving lines. The system ends with a final chord.







The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The treble staff begins with a series of sixteenth-note chords, followed by a few eighth notes. The bass staff has a more rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed above the treble staff in the fourth measure. The system ends with a double bar line.

The second system continues the piece. The treble staff features a series of dotted half notes, some of which are beamed together. The bass staff continues with a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line.

The third system shows the continuation of the musical themes. The treble staff has a series of dotted half notes, and the bass staff maintains its rhythmic accompaniment. The system ends with a double bar line.

The fourth system introduces a new tempo marking, *poco accel.* (poco accelerando), located above the bass staff. The treble staff features a series of chords, and the bass staff has a rhythmic pattern with accents. The system ends with a double bar line.

The fifth system is the final one on the page. It features a series of chords in the treble staff and a rhythmic pattern in the bass staff. A final cadence is marked with a double bar line and a repeat sign. The system ends with a double bar line.

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