

# A Toy

Anonym 17<sup>th</sup>  
(MS. Drexel 5612)

Intavolierung - Anton Höger

Treble

g-Lute

This section shows the first six measures of the music. The Treble staff uses a common time signature (indicated by '4') and a key signature of one flat. The g-Lute staff uses a common time signature (indicated by '6') and a key signature of one flat. The music consists of eighth and sixteenth note patterns. The vocal line includes several fermatas (dots above notes) and slurs. The g-Lute part features a repeating pattern of notes with various letter heads (a, b, c, d, e) and stems.

7

This section continues the musical score. The Treble staff maintains its common time and key signature. The g-Lute staff changes to a common time signature (indicated by '4') and a key signature of one flat. The music continues with eighth and sixteenth note patterns, including fermatas and slurs. The g-Lute part shows a different set of note heads (a, b, c, d, e) and stems compared to the previous section.

11

This section concludes the musical score. The Treble staff remains in common time with one flat. The g-Lute staff is in common time with one flat. The music consists of eighth and sixteenth note patterns with fermatas and slurs. The g-Lute part concludes with a final set of note heads (a, b, c, d, e).

14

*d a c e a c c e f*

*d a c b a d'*

19

*a b c a d b a c*

*c a c a c a c*