



EDITION ADOLF ROBITSCHKE

Nr. 115

TRIO
für
Violine, Viola und
Violoncello
von
ROBERT FUCHS

Op. 94



Eigentum des Verlegers für alle Länder
Aufführungsrecht vorbehalten. Mit Vorbehalt aller Arrangements.

Adolf Robitschke

k. u. k. Hof-Musikalienhändler

WIEN
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TRIO.

Aufführungsrecht
vorbehalten.

Violino.

I.

1847-1927

Robert Fuchs, Op. 94.

Allegro moderato.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two sharps (G major), and a common time signature (C). The tempo is marked "Allegro moderato." The score is divided into two main sections, A and B. Section A starts at the beginning and ends at the end of the 10th staff. Section B begins at the start of the 11th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from fortissimo (f) to pianissimo (pp). Performance markings include accents, slurs, and hairpins for crescendo and decrescendo. The score concludes with a final measure on the 11th staff.

Violino.

The musical score for Violino consists of 12 staves of music. The first staff begins in C major with a dynamic of *p*. The second staff features a dynamic of *f*. The third staff starts with *pp*. The fourth staff is marked *espress.* and includes a key signature change to D major, with dynamics *p* and *pp*. The fifth staff contains dynamics *cresc.* and *dim.*. The sixth staff starts with *f* and *mp*, and includes a *cresc.* marking. The seventh staff begins with a key signature change to E major and a dynamic of *pp dolciss.*. The eighth staff includes a *cresc.* marking. The ninth staff features dynamics *f* and *ff*, and ends with *dim.* and *poco rit.*. The tenth staff starts with a key signature change to F major and a dynamic of *p*, and includes a *cresc.* marking. The eleventh staff includes dynamics *f* and *mp*. The twelfth staff includes a *cresc.* marking.

The musical score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *p*, *rinfz.*
- Staff 2: *f*, *dim.*, *p*, **G**
- Staff 3: *espress.*
- Staff 4: *cresc.*, *f*, *p*, *cresc.*
- Staff 5: **H**, *f*, *dim.*, *pp*
- Staff 6: *p dolciss.*, *pp*
- Staff 7: *cresc.*, *rinfz.*, *dim.*
- Staff 8: *p*
- Staff 9: *mf*, *cresc.*, *f*, *p*
- Staff 10: *p*, *cresc.*
- Staff 11: *f*, *cresc.*, *ff*, *3*
- Staff 12: *ff*

II.

Schottisches Volkslied.

„O cruel was my father:"

Andante espressivo.

1 *p* *II. pp*

1. *pp* 2. *p*

1. *II. pp*

dim. *mp*

dim. *p*

cresc. *f* *dim.*

II. Un poco più lento.

p *cresc.*

Detailed description: This is a violin score for a Scottish folk song. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is 'Andante espressivo'. The score consists of 12 staves of music. The first staff starts with a first ending bracket and dynamic markings 'p' and 'II. pp'. The second staff has two first ending brackets, with 'pp' under the first and 'p' under the second. The third and fourth staves continue the melodic line. The fifth staff has a first ending bracket and dynamic markings 'II. pp'. The sixth staff features a triplet of eighth notes and dynamic markings 'dim.' and 'mp'. The seventh and eighth staves are filled with triplet patterns. The ninth staff has dynamic markings 'dim.' and 'p'. The tenth staff has dynamic markings 'cresc.', 'f', and 'dim.'. The eleventh staff is the start of the second section, 'II. Un poco più lento.', with a dynamic marking 'p'. The twelfth staff continues this section with a 'cresc.' marking.

Violino.

dim. mp

3

p

cresc. dim. pp

III. A tempo.

mf p

mf

p pp

cresc.

f mf

p mf

Violino.

IV.

p espress.

pp

p

pp

pp 3 3 3 3 3 3 3 3

espress. p

pp

p

dim.

V. Molto tranquillo.

pp dolciss.

Violino.

The image shows a page of a violin score, page 7. It consists of ten staves of musical notation in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics range from *ppp* to *f*. Performance markings include *perdendosi*, *rit.*, *largamente*, *rinz.*, *dim.*, and *cresc.*. The notation includes various note values, rests, and articulation marks.

Violino.

III.

Tempo di minuetto.

The score is written for a single violin in 3/4 time. It begins with a *mp* dynamic and a tempo marking of "Tempo di minuetto." The first staff contains a triplet of eighth notes. The second staff includes a *p* dynamic and a *poco cresc.* marking. The third staff is marked *espress.* and features a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *p* dynamic. The sixth staff has a *cresc.* marking and ends with a *pp* dynamic. The seventh staff features a *cresc. molto* marking, followed by *f* and *ff* dynamics, and then a *p* dynamic. Section marker "A" is placed above the staff. The eighth staff has a *p* dynamic and a *poco cresc.* marking. The ninth staff is marked *espress.* and includes a *p* dynamic. Section marker "B" is placed above the staff. The tenth staff has a *mfp* dynamic. The eleventh and twelfth staves conclude the piece with various articulations and dynamics.

Violino.

pp teneramente *ritard.* *ppp* *Fine.*

Trio. *mf* *tr* *tr* *tr* *cresc.*

f *ff*

mf

cresc. *ff* *f*

p *tr* *tr* *tr* *cresc.*

p *3* *3* *3* *3*

cresc.

f

ff *p*

poco rit.

Violino.

IV.

Adagio sostenuto.

p espress. *pp*
ppp *mp*
pp *p espress.*
p cresc. *f* *p*

Allegretto piacevole.

p
B
C *p*
D *p* *dim.*
E *p* *cresc.* *simile*
dim.

Musical score for Violino, page 11. The score consists of 13 staves of music in G major (one sharp). The tempo is *Allegro vivace*. The score includes various dynamic markings such as *cresc.*, *mf*, *p*, *f*, *dim.*, *fritard.*, *molto*, *pp*, *fz*, *p*, *cresc.*, *cresc. molto*, *ff*, and *ff sempre*. There are also section markers labeled F, G, and H. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A time signature change to 2/4 is visible in the sixth staff.

TRIO.

Aufführungsrecht vorbehalten.

Viola.

I.

Robert Fuchs, Op. 94.
1847-1927

Allegro moderato.

f *p* *mp* *cresc.* *mp* *p* *rinfz.* *f* *dim.* *p* *1 A* *cresc.* *f potente* *cresc.* *B* *f* *dim.* *pp* *pp* *dolciss.* *rinfz.* *dim.* *p*

Viola.

Musical score for Viola, measures 1-32. The score is written in bass clef with a 3/4 time signature. It features various dynamics (f, p, pp, mp, sf, ff, cresc., dim., poco rit., tr.) and articulations (accents, slurs, trills). The key signature changes from one flat to two flats, and then to two sharps. Measure numbers C, D, E, and F are placed above the staves.

Viola.

mp *p* *rinz.*

f *dim.* **1 G** *p espress.*

f potente *p* *cresc.*

f *dim.* **H** *pp* *p*

pp *dolciss.* *pp*

cresc. *rinz.*

dim. *p*

mf *cresc.* *f* *p* *f*

p *p* *cresc.* *f cresc.*

ff *ff*

Viola.

II.

Schottisches Volkslied.

„O cruel was my father.“

Andante espressivo.

1. 2.

p *pp* *pp* *p* *dim.* *mf* *f* *dim.*

II. Un poco più lento.

p *cresc.* *dim.* *mp* *p*

cresc. *dim.* *pp*

III. A tempo.

mf *p* *mf* *pp* *cresc.* *f* *mf* *p* *mf*

IV.

pizz. *p* *arco* *pp* *pizz.* *p* *arco* *pp* *dolciss.* *pizz.* *p* *arco* *pp* *pizz.* *p* *arco* *pp*

6 V. Molto tranquillo. Viola.

pp doleiss.
p
cresc.
p
cresc.
pp
p
pp
p
cresc.
f
p
pp
p
ppp
rinz.
dim.
p
perdendosi
rit. ppp

III.

Tempo di minuetto.

mp
p
mp
p
poco cresc.
p

p espress. *s* *s* *s* *s* *s* *s*

p *s* *s* *cresc.* *s* *s*

mp *cresc. molto* *f* *ff*

Solo *f* *dim.* *mp* *p* *mp*

p *poco cresc.* *p*

p *f*

p *pp teneramente* *ppp ritard.* *Fine.*

Trio. *f* *mf* *cresc.*

f *ff* *mf* *tr*

cresc. *ff* *f* *f* *f* *p* *tr*

cresc. *p*

cresc. *f*

ff *p* *s* *s* *poco rit.* *Menuetto D. C.*

IV.

Adagio sostenuto.

Musical score for Adagio sostenuto, measures 1-12. The piece is in 6/8 time and D major. It begins with a *p* dynamic and *despress.* marking. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *pp*, *mp*, and *pp*. Performance markings include *despress.*, *poco cresc.*, and *pizz.*. Fingerings are indicated with '1'.

Allegretto piacevole. arco

Musical score for Allegretto piacevole, measures 13-24. The piece is in 3/8 time and D major. It begins with a *p* dynamic and *arco* marking. The first staff contains measures 13-16, the second staff measures 17-20, and the third staff measures 21-24. Dynamics include *p*, *cresc.*, *f*, *p*, and *dim.*. Performance markings include *simile*, *arco*, and *pizz.*. Section markers A, B, C, D, and E are present.

First staff of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth notes, some beamed together, with a crescendo leading to a section marked **F** and *mf*.

Second staff of music. It starts with the word *simile* above the staff. The music continues with eighth notes, marked *p* below the staff.

Third staff of music. It continues with eighth notes, marked *cresc.* below the staff.

Fourth staff of music. It begins with a section marked **G** above the staff. The music features eighth notes, marked *f* below the staff, and ends with *dim.*

Fifth staff of music. It continues with eighth notes, marked *cresc.* below the staff, and ends with *f ritard.*

Sixth staff of music. It begins with the tempo marking **Allegro vivace.** above the staff. The music changes to a 2/4 time signature and consists of eighth notes, marked *p* below the staff, and *- molto* below the staff.

Seventh staff of music. It continues with eighth notes, marked *cresc.* below the staff, and ends with *f*.

Eighth staff of music. It begins with a section marked **H** above the staff. The music features eighth notes, marked *dim.* below the staff, and *p* below the staff.

Ninth staff of music. It continues with eighth notes, marked *pp* below the staff.

Tenth staff of music. It continues with eighth notes, marked *cresc.* below the staff, and *p* below the staff.

Eleventh staff of music. It continues with eighth notes, marked *cresc.* below the staff, *cresc. molto* below the staff, and *ff* below the staff.

Twelfth staff of music. It continues with eighth notes, marked *ff sempre* below the staff.

Thirteenth staff of music. It continues with eighth notes, ending with a final note.

TRIO.

Violoncello.

I.

Robert Fuchs, Op. 94.

1847-1927

Allegro moderato.

f *p*

f *f*

mp *tr* *tr* *tr* *cresc.*

mp *p* *rinf.*

1 A *dim.* *p espress.* *p*

cresc. *f* *p* *cresc.*

B *f* *dim.* *pp*

p *pp*

rinfz. *dim.*

C *p* *cresc.* *mf* *p*

Violoncello.

Violoncello.

First musical staff with dynamic marking *cresc.*

Second musical staff with dynamic markings *p*, *rinf.*, *f*, *dim.*, and *p*. Includes a first ending bracket labeled "1 G".

Third musical staff.

Fourth musical staff with dynamic markings *cresc.* and *f*.

Fifth musical staff with dynamic markings *p*, *cresc.*, *f*, and *dim.*

Sixth musical staff with dynamic markings *mp* and *p*. Includes a first ending bracket labeled "H".

Seventh musical staff with dynamic marking *mp*.

Eighth musical staff with dynamic markings *cresc.*, *rinf.*, and *dim.*

Ninth musical staff with dynamic markings *p* and *mf*.

Tenth musical staff with dynamic markings *cresc.*, *f*, *p*, and *f*.

Eleventh musical staff with dynamic markings *p*, *cresc.*, *f*, and *cresc.*

Twelfth musical staff with dynamic markings *ff* and *ff*.

Violoncello.

II.

Schottisches Volkslied.

„O cruel was my father“

Andante espressivo.

Musical score for the first section of the cello piece. It consists of five staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff has a first ending bracket and a dynamic marking of *pp*. The third staff continues the melodic line. The fourth staff has a first ending bracket and dynamic markings of *p espress.* and *pp*. The fifth staff ends with a dynamic marking of *mp*. The sixth staff has dynamic markings of *dim.* and *p*. The seventh staff has dynamic markings of *cresc.*, *f*, and *dim.*

II. Un poco più lento.

pizz.

Musical score for the second section of the cello piece. It consists of five staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a dynamic marking of *p* and a *pizz.* marking. The second staff has a dynamic marking of *cresc.* and a *dim.* marking. The third staff has an *arco* marking and a dynamic marking of *mp*. The fourth staff has a *pizz.* marking. The fifth staff continues the melodic line.

Violoncello.

cresc. *dim.* *mp*



III. A tempo.

arco *mf* *p*



mf *p*



pp



cresc. *f*



mf



p *mf*



p



IV.

pizz. *p* *arco* *mp* *pizz.* *p*



arco *pp* *pizz.* *pp*



pizz. *p* *arco* *pp*



pizz. *p* *arco*



Violoncello.

V. Molto tranquillo.

doletss.
pp
p
cresc.
pp
p
pp
p
cresc.
f
p
p
pp
largamente
p
ppp
rinfz.
p
cresc.
dim.
perdendosi
p
rit.
ppp

III.

Tempo di minuetto.

p
p
poco cresc.
p
ppress.
p

Violoncello.

cresc.
pp
cresc. molto
f ff
mp
p espress.
mp
p
poco cresc.
p
1 A
2. B
p
mf
p
pp teneramente
ppp rit.
Fine.

Trio.
1 mf
cresc.
f
ff
mf
tr
tr
cresc.
ff sf sf sf
dim.
p
C
cresc.
f
ff
p
poco rit.

IV.

Adagio sostenuto.

p espress.
pp
ppp
mp
pp
dim.
p espress.
poco cresc.
p cresc.
f
pizz.
p

Allegretto piacevole. **B** arco

p
 19
p
simile
p cresc.
p
p
p
p
cresc.
simile
dim.
p
cresc.

Violoncello.

5 *p* *cresc.*

F *mf* *p*

cresc. *cresc.*

G *f* *simile*

dim. *cresc.*

f rit. *molto* *p* **Allegro vivace.**

cresc. *f* **1**

pizz. *dim.* **H** *arco* *pp*

cresc. *sf* *p* *cresc.*

cresc. molto *ff* *ff sempre*