

Quartetto V

1

Allegro

Violin 1

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vlc.

A

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

poco f

dim.

poco f

dim.

poco f

dim.

Vln. 1

Vln. 2

Vla.

Vlc.

cresc.

cresc.

cresc.

tr

Vln. 1: Treble clef, key of D major. Measures 1-8. A circled 'C' is above the first measure.

Vln. 2: Treble clef, key of D major. Measures 1-8. Rests in measures 1-3.

Vla.: Alto clef, key of D major. Measures 1-8. Rests in measures 1-3.

Vlc.: Bass clef, key of D major. Measures 1-8. Continuous eighth-note line.

Vln. 1: Treble clef, key of D major. Measures 9-16. Continuous eighth-note line.

Vln. 2: Treble clef, key of D major. Measures 9-16. Continuous eighth-note line in measures 9-12, then rests.

Vla.: Alto clef, key of D major. Measures 9-16. Continuous eighth-note line.

Vlc.: Bass clef, key of D major. Measures 9-16. Continuous eighth-note line.

Vln. 1

Vln. 2

Vla.

Vlc.

D

p

Vln. 1

Vln. 2

Vla.

Vlc.

p

tr

Vln. 1 E
 Vln. 2
 Vla.
 Vlc.

Musical score for the first system, measures 1-8. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The time signature is 4/4. The first system contains measures 1 through 8. Vln. 1 and Vln. 2 play a melodic line with trills (tr) and a forte (f) dynamic. Vla. and Vlc. play a rhythmic accompaniment with trills (tr) and a forte (f) dynamic. A box labeled 'E' is above the first measure of Vln. 1.

Vln. 1
 Vln. 2
 Vla.
 Vlc.

Musical score for the second system, measures 9-16. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The time signature is 4/4. The second system contains measures 9 through 16. Vln. 1 and Vln. 2 play a melodic line with a piano-piano (pp) dynamic. Vla. and Vlc. play a rhythmic accompaniment with trills (tr) and a piano-piano (pp) dynamic.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

p

tr

Vln. 1

Vln. 2

Vla.

Vlc.

tr

F

p

p

p

tr

p

Vln. 1

Vln. 2

Vla.

Vlc.

tr

Vln. 1

Vln. 2

Vla.

Vlc.

cresc.

cresc.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

Vln. 1

Vln. 2

Vla.

Vlc.

p

cresc.

p

cresc.

p

cresc.

G

Vln. 1

Vln. 2

Vla.

Vlc.

f

dim.

f

dim.

f

dim.

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

H

Vln. 1

Vln. 2

Vla.

Vlc.

First system of musical notation (Measures 1-8). The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Vln. 1 and Vln. 2 play a melodic line with eighth and sixteenth notes. Vla. plays a line with eighth notes and rests. Vlc. plays a line with eighth notes and rests.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of musical notation (Measures 9-12). The score continues for the same four instruments. Vln. 1 and Vln. 2 play a melodic line with eighth and sixteenth notes. Vla. plays a line with eighth notes and rests. Vlc. plays a line with eighth notes and rests.

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-8). Vln. 1 features a trill in measure 1. Vln. 2 has a trill in measure 3. Vla. and Vlc. have sustained notes.

Vln. 1

Vln. 2

Vla.

Vlc.

Subito Siegue

Second system of music (measures 9-14). The section is marked *Subito Siegue*. Vln. 1 has a trill in measure 10. Vln. 2 has a trill in measure 12. Vla. and Vlc. have sustained notes.

2.

Grave

Violin 1

Violin 2

Viola

Violoncello

f

Vln. 1

Vln. 2

Vla.

Vlc.

tr

Subito Siegue

3.

Allegramente

Violin 1

Violin 2

Viola

Violoncello

f

f

f

f

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

f

f

f

f

Vln. 1 A
p *f*
 Vln. 2 *p* *f*
 Vla. *p* *f*
 Vlc. *p* *f*

Vln. 1 *p* *f*
 Vln. 2 *p* *f*
 Vla. *p* *f*
 Vlc. *p* *f*

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-6). Vln. 1 plays a continuous eighth-note pattern. Vln. 2 plays a similar pattern with trills in measures 4-6. Vla. has a single note in measure 1, rests in measures 2-5, and a trill in measure 6. Vlc. plays a descending eighth-note line.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 7-12). Vln. 1 has a trill in measure 7, rests in measures 8-9, and a continuous eighth-note pattern in measures 10-12. Vln. 2 plays a continuous eighth-note pattern in measure 7, rests in measures 8-12. Vla. has trills in measures 7-8, followed by eighth-note patterns in measures 9-12. Vlc. plays a descending eighth-note line.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1
 Vln. 2
 Vla.
 Vlc.

Musical score for the first system, measures 1-7. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The time signature is 12/8. Vln. 1 and Vln. 2 play a melody with a forte (f) dynamic. Vla. and Vlc. play a bass line with a forte (f) dynamic.

Vln. 1
 Vln. 2
 Vla.
 Vlc.

Musical score for the second system, measures 8-14. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The time signature is 12/8. Vln. 1 and Vln. 2 play a melody with a forte (f) dynamic. Vla. and Vlc. play a bass line with a forte (f) dynamic.

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-6). Vln. 1 plays a continuous eighth-note pattern. Vln. 2 is silent until measure 4, then plays a half-note triplet. Vla. plays a melodic line with trills in measures 4-6. Vlc. plays a bass line with a trill in measure 6.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 7-12). Vln. 1 continues its eighth-note pattern. Vln. 2 plays a half-note triplet in measure 7, then is silent. Vla. plays a melodic line with trills in measures 7-8, then a series of eighth notes. Vlc. plays a bass line with trills in measures 7-8, then a series of eighth notes.

Vln. 1 C
 Vln. 2
 Vla.
 Vlc.

Vln. 1
 Vln. 2
 Vla.
 Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-6). Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes. Vla. and Vlc. play a similar pattern. Dynamics include *f* and *tr*.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 7-12). Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes. Vla. and Vlc. play a similar pattern.

D

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

pizz.

arco

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

p

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1 E
 Vln. 2
 Vla.
 Vlc.

Musical score for the first system, measures 1-8. The key signature is one sharp (F#). Vln. 1 and Vln. 2 play eighth notes. Vln. 2 has a slur over the first six measures. Vla. and Vlc. play eighth notes. Dynamics include a crescendo hairpin and a forte (*f*) marking at measure 7.

Vln. 1
 Vln. 2
 Vla.
 Vlc.

Musical score for the second system, measures 9-16. The key signature is one sharp (F#). Vln. 1 and Vln. 2 play eighth notes. Vla. and Vlc. play eighth notes.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 1 through 6 of the piece. The Violin 1 and Violin 2 parts play a continuous sixteenth-note figure. The Viola and Violoncello parts play a quarter-note figure. The key signature has one sharp (F#) and the time signature is 3/4.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 7 through 12 of the piece. The Violin 1 and Violin 2 parts play a dotted quarter-note figure. The Viola part plays a half-note figure. The Violoncello part plays a quarter-note figure. The key signature has one sharp (F#) and the time signature is 3/4.

Vln. 1 F
 Vln. 2
 Vla.
 Vlc.

Musical score for the first system (measures 1-6). The instrumentation includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). Vln. 1 plays a continuous eighth-note pattern. Vln. 2 has rests in measures 1-2, then joins with eighth notes. Vla. has a half rest in measure 1, then eighth notes. Vlc. plays eighth notes throughout. Dynamics include *p* (piano) in measures 3, 4, and 5. A fermata is present over the final note of Vln. 1 in measure 6.

Vln. 1
 Vln. 2
 Vla.
 Vlc.

Musical score for the second system (measures 7-12). The instrumentation continues with Vln. 1, Vln. 2, Vla., and Vlc. The key signature remains one sharp (F#). Vln. 1 and Vln. 2 play eighth notes. Vla. has a half note in measure 7, then eighth notes. Vlc. plays eighth notes. A fermata is present over the final note of Vln. 1 in measure 12.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 1 through 7. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vlc. play sixteenth-note patterns. The key signature has one sharp (F#).

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 8 through 14. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vlc. play sixteenth-note patterns. The key signature has one sharp (F#). Dynamics include *f* (forte).

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.