

RICERCARE

(Undecimo tuono)
for Brass Quartet

Score (01':01")

Allegro ♩ = 100

Girolamo Diruta (ca.1554 - 1610)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 14-16. C Tpt. 1 has a whole rest in measure 14, then enters in measure 15. C Tpt. 2 and Tbn. play eighth-note patterns. B. Tbn. has a whole rest in measure 14 and enters in measure 15. Measure 16 features a key signature change to one sharp (F#) and a 3/4 time signature change.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 17-21. Measures 17-18 continue the previous patterns. Measures 19-21 are in 3/4 time with a key signature of one sharp (F#). C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. and B. Tbn. play quarter and eighth notes.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 22-26. Measures 22-25 continue the previous patterns. Measure 26 is the final measure, featuring a key signature change to one sharp (F#) and a 3/4 time signature change. All instruments end with a half note.

RICERCARE

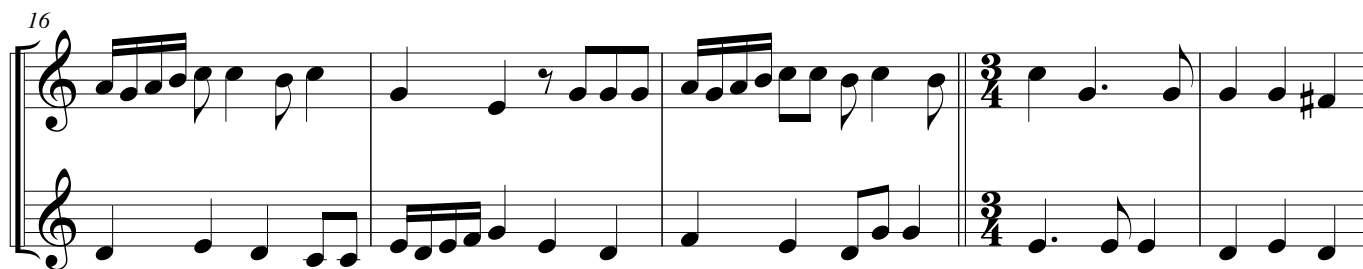
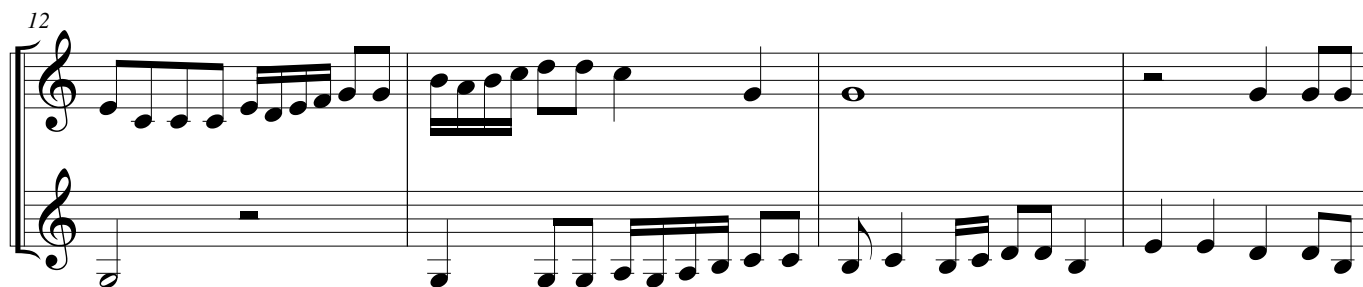
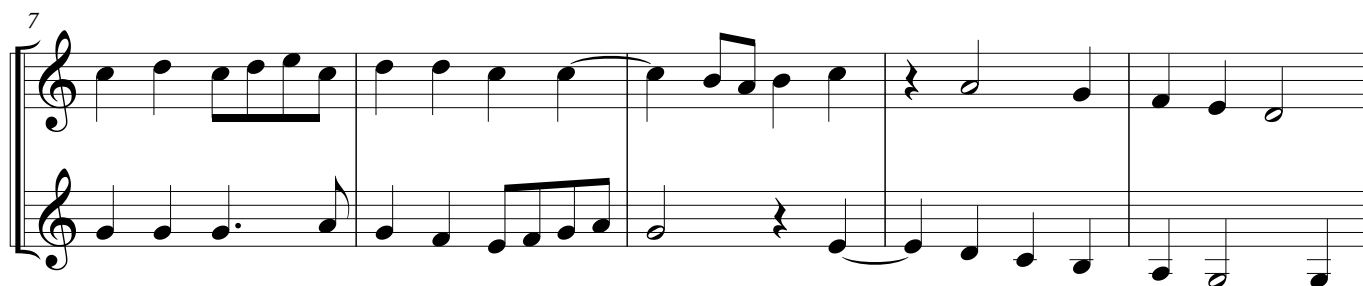
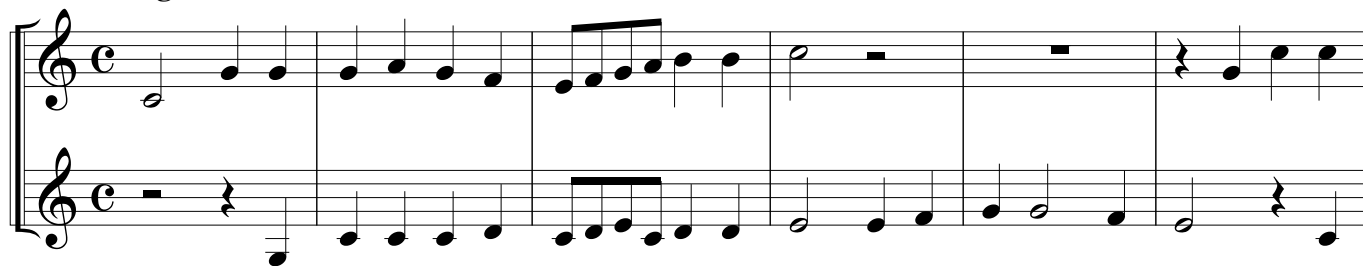
(Undecimo tuono)
for Brass Quartet

C Trumpets

Girolamo Diruta (ca.1554 - 1610)

Arr. Michel Rondeau

Allegro ♩ = 100



RICERCARE

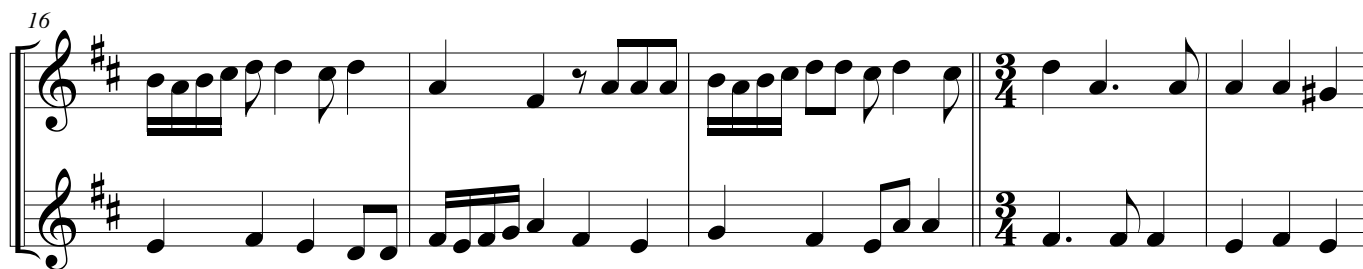
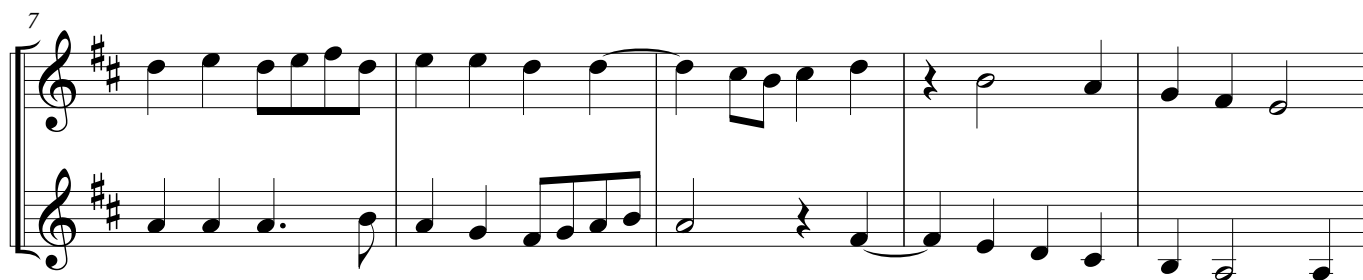
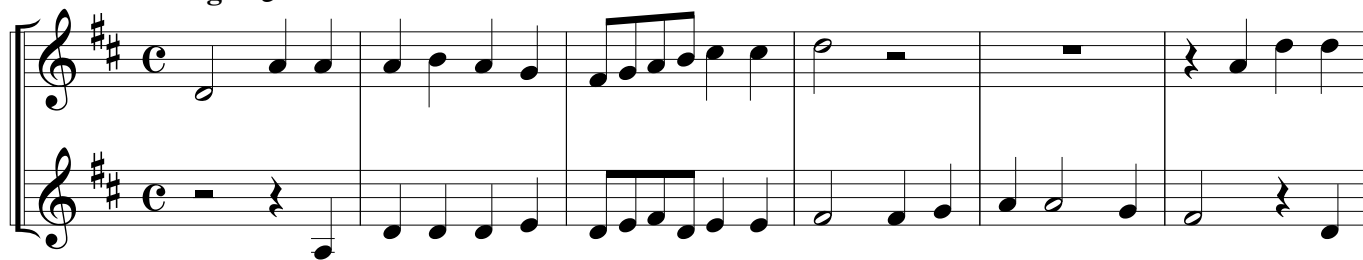
*(Undecimo tuono)
for Brass Quartet*

Bb Trumpets

Girolamo Diruta (ca.1554 - 1610)

Arr. Michel Rondeau

Allegro ♩ = 100



RICERCARE

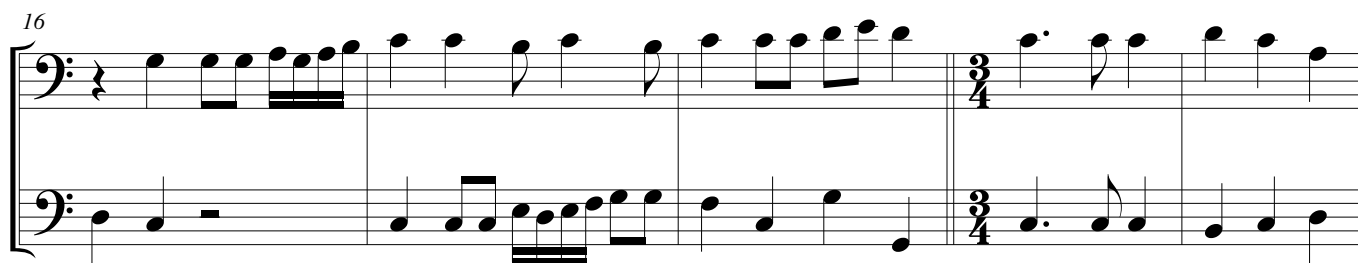
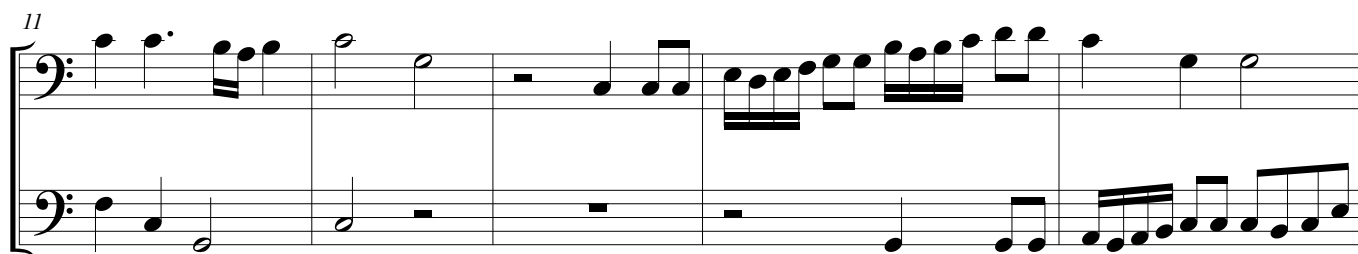
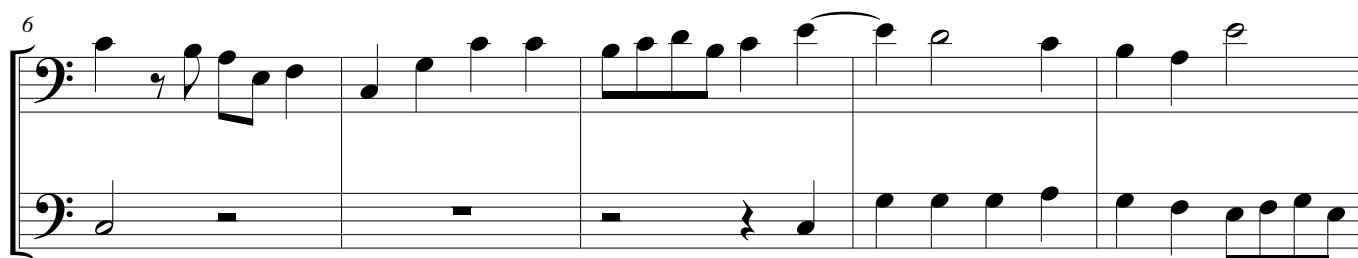
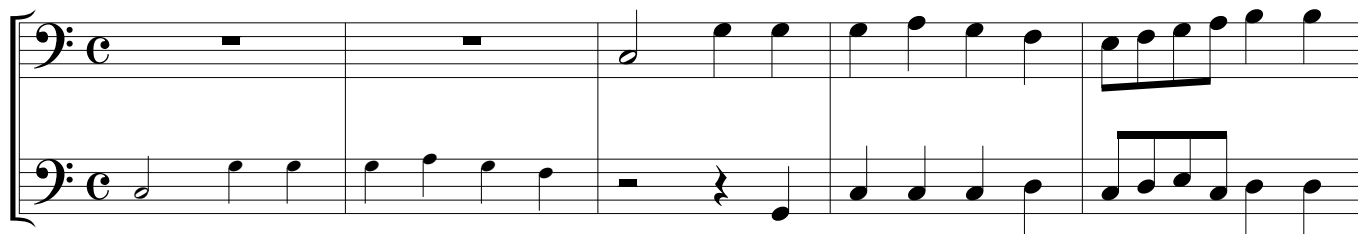
(Undecimo tuono)
for Brass Quartet

Trombones

Allegro ♩ = 100

Girolamo Diruta (ca.1554 - 1610)

Arr. Michel Rondeau



RICERCARE

(Undecimo tuono)
for Brass Quartet

F Horn (Trombone)

Girolamo Diruta (ca.1554 - 1610)
Arr. Michel Rondeau

Allegro ♩ = 100

6

12

17

22