

Sonata settima

Violino I

A. Scarlatti (1660-1725)

[1.] All[egr]o

4

7

10

12

14

17

[2.] Adagio

6

11

15

20

p

[3.] Fuga

8

13

18

24

29

34

39

45

52

58

64

69

Detailed description: This is a musical score for Violino I, titled '[3.] Fuga'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 8, 13, 18, 24, 29, 34, 39, 45, 52, 58, 64, and 69 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals, and a flat), and phrasing slurs. The piece begins with a repeat sign at measure 8. The melody is characterized by frequent eighth and sixteenth notes, often beamed together, and occasional longer notes with slurs. The overall style is Baroque, consistent with the composer A. Scarlatti mentioned in the footer.

75

82

88

94

101

107

112

116

121

The musical score for 'The Rose Tree' in G major, measures 75-121. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a final cadence in measure 121.

[4.] Largo

5

9

[5.] All[egr]o

Violino I

4

6

10

14

18

22

26

29

32

36

40

44

p

The image displays a musical score for Violino I, starting at measure 4 and ending at measure 44. The music is in G major (one sharp) and 12/8 time. The score is written on ten staves, with measure numbers 4, 6, 10, 14, 18, 22, 26, 29, 32, 36, 40, and 44 marked at the beginning of each staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A dynamic marking of *p* (piano) is present at measure 40. The score concludes with a double bar line at measure 44.