

String Quartet

in G minor

*Composed by
Daniel Léo Simpson*

*Safford, Arizona
United States of America*

1988

String Quartet

in g minor

Daniel Léo Simpson
August 16, 1984
Safford, Arizona
United States of America

Allegro non troppo ♩=136

The musical score is for a String Quartet in G minor, measures 1 through 12. It is written for Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Allegro non troppo' with a metronome marking of 136. The score begins with a forte (f) dynamic. Measures 1-5 show the Violin 1 and 2 parts with eighth-note patterns, while the Viola and Violoncello provide a steady eighth-note accompaniment. Measures 6-11 show a dynamic shift to piano (p) for the Violin parts, while the Viola and Violoncello remain at a lower dynamic. Measure 12 begins with a forte (f) dynamic for all parts. The score concludes with a 'rit.' (ritardando) marking and a mezzo-piano (mp) dynamic for the final measures.

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cum Sancto Spiritu

18 **a tempo** ♩=136

Vln. *p* *cresc.* *mp*

Vln. *p* *cresc.* *mp*

Vla. *p* *cresc.* *mp*

Vc. *p* *cresc.* *mp*

25

Vln. *mf* *mp* *cresc.*

Vln. *mf* *mp* *cresc.*

Vla. *mf* *mp* *cresc.*

Vc. *mf* *mp* *cresc.*

poco rit. . a tempo ♩=136

31 **A**

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p pizz.*

Vc. *f* *p*

40

Vln. *f* *mf* *mp* *cresc.*

Vln. *mf* *p* *cresc.*

Vla. *arco* *p* *cresc.*

Vc. *mf* *p* *cresc.*

46

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

52

Vln. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

58

B

Vln. *mp* *cresc.* *f* *dim.*

Vln. *mp* *cresc.* *f* *dim.*

Vla. *mp* *f* *dim.*

Vc. *mp* *f*

64

Vln. *mp* *p*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

70 rit.

Vln. *mp* *p* *ff* *p*

Vln. *mp* *p* *ff* *p*

Vla. *p* *ff* *p*

Vc. *mp* *p* *ff* *mp*

77 meno mosso ♩=104 Moderato ♩=112

Vln. *mp* *p* *mp* *p*

Vln. *mp* *p* *mp* *p*

Vla. *mp* *pizz.* *arco* *p*

Vc. *p* *mp* *mp* *p*

87

Vln. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

98 rit. Tempo I ♩=136

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

106

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

f

1.

111

Vln.

Vln.

Vla.

Vc.

mp

mp

mp

mp

C

115

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

120

Vln. *f*

Vln. *f*

Vla. *mp*

Vc. *mp*

f

125 **rit.** **meno mosso** ♩=112

Vln. *mp* *cresc.* *f* *dim.* *p* *mp*

Vln. *mp* *cresc.* *f* *dim.* *p* *mp*

Vla. *mp* *cresc.* *f* *dim.* *p* *mp*

Vc. *mp* *cresc.* *f* *dim.* *p* *mp*

133 **Tempo I** ♩=136

Vln. *p* *mp* *cresc.*

Vln. *p* *mp* *cresc.*

Vla. *p* *mp* *cresc.*

Vc. *mp* *cresc.*

139

Vln. *f* *dim.*

Vln. *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

145 **D**

Vln. *p* *mp*

Vln. *p*

Vla. *p*

Vc. *p*

151

Vln. Vln. Vla. Vc.

157

Vln. Vln. Vla. Vc.

mf *mf* *mf* *mf*

mp *mp* *mp* *mp*

163

Vln. Vln. Vla. Vc.

170

Vln. Vln. Vla. Vc.

cresc. *cresc.* *cresc.* *cresc.*

f *f* *f* *f*

mp *mp* *mp* *mp*

poco rit.

178 *meno mosso* ♩=104 *Tempo I* ♩=136

Vln. *mf*

Vln. *mf*

Vla. *pizz.*

Vc. *mf* *arco*

184 *rit.* *Tempo I* ♩=136

Vln. *f* *dim.* *tr* *mp*

Vln. *f* *dim.* *tr* *mp*

Vla. *f* *dim.* *mp* *pizz.* *mp* *arco*

Vc. *f* *dim.* *mp*

190

Vln. *cresc.*

Vln. *cresc.*

Vla. *arco* *cresc.*

Vc. *cresc.*

195 *rit.* *meno mosso* ♩=104

Vln. *f* *mp* *p*

Vln. *f* *mp* *p*

Vla. *arco* *pizz.* *f* *arco* *mp* *p*

Vc. *f* *mp* *p*

203 **Tempo I** ♩=136

Vln. I *mp* *cresc.*

Vln. II *mf* *cresc.*

Vla. *p* *mp* *cresc.*

Vc. *p* *mp* *cresc.*

211

Vln. I *f* *mp* *cresc.* *f* *mp*

Vln. II *f* *mp* *cresc.* *f* *mp*

Vla. *f* *mp* *cresc.* *f* *mp*

Vc. *f* *mp* *cresc.* *f* *mp*

217

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

223

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

229

Vln. *ff* *dim.* *mp*

Vln. *ff* *dim.*

Vla. *ff* *dim.* *mp pizz.*

Vc. *ff* *dim.* *mp*

235

Vln. *cresc.* *f* *dim.* *rit.*

Vln. *f* *dim.*

Vla. *arco*

Vc. *cresc.* *f*

242 **meno mosso** ♩=104

Vln. *mp* *p*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

249 **accel.** **E** **Tempo I** ♩=136

Vln. *mp* *f*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

255 *rit.* **Tempo I** *rit.*

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

262 **meno mosso** ♩=104 *rit.* **meno mosso** ♩=104

Vln. *p* *f* *p*

Vln. *p* *f* *p*

Vla. *p* pizz. *arco* *f* *p*

Vc. *p* *f* *p*

272

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

283 *rit.* **Tempo I** ♩=136

Vln. *p* *mp* *f*

Vln. *p* *pp* *mp* *f*

Vla. *p* *pizz.* *pp* *mp* *mf* *f*

Vc. *p* *pp* *mp* *f*

290

Vln. Vln. Vla. Vc.

295 **accel.** **Tempo I**

Vln. Vln. Vla. Vc.

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

302

Vln. Vln. Vla. Vc.

ff *ff* *ff*

306

Vln. Vln. Vla. Vc.

ff *ff* *ff*

II

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Safford, Arizona
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February 15, 1988

Molto Allegro ♩.=88

Violin 1

Violin 2

Viola

Violoncello

p *cresc.* *f* *p*

16

Vln.

Vln.

Vla.

Vc.

f *mp* *f* *mp* *f* *mp* *f*

30

Vln.

Vln.

Vla.

Vc.

mp *cresc.* *f* *mp*

44 **A** *a tempo*

Vln. *ten.* *f* *p*

Vln. *f* *p* *mf*

Vla. *mp* *f* *p* *mp arco*

Vc. *f* *pizz.* *p* *mp*

58 **B**

Vln. *mf*

Vln. *mp*

Vla. *mp* *pizz.*

Vc. *pizz.*

71

Vln. *p*

Vln. *mf* *p*

Vla. *p*

Vc. *arco* *mp* *mp*

87 **C**

Vln. *f* *p* *p*

Vln. *f* *p* *p*

Vla. *f* *p* *p*

Vc. *f* *p* *p*

103

Vln. *cresc.* *f* *mp* *p*

Vln. *cresc.* *f* *p* *p*

Vla. *cresc.* *f* *mp* *p*

Vc. *cresc.* *f* *p* *p*

120

Vln. *cresc.* *mf*

Vln. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

137 **D**

Vln. *f* *p*

Vln. *f* *mp*

Vla. *f* *p*

Vc. *f* *p*

150

Vln. *p*

Vln. *cresc.*

Vla. *mf* *cresc.*

Vc. *cresc.*

166

Vln. *f* *mp* *mf*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

180 rit. **E** a tempo ♩=88

Vln. *mp* *cresc.* *mf*

Vln. *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf*

194

Vln. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

209

Vln. *mf* *cresc.*

Vln. *mf* *cresc.*

Vla. *f*

Vc. *mf* *cresc.*

226

Vln. *f* *mp* *cresc.* *f*

Vln. *f* *mf* *cresc.* *f*

Vla. *f* *mp* *cresc.* *f*

Vc. *f* *mp* *cresc.*

241

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *f* *mp*

254

rit. *a tempo* ♩ = 88

Vln. *cresc.* *mp* *cresc.* *mp*

Vln. *cresc.* *mp* *cresc.* *mf*

Vla. *cresc.* *mp* *cresc.* *mf*

Vc. *cresc.* *mp* *cresc.* *mf*

268

Vln. *cresc.* *f* *mf*

Vln. *cresc.* *f* *mf*

Vla. *f*

Vc. *cresc.* *f*

280

Violin I and II parts feature a rhythmic pattern of eighth and sixteenth notes, starting with a *cresc.* marking and reaching a *f* dynamic. The Viola part has a *pizz.* marking at measure 282, followed by *f* and *mf*. The Violoncello part has a *f* marking at measure 282 and an *arco* marking at measure 285. The *mf* dynamic appears in measures 285 and 288.

294

The Violin I and II parts continue with the rhythmic pattern, with a *dim.* marking at measure 308. The Viola part has a *mf* marking at measure 294 and a *dim.* marking at measure 308. The Violoncello part has a *mf* marking at measure 294 and a *dim.* marking at measure 308.

311

The Violin I and II parts have a *mp* marking at measure 311 and a *p* marking at measure 314. The Viola part has a *p* marking at measure 314. The Violoncello part has a *p* marking at measure 314. The *mf* dynamic appears in measures 311, 314, and 317.

328

The Violin I and II parts have a *p* marking at measure 328 and a *cresc.* marking at measure 331. The Viola part has a *p* marking at measure 328 and a *cresc.* marking at measure 331. The Violoncello part has a *p* marking at measure 328 and a *cresc.* marking at measure 331. The *mf* dynamic appears in measures 328, 331, and 334.

accel.

343

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

più mosso ♩.=96

358

Vln.

Vln.

Vla.

Vc.

374

Vln.

Vln.

Vla.

Vc.

385

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

III

Daniel Léo Simpson
July 17, 1989
Lakeside, Arizona
United States of America

Largo ♩=44

Violin 1

Violin 2

Viola

Violoncello

cantabile
p
cantabile

p *cresc.* *p* *cresc.*

12

espressivo
mf *mp* *mf* *mp*

24

mp *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

35

Vln. *mp* *cresc.* *f* *mp*

Vln. *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f* *mp*

Vc. *mp* *cresc.* *f* *mp*

47 *poco rit.* *più mosso* ♩=54

Vln. *p* *mp* *cresc.* *mp*

Vln. *mp* *p* *mp* *cresc.* *mf*

Vla. *p* *p* *cresc.* *mp* *mp*

Vc. *p* *p* *cresc.* *mp*

56

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

61 *poco rit.* *Tempo I* ♩=44

Vln. *mf* *mp* *dim.*

Vln. *mp* *mf* *mp* *dim.*

Vla. *p* *mf* *mp* *dim.*

Vc. *p* *mf* *mp* *dim.*

68 rit. Tempo I ♩=44

Vln. *p f dim. pp mf*

Vln. *p f dim. pp mp*

Vla. *p f dim. pp p*

Vc. *p f dim. pp p mp*

82

Vln. *p fp mp*

Vln. *p mp fp p pp*

Vla. *p mp fp p pp*

Vc. *p fp p pp p*

93

Vln. *mp p f p pp f*

Vln. *mp p f p pp f*

Vla. *mp p f mp pp f*

Vc. *mp p f p pp*

105

Vln. *mp p cresc. f*

Vln. *mp p cresc. f*

Vla. *mp p cresc. f*

Vc. *f mp p cresc. f*

120

Vln. *mf* *dim.*

Vln. *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

poco meno mosso ♩=40

131

Vln. *mp* *p*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

poco rit.

139

Vln. *dim.* *pp*

Vln. *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

rit. *attacca subito...*

IV

Daniel Léo Simpson
July 17, 1989
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Allegro con fuoco ♩=144

Violin 1
ff
mp

Violin 2
ff
p

Viola
ff
mp

Violoncello
ff
mp

5

Vln.
mf
p

Vln.
mf
p

Vla.
mf
p

Vc.
mf
p

9

Vln.
mf
f

Vln.
mf
f

Vla.
mf
f

Vc.
mf
f

13

Vln.
f

Vln.
f

Vla.
f

Vc.
f

Detailed description: This is a musical score for a string quartet, specifically measures 1 through 13. The score is written for four parts: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro con fuoco' with a metronome marking of 144 beats per minute. The score begins with a double bar line and a repeat sign. Measures 1-4 are marked with 'ff' (fortissimo) for all parts. Measures 5-8 show dynamic changes: Violin 1 and Viola move to 'mp' (mezzo-piano), Violin 2 moves to 'p' (piano), and Violoncello remains at 'mp'. Measures 9-12 are marked with 'mf' (mezzo-forte) for all parts. Measure 13 is marked with 'f' (forte) for all parts. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

16

Vln. *p* *cresc.* *mf*

Vln. *p* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

20

Vln. *p* *cresc.*

Vln. *p* *cresc.*

Vla. *mp* *cresc.*

Vc. *p* *cresc.*

24

Vln. *f* *dim.*

Vln. *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

27

Vln. *p* *ff*

Vln. *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

31

Vln. *mp*

Vln. *p*

Vla. *mp*

Vc. *mp*

35

Vln. *mp*

Vln. *p*

Vla. *mf*

Vc. *mf* *mp*

39

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

43

Vln. *mp* *cresc.* *f*

Vln. *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

47

Vln. *tr*

Vln.

Vla.

Vc.

51

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

mp

p

p

57

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

mp

p

f

dim.

dim.

dim.

dim.

64

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

tr

mf

mf

mf

mf

71

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

76

Vln. *f* *mp* *mf* *cresc.*

Vln. *f* *mp* *mf* *cresc.*

Vla. *f* *mp* *mf* *cresc.*

Vc. *mp* *mf* *cresc.*

82

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *p*

Vc. *f* *mp*

86

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *p*

Vc. *f* *mp*

90

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

94

Vln. *cresc.* *ff*

Vln. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

100

Vln. *f* *p.*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f*

103

Vln. *mp*

Vln. *p*

Vla. *p*

Vc. *mp*

107

Vln. *mf* *cresc.*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

112 *rall.* *f* *dim.* *mp* *p*

Vln. *f* *dim.* *mp* *p*

Vln. *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

Andante ♩=80

120 *dim.* *dim.* *dim.* *dim.*

Vln. *dim.*

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

129 *poco rit.* *Moderato* ♩=96 *Adagio* *Moderato* ♩=96 *Adagio* *Moderato* ♩=96

Vln. *p* *p* *mf*

Vln. *pp* *p* *pp* *mp*

Vla. *pp* *p* *pp* *mp*

Vc. *pp* *p* *pp* *mp*

137 **rit.** **Tempo I** ♩=144

The musical score is for a String Quartet in G minor, measures 137-149. The score is written for Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is G minor (three flats). The tempo is marked **Tempo I** with a quarter note equal to 144 beats per minute (♩=144). The score begins with a **rit.** (ritardando) marking. The dynamics range from *p* (piano) to *f* (forte). The score is divided into four systems, each containing four measures. The first system (measures 137-140) shows the instruments entering with various dynamics. The second system (measures 141-144) features a *mf* (mezzo-forte) section. The third system (measures 145-148) is marked *f* (forte). The fourth system (measures 149-152) continues the *f* section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vln. *p* *mp*

Vln. *mp* *mf* *p*

Vla. *p* *mp*

Vc. *p* *mp*

Vln. *mp* *p* *mp*

Vln. *p*

Vla. *mp*

Vc. *mp*

Vln. *f* *f* *f* *f*

Vln. *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Vln. *f* *f* *f* *f*

Vln. *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

153

Vln. *p* *cresc.* *f*

Vln. *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

157

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

161

Vln. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

165

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

168

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

172

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

176

Vln. *mp* *f*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

182

Vln. *mp* *f* *mp* *f* *mf*

Vln. *mp* *f* *mp* *f* *mf*

Vla. *mp* *f* *mp* *f* *mf*

Vc. *mp* *f* *mp* *f* *mf*

189

Vln. *dim.* *mp*

Vln. *dim.* *p* *mp*

Vla. *dim.* *p* *mp*

Vc. *dim.* *p* *mp*

tr

196

Vln. *mf*

Vln. *pizz.*

Vla. *pizz.* *arco*

Vc. *arco* *pizz.* *arco*

201

Vln. *f* *arco*

Vln. *f*

Vla. *f*

Vc. *f*

205

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

209

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *p*

Vc. *f* *mp*

213

Vln. *mp*

Vln. *mp*

Vla. *mp* *p*

Vc. *mp*

217

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

221

Vln.

Vln.

Vla.

Vc.

225

Vln. I
Vln. II
Vla.
Vc.

f

229

Vln. I
Vln. II
Vla.
Vc.

mp *cresc.*

234

Vln. I
Vln. II
Vla.
Vc.

f

238

Vln. I
Vln. II
Vla.
Vc.

242

Vln. *mp* *f*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

246

Vln. *mp* *f*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

250

rall.

Vln. *dim.* *mp* *dim.*

Vln. *dim.* *p* *dim.*

Vla. *dim.* *p* *dim.*

Vc. *dim.* *p* *dim.*

257

Tempo I ♩=144

Vln. *p* *f* *ff*

Vln. *pp* *f* *ff*

Vla. *pp* *f* *ff*

Vc. *pp* *f* *ff*

263

Vln. *mf* *cresc.* *ff*

Vln. *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

269

Vln. *mf* *cresc.* *ff*

Vln. *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

273

Vln. *mp* *cresc.* *f* *mp* *cresc.*

Vln. *mp* *cresc.* *f* *mp* *cresc.*

Vla. *mp* *cresc.* *f* *mp* *cresc.*

Vc. *mp* *cresc.* *f* *mp* *cresc.*

277

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

281

Vln. *mf* *cresc.* *f* *cresc.*

Vln. *mf* *cresc.* *f* *cresc.*

Vla. *mf* *cresc.* *f* *cresc.*

Vc. *mf* *cresc.* *f* *cresc.*

286

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

291 *8va*

Vln. *3 3 3 3*

Vln. *3 3 3 3*

Vla. *3 3 3 3*

Vc. *3 3 3 3*

293 (8)

Vln. *3 3 3 3*

Vln. *3 3 3 3*

Vla. *3 3 3 3*

Vc. *3 3 3 3*