

Violin 1

String Quartet

in g minor

Daniel Léo Simpson
August 16, 1984
Safford, Arizona
United States of America

Allegro non troppo ♩=136

5

10

14

18 **a tempo** ♩=136

23

27

32 **a tempo** ♩=136 **A**

39

f *p* *mp* *mf* *cresc.* *poco rit.* *rit.*

V.S.

44 *cresc.* *f*

49 *mp* *cresc.*

53

56 *f*

60 **B** *mp* *cresc.* *f* 3

67 *mp*

71 *p* *ff* *p* rit.

76 *mp* *p* *mp* meno mosso ♩=104

82 *Moderato* ♩=112 *p*

90 *mp*

96 *mf* *f* *rit.*

103 **Tempo I** ♩=136 *mp* *cresc.* 1. 2.

109 *f*

113 **C** *mp* *f*

117

121 *f*

125 *mp* *cresc.* *f* *rit.* *dim.*

130 **meno mosso** ♩=112 *p* *mp* V.S.

136 **Tempo I** ♩=136

p mp cresc. f dim.

142 **D**

p mp

147

152

157 *mf*

161 *mp*

166 *cresc.*

171 *f mp poco rit.*

175 *meno mosso* ♩=104 *mf*

Tempo I ♩=136

Violin 1

5

181

f

185

rit. *dim.* *tr*

189

Tempo I ♩=136

mp *cresc.*

194

f *mp* *rit.*

198

meno mosso ♩=104

p *mp*

204

Tempo I ♩=136

mp *cresc.*

209

f *mp* *cresc.*

214

f *mp*

218

cresc. *f*

V.S.

222

226

230

235

240

246

251

256

259

mp

cresc.

ff

dim.

f

dim.

rit.

meno mosso ♩=104

mp

p

accel.

mp

E *Tempo I* ♩=136

f

rit.

Tempo I

rit.

f

mp

Violin 1

7

262 **meno mosso** ♩=104 **rit.** **p** **f**

269 **meno mosso** ♩=104 **p** **f**

276 **rit.** **mp** **p**

284 **Tempo I** ♩=136 **mp**

289 **f**

292

295 **accel.** **cresc.** **ff**

301 **Tempo I**

305 **p** **ff** 6 6 6

307 6 6 6 **ff**

Violin 1

II

Daniel Léo Simpson
Safford, Arizona
United States of America
February 15, 1988

Molto Allegro ♩.=88

11 *p* *cresc.* *f* *p*

21 *mp* *f*

32 *mp* *cresc.* *f*

41 *mp* *f* *ten.*

47 **A** *a tempo* *p* 7

63 **B** *mf*

75 3 *p* *f*

88 1. 2. *p* 2

99 **C**

p *cresc.* *f* *mp*

116

p *cresc.*

127

mf

137 **D**

f

146

p *p* *mp*

157

f *mp* *rit.*

172

mf

182 **E** a tempo ♩.=88

mp *cresc.* *mf*

194

mf *cresc.*

206

f *mf*

217

cresc. *f*

230

mp *cresc.* *f*

241

mp *cresc.* *f*

251

mp *cresc.* *f*

259 **a tempo** ♩.=88

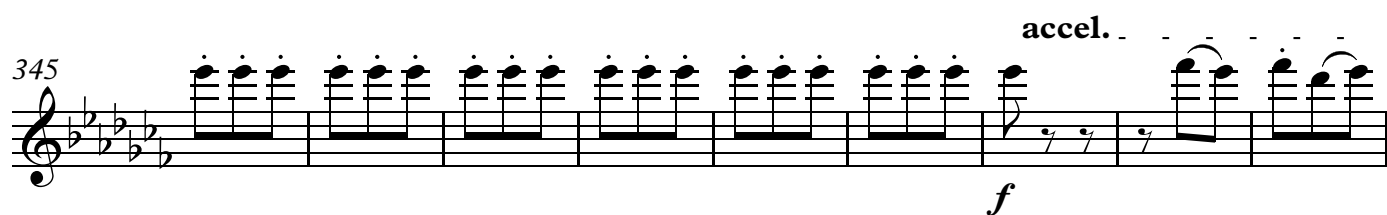
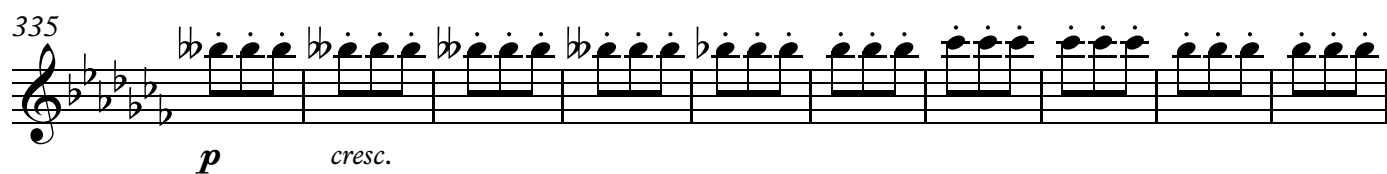
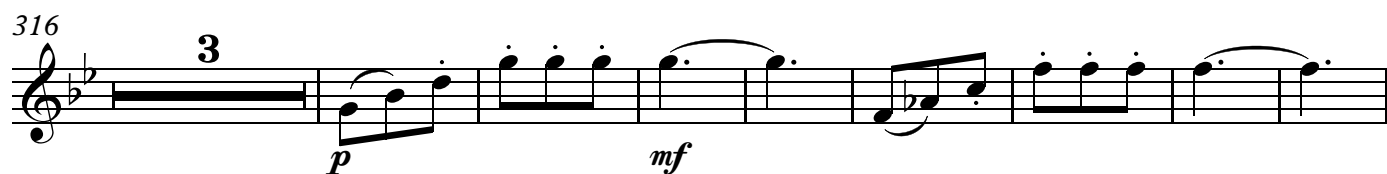
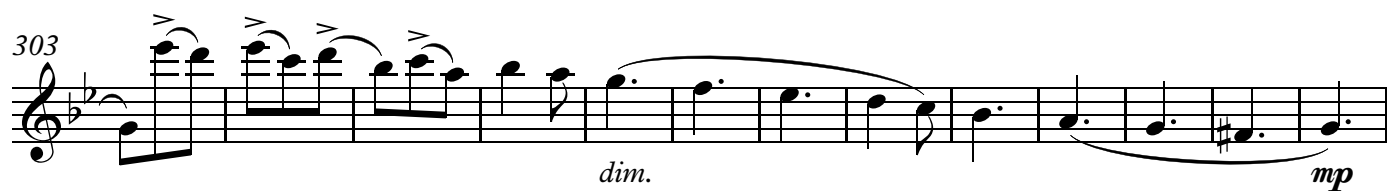
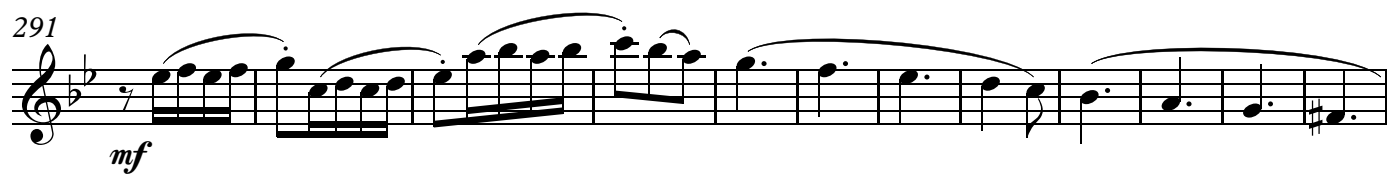
mp *cresc.* *mp*

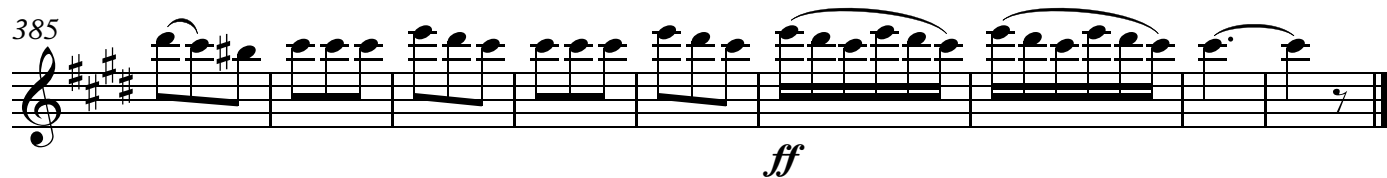
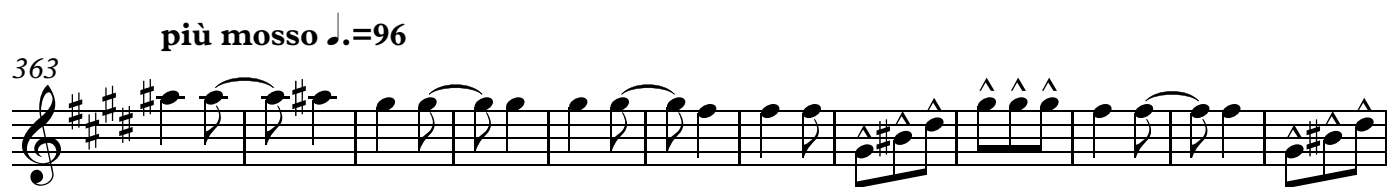
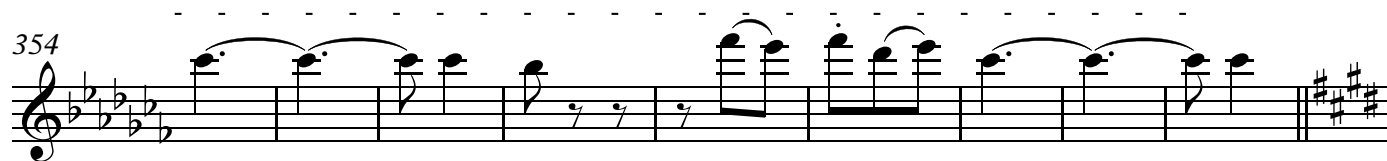
270

cresc. *f* *mf*

280

cresc. *f*





Violin 1

III

Daniel Léo Simpson
July 17, 1989
Lakeside, Arizona
United States of America

Largo ♩=44

21

mf *mp*

28

cresc. *f* *p* *cresc.* *f*

35

mp *cresc.* *f* *mp*

43

poco rit. *p*

51 **più mosso** ♩=54

mp *cresc.* *mp*

56

f

60

2

63 **poco rit.** **Tempo I** ♩=44

mf *mp* *dim.*

68 **rit.**

p *f* *dim.* *pp*

76 **Tempo I** ♩=44

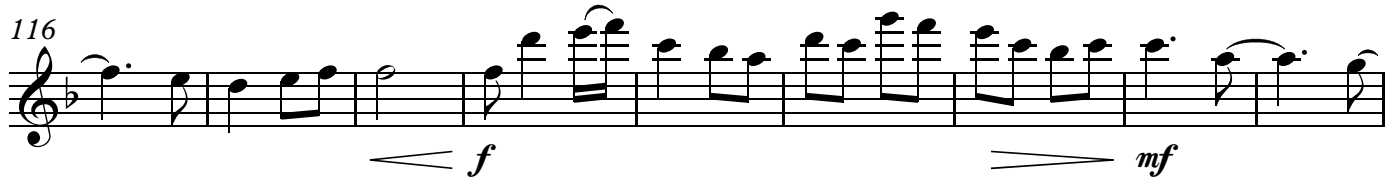
mf *p* *fp*

90

mp *mp*

95

p *f* *p* *pp*

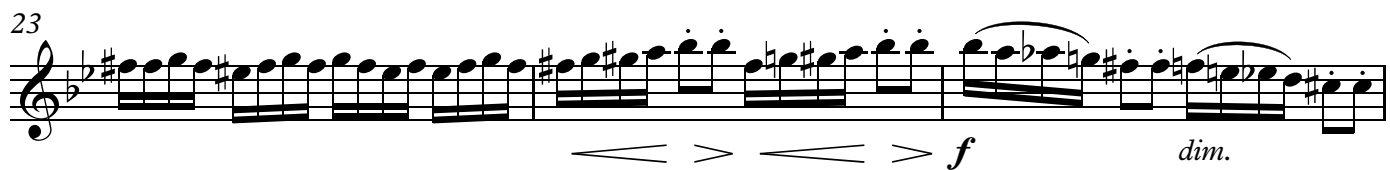
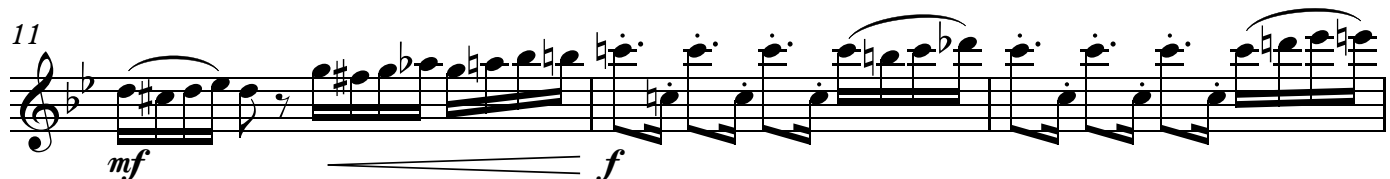
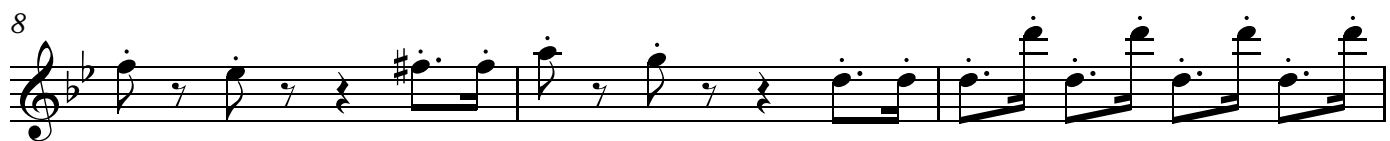
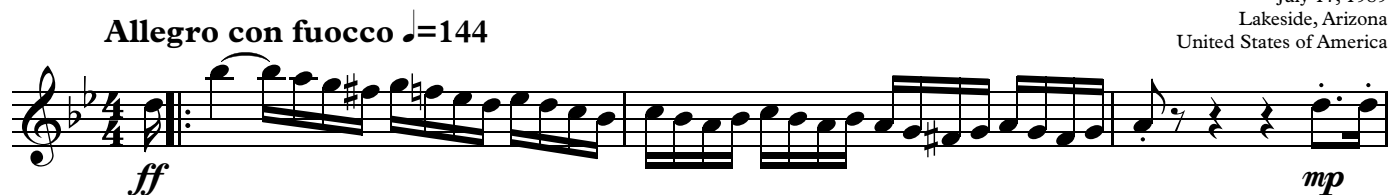


Violin 1

IV

Daniel Léo Simpson
July 17, 1989
Lakeside, Arizona
United States of America

Allegro con fuoco ♩=144



26 *p* *ff*

29 *mp*

32

36

39 *f*

42 *mp* *cresc.*

45 *f*

49 *ff*

52

IV - String Quartet in gm - Simpson - 032613

Violin 1

3

Violin 1 musical score, measures 56-95. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Measure 56: *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano).
- Measure 60: *f* (forte), *dim.* (diminuendo), *p* (piano).
- Measure 66: *mf* (mezzo-forte).
- Measure 72: *mp* (mezzo-piano).
- Measure 76: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 81: *f* (forte), *mp* (mezzo-piano).
- Measure 85: *f* (forte), *mp* (mezzo-piano).
- Measure 89: *f* (forte).
- Measure 92: *mp* (mezzo-piano).
- Measure 95: *cresc.* (crescendo).

99 *ff*

101 *f* *p*

103

105

107

110 *mf* *cresc.* *f* *dim.* *rall.*

115 *mp* **Andante** ♩=80

120

125 *dim.* *p* **poco rit.**

132 **Moderato** ♩=96 **Adagio** **Moderato** ♩=96

p

135 **Adagio** **Moderato** ♩=96 **rit.** - - - -

mf *p*

138 **Tempo I** ♩=144

mp

142 *mp*

146 *f* *f*

149

153 *p* *cresc.*

156 *f*

158

V.S.

160

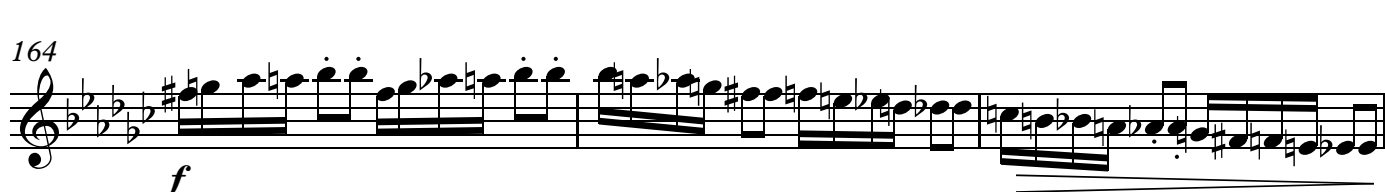


p *cresc.*

162

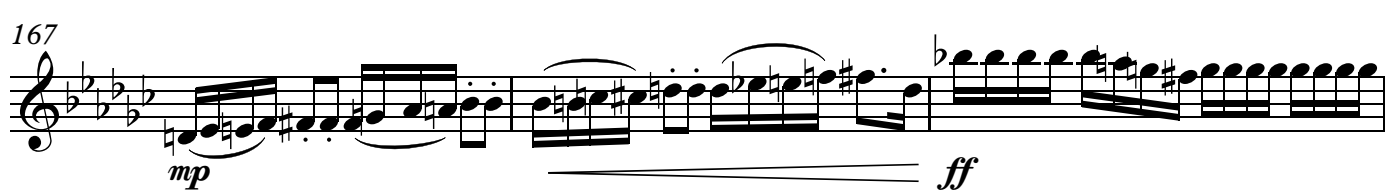


164



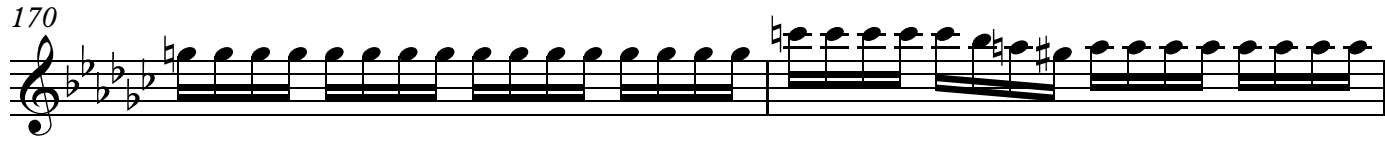
f

167

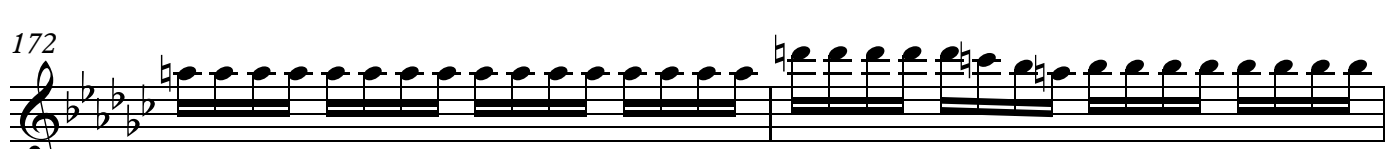


mp *ff*

170



172



174



f

177



mp

180



f *mp*

Violin 1

7

183 *f* *mp* *f* *mf*

189 *dim.* *mp*

194 *tr* *mf*

199 *f*

202 *mp*

206 *f* *mp*

210 *mp*

214 *f*

218 *p*

V.S.

221

225

229

233

236

238

240

242

244

cresc.

f

f

mp

mp

f

247

mp *f*

250

dim. *mp*

254 **rall.**

dim. *p*

260 **Tempo I** ♩=144

f *ff*

263

mf *cresc.* *ff*

266

270

272

274

mp *cresc.*

V.S.

Violin 1 musical score, measures 276-294. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 276-278: *f* *mp* *cresc.* *f*. The first measure has an accent (>) over the first eighth note. The second measure has a slur over the eighth notes. The third measure has an accent (>) over the first eighth note.

Measures 279-282: *mf* *cresc.*. The first measure has a slur over the eighth notes. The second measure has a slur over the eighth notes. The third measure has a slur over the eighth notes. The fourth measure has a slur over the eighth notes.

Measures 283-286: *f* *cresc.*. The first measure has a slur over the eighth notes. The second measure has a slur over the eighth notes. The third measure has a slur over the eighth notes. The fourth measure has a slur over the eighth notes.

Measures 287-289: *ff*. The first measure has a slur over the eighth notes. The second measure has a slur over the eighth notes. The third measure has a slur over the eighth notes.

Measures 290-291: *8va*. The first measure has a slur over the eighth notes. The second measure has a slur over the eighth notes.

Measures 292-293: *(8)*. The first measure has a slur over the eighth notes. The second measure has a slur over the eighth notes. The third measure has a slur over the eighth notes. The fourth measure has a slur over the eighth notes. The fifth measure has a slur over the eighth notes. The sixth measure has a slur over the eighth notes.

Measures 294: *3* *3* *3* *3*. The first measure has a slur over the eighth notes. The second measure has a slur over the eighth notes. The third measure has a slur over the eighth notes. The fourth measure has a slur over the eighth notes. The fifth measure has a slur over the eighth notes. The sixth measure has a slur over the eighth notes.