

Viola

*String Quartet**in g minor*

Daniel Léo Simpson

August 16, 1984

Safford, Arizona

United States of America

Allegro non troppo ♩=136

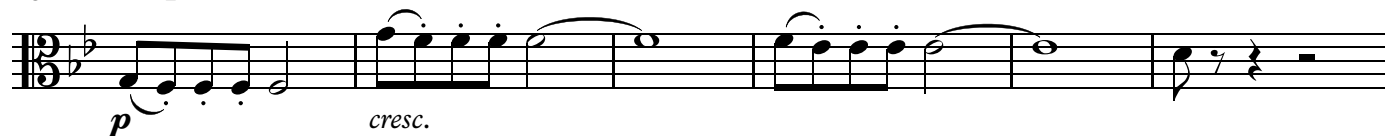
5



10



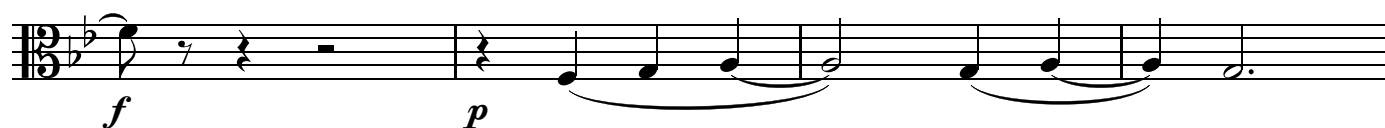
14

18 **a tempo** ♩=136

24



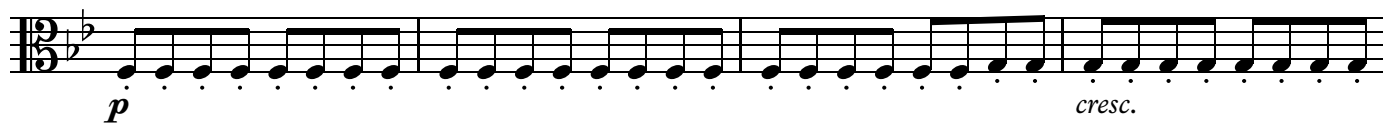
28

32 **a tempo** ♩=136**A**

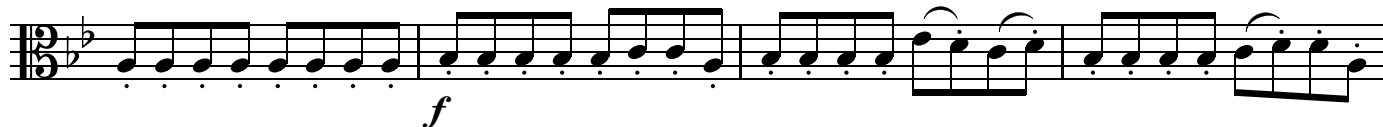
36



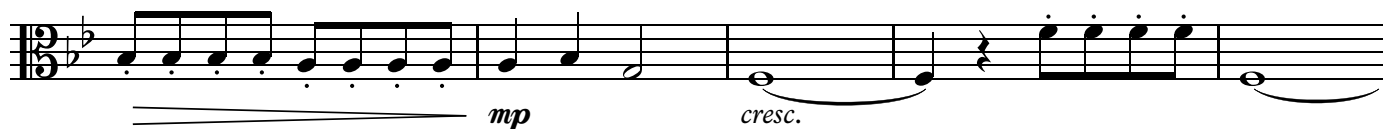
42



46



50



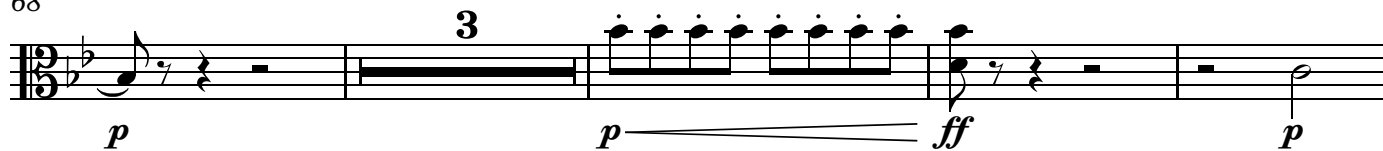
55



60

B

68



75

rit.

meno mosso ♩=104



82

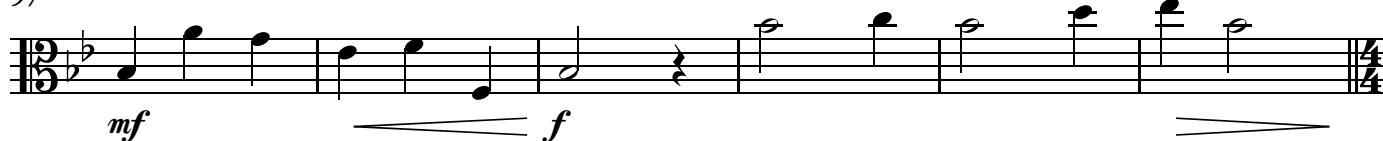
Moderato ♩=112

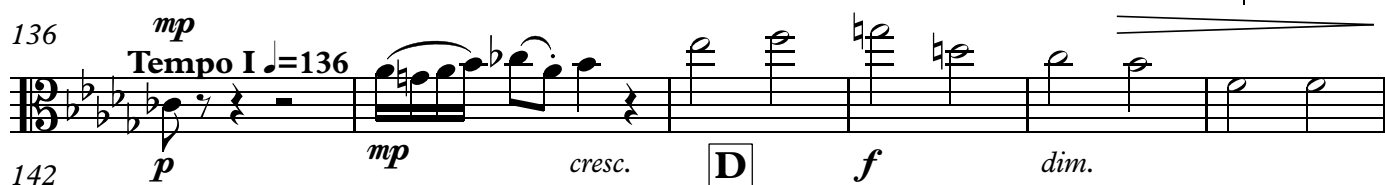
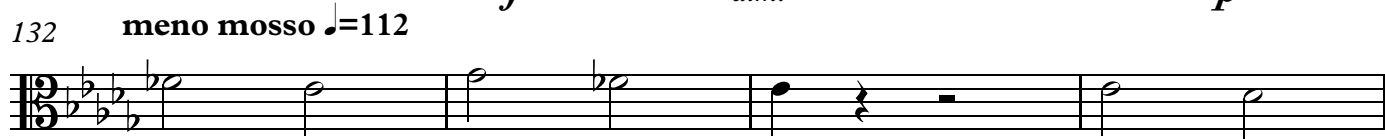
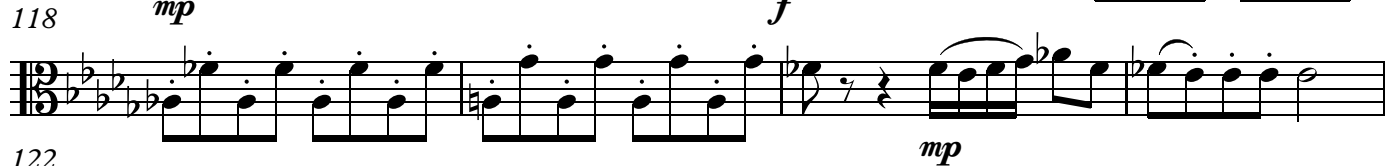
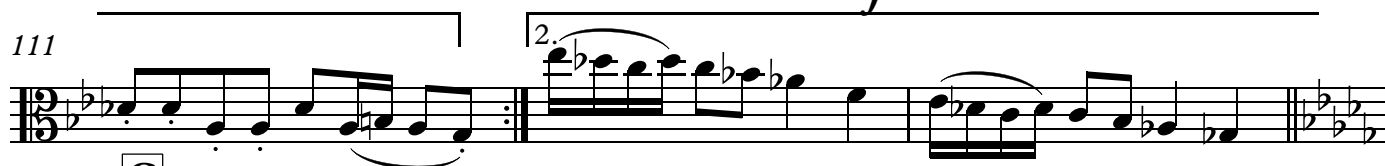
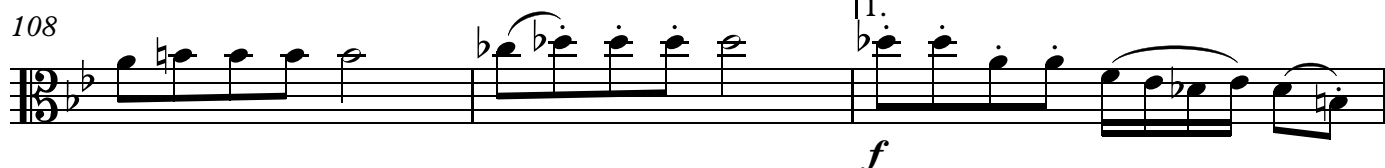
90



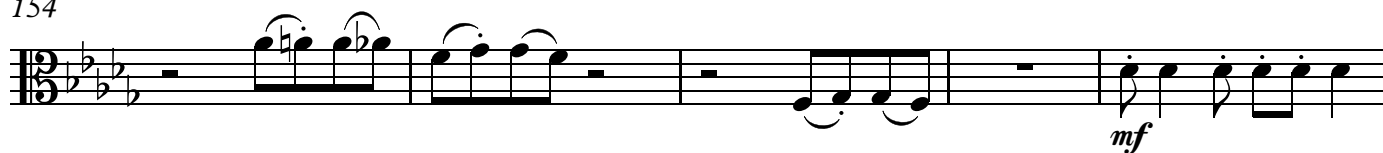
97

rit.

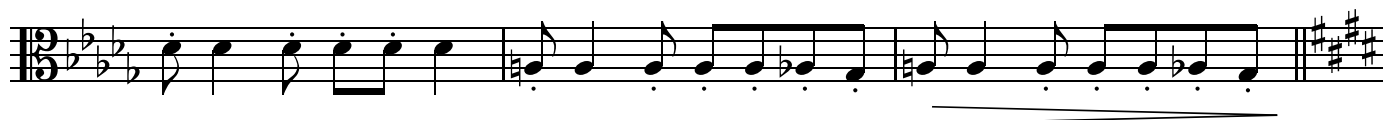


103 **Tempo I** ♩=136

154



159



162



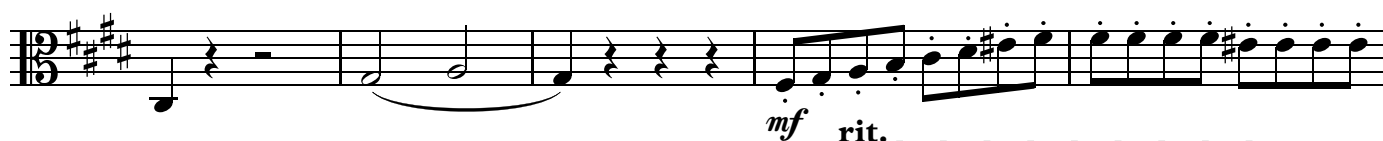
167



172



178



183



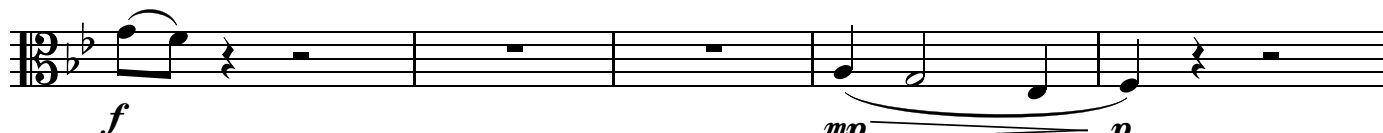
189



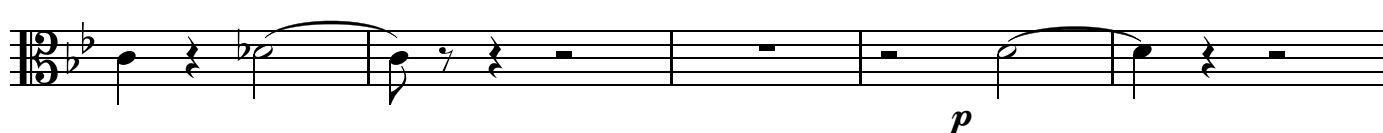
194



196



201



206

Tempo I =136

The first system of the musical score is for the vocal part. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The melody then rises to a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The system concludes with a half note F4 and a half note E4. The dynamics *mp* and *cresc.* are indicated below the staff.

212

First staff of music, showing a series of eighth notes with a crescendo marking and dynamic markings from forte (*f*) to mezzo-piano (*mp*).

216

The first system of the musical score is written in bass clef with a 12/8 time signature. It consists of four measures. The first measure starts with a forte (*f*) dynamic and features a descending eighth-note scale. The second measure continues the scale and includes a triplet of eighth notes. The third measure begins with a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes. The fourth measure ends with a crescendo (*cresc.*) marking. The melody is primarily composed of eighth notes, with some beamed sixteenth notes in the triplet measures.

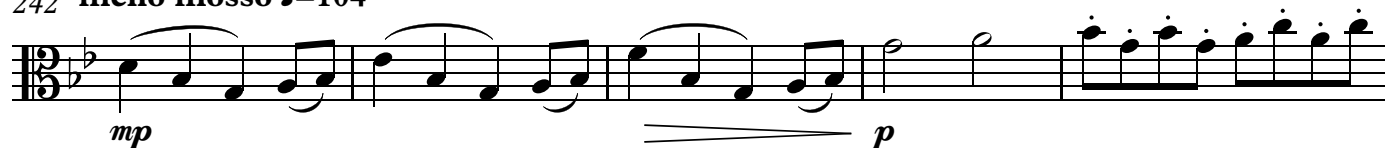
220

224

[illegible]

229

233

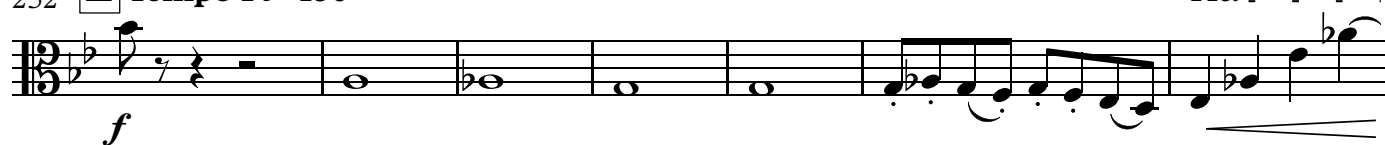
242 **meno mosso** ♩=104

247

accel.

252 **E** **Tempo I** ♩=136

rit.



259

Tempo I

rit.

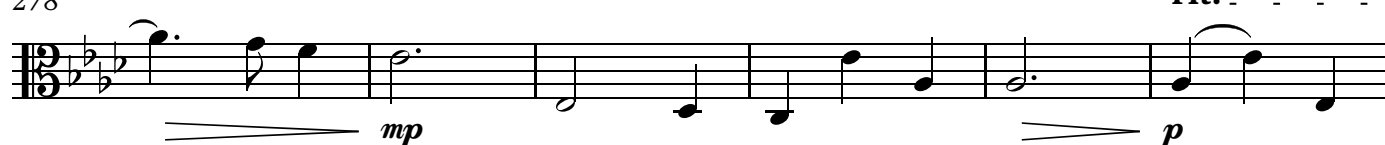
262 **meno mosso** ♩=104

rit.

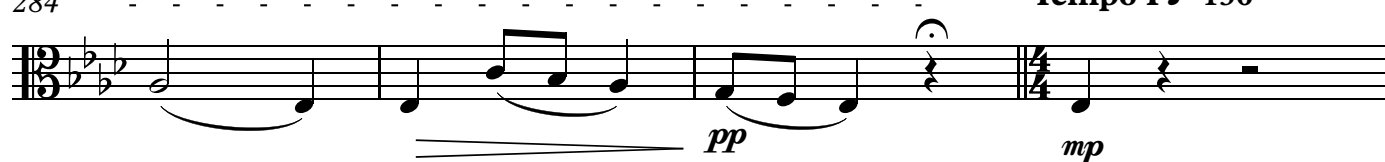
270 **meno mosso** ♩=104

278

rit.



284

Tempo I ♩=136

288



292



295

accel.

300

Tempo I

305



Viola

II

Daniel Léo Simpson
Safford, Arizona
United States of America
February 15, 1988

Molto Allegro ♩.=88



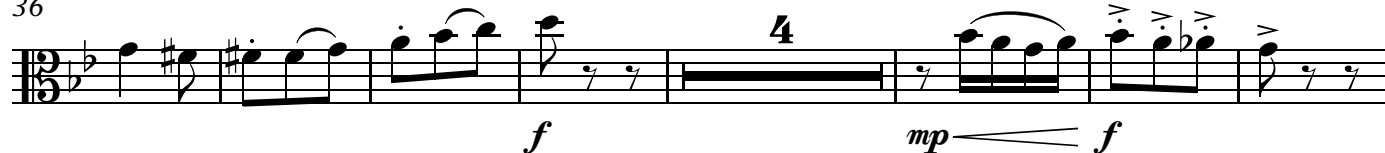
13



26



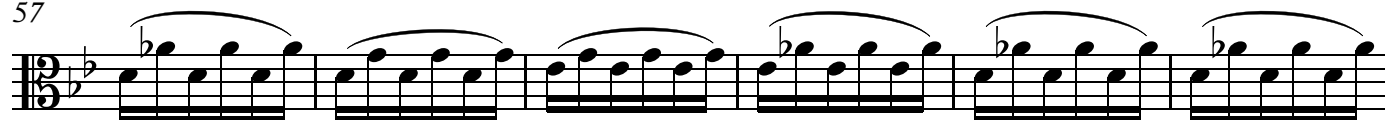
36



47 **A** a tempo



57



63

B



71

83

96

110

122

133

144

155

165

p *f* *cresc.* *mp* *mf* *f* *p* *cresc.* *mp*

174

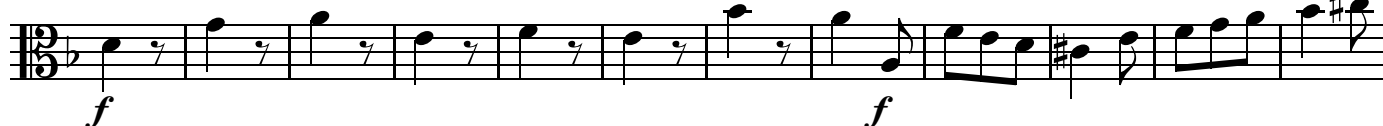
rit. - - - - -

185 **E** a tempo ♩.=88
3

197



207



219



230



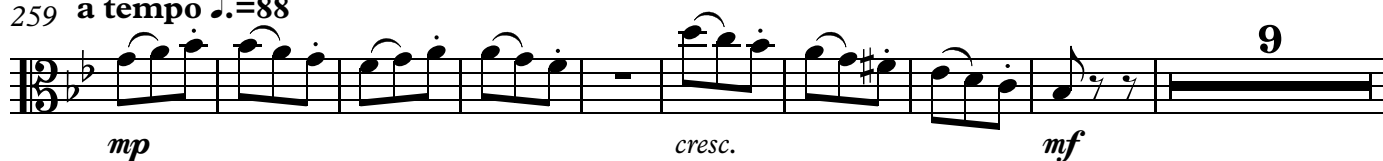
241



250



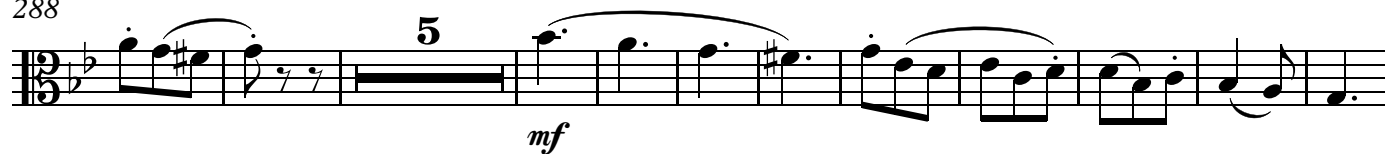
259 a tempo ♩.=88



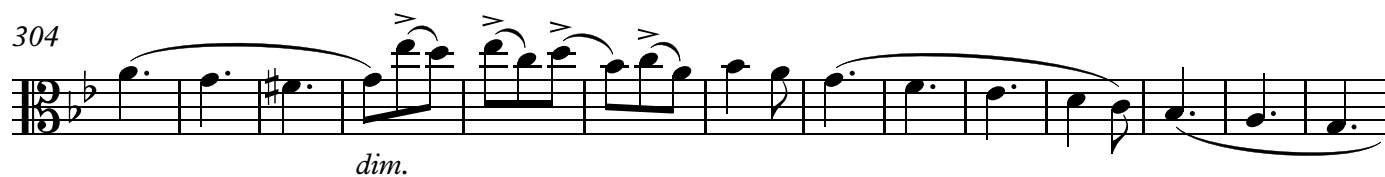
277



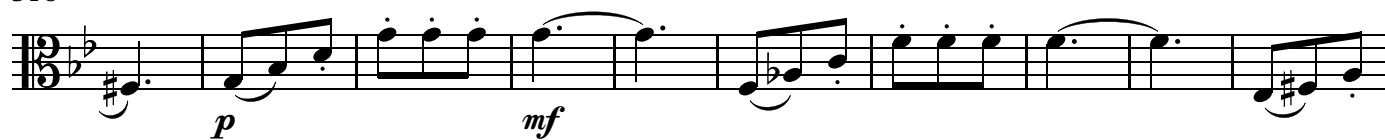
288



304



318



328



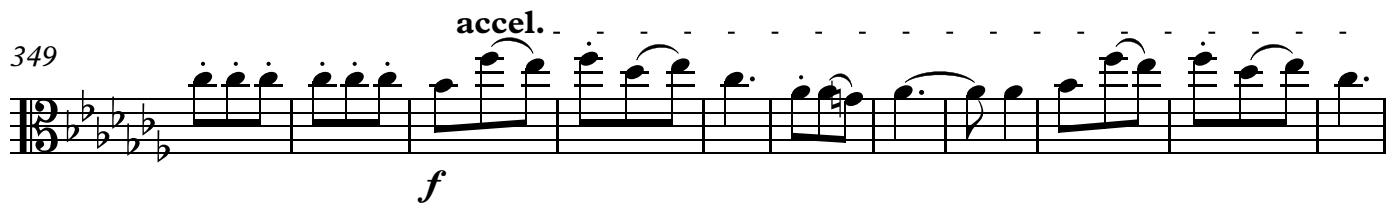
335



342



349



360



369



378



386



Viola

III

Daniel Léo Simpson
July 17, 1989
Lakeside, Arizona
United States of America

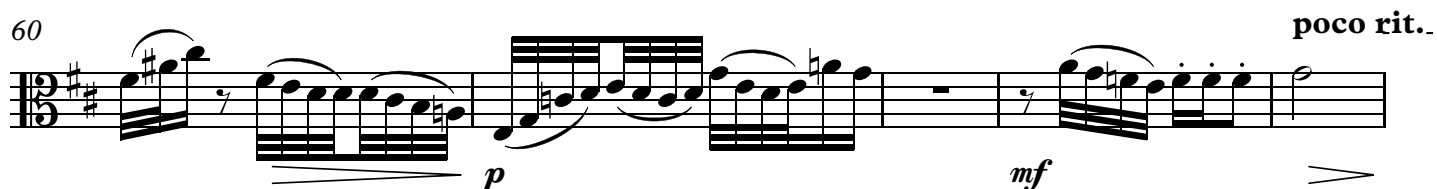
Largo ♩=44
cantabile



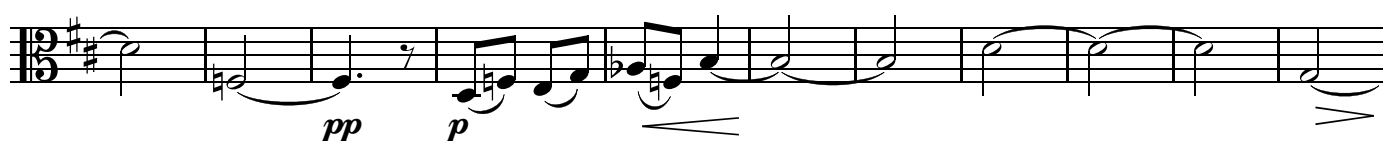
55



60

65 **Tempo I** ♩=44

73

rit.. **Tempo I** ♩=44

84



94



Viola

3

104



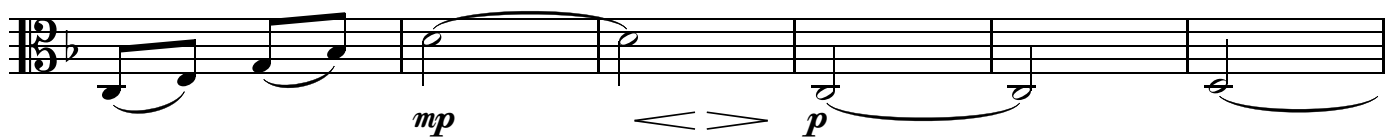
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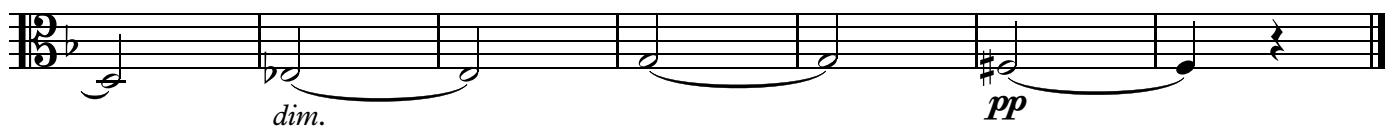
125



134

poco rit.. poco meno mosso ♩=40

140

rit.

Viola

IV

Daniel Léo Simpson

July 17, 1989

Lakeside, Arizona

United States of America

Allegro con fuoco ♩=144

4

8

12

14

16

18

20

22

ff *mp* *f* *mp* *cresc.* *mf* *cresc.*

V.S.

24



27



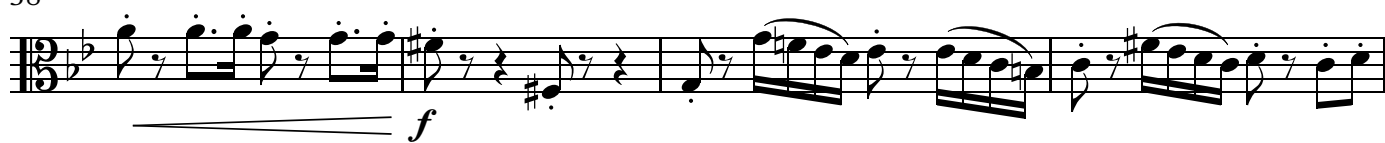
30



34



38



42



46



50



54



Viola

3

58



63



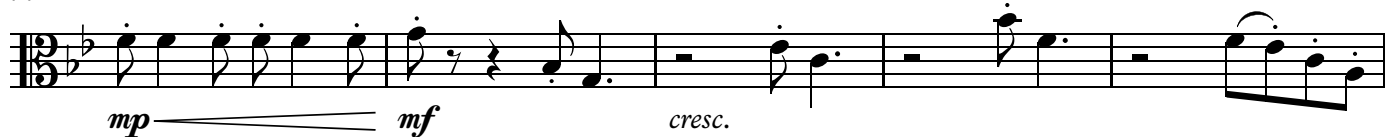
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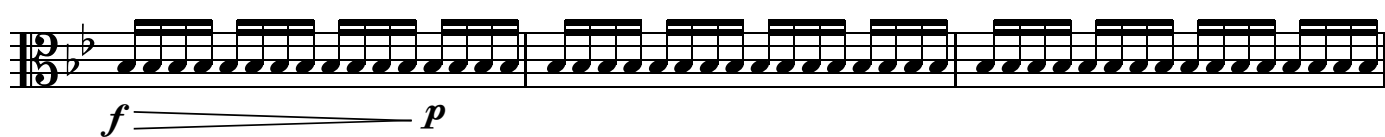
73



77



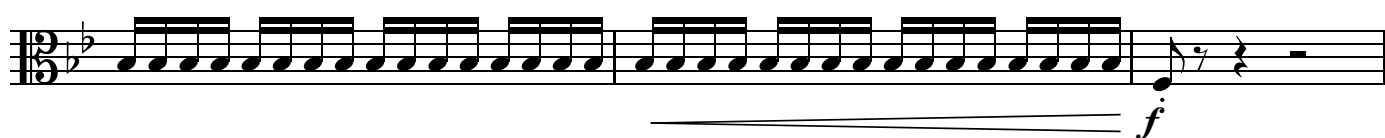
82



85



88



91



95



99



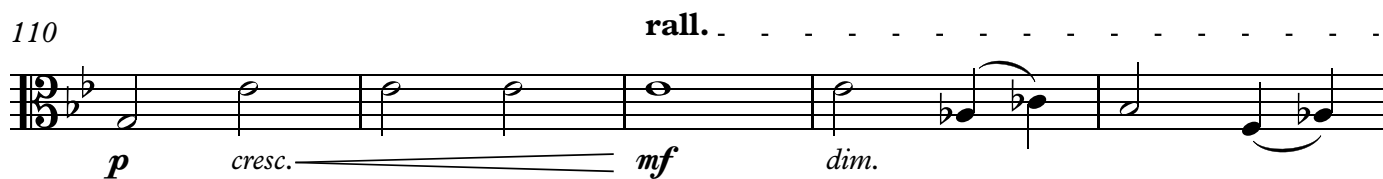
102



106



110



115

Andante ♩=80

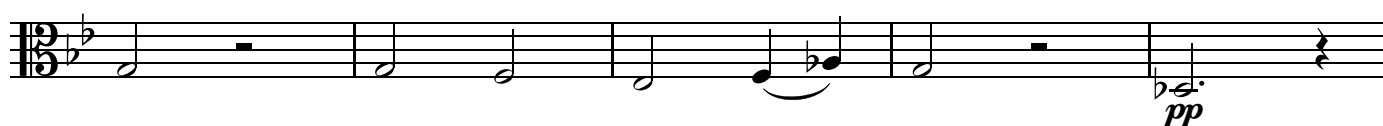


121



127

poco rit. . . .



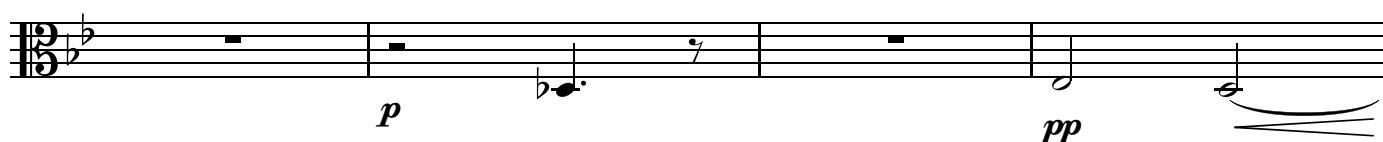
132

Moderato ♩=96

Adagio

Moderato ♩=96

Adagio

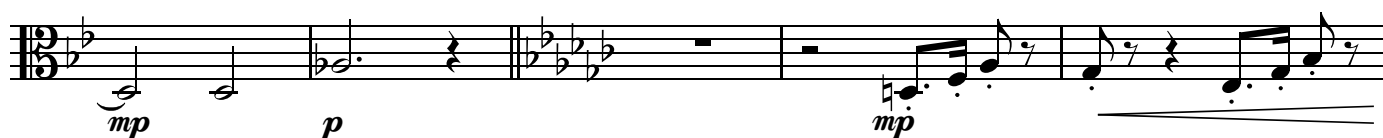


136

Moderato ♩=96

rit. . .

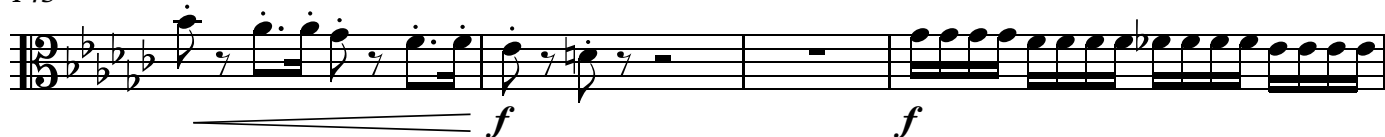
Tempo I ♩=144



141



145



149



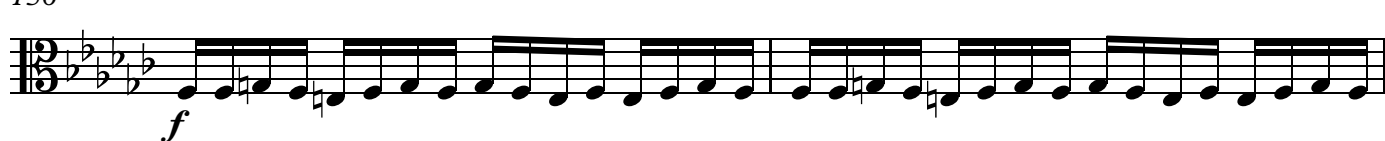
151



153



156



158



161



164



V.S.

168



171



173



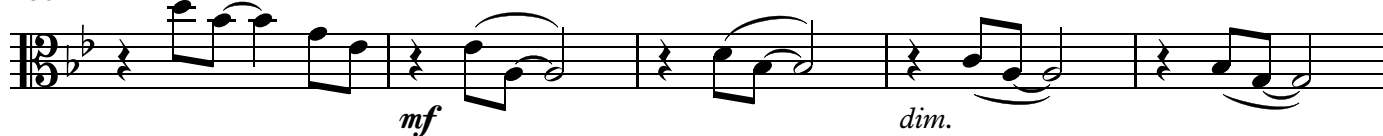
176



181



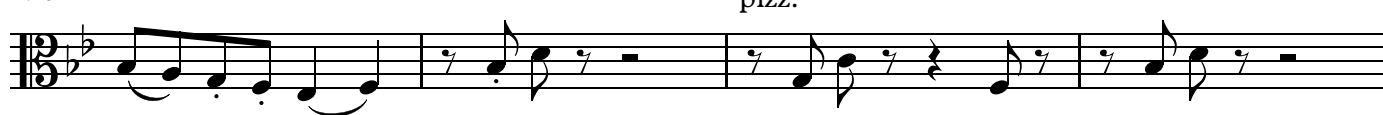
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191



196



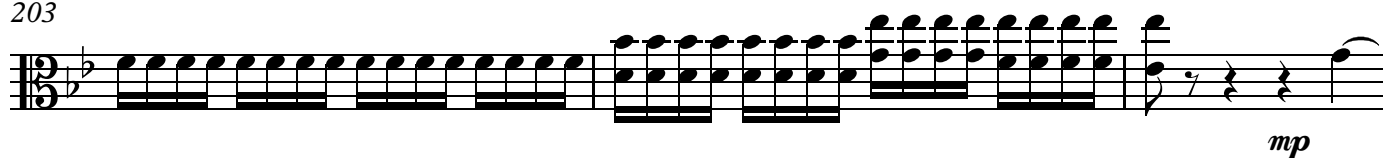
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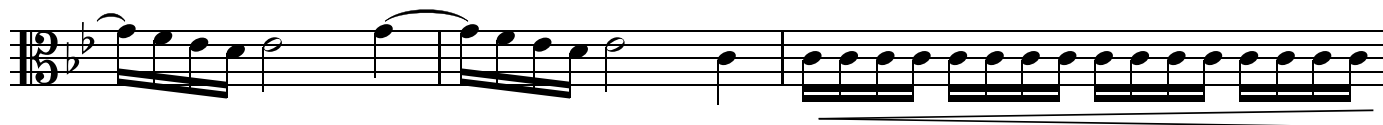
Viola

7

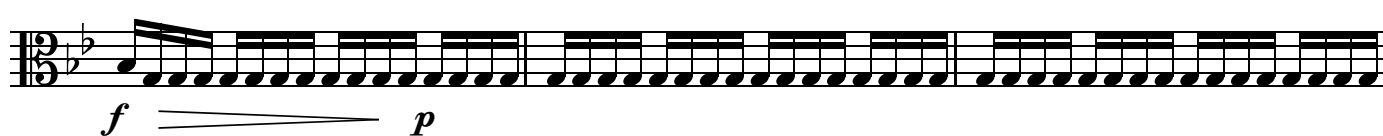
203



206



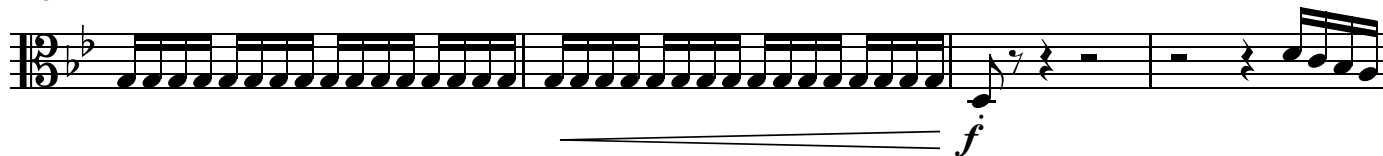
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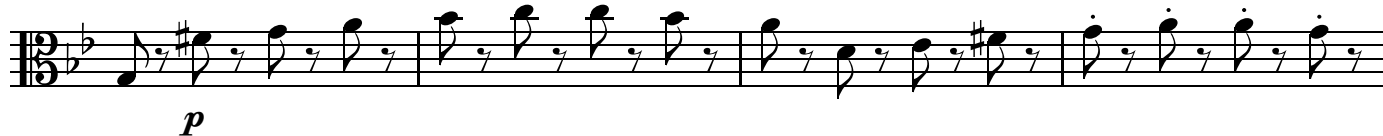
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215



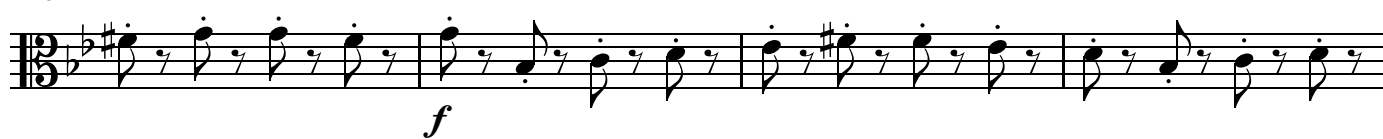
219



223



226



230



V.S.

234



239



244



248



251



255

260 **Tempo I** ♩=144

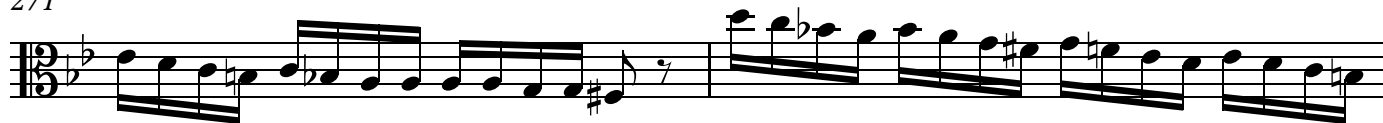
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268



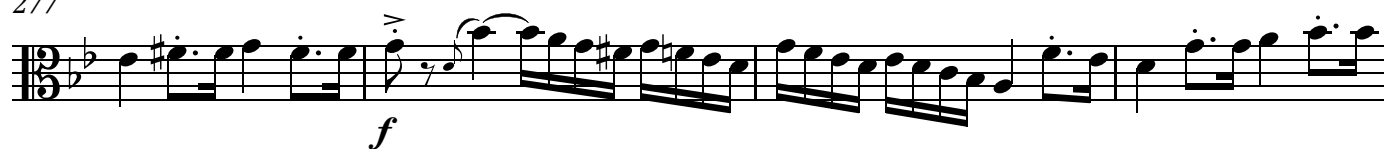
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273



277



281



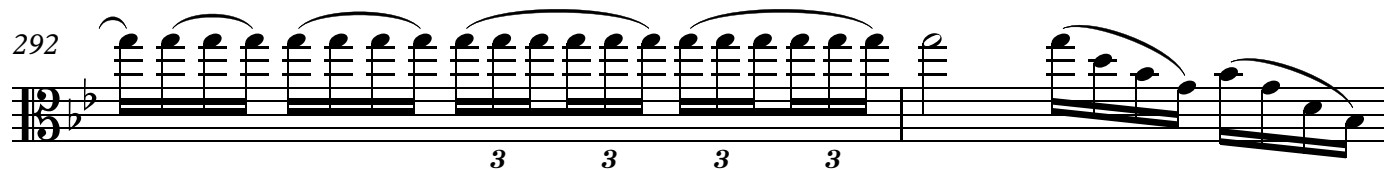
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289



292



294

