

À MADAME ARCHD DOUGLAS

L'Africaine

for Four Hands

Edited by
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Andante Cantabile

Piano 1

Piano 2

sonore
Red.
p

Red. *

p sonore

8vb

Pno. 1

Pno. 2

4

4

8vb

Pno. 1

Pno. 2

9

Ped. *

Ped. *

Ped. *

3 3

3 3

3 3

(8vb)

Pno. 1

Pno. 2

14

8va

rit. 3

loco

pp

3 3

3 3

3 3

(8vb)

19

Pno. 1

p

pp

pp

pp

19

Pno. 2

p

pp

loco

20

Pno. 1

ppp

ppp

20

Pno. 2

ppp

22

Pno. 1

dol
ped.
pp

Pno. 2

pp

ROMANZA

27

Pno. 1

ped.

cantabile
8va

ppp un poco piu mosso
ped.
8va

Pno. 2

ten.

un poco piu mosso

(8^{va})-----

Pno. 1

31

Leg.

(8^{va})-----

Pno. 2

31

(8^{va})-----

Pno. 1

34

Leg. * *Leg.* * *Leg.* * *Leg.* *

(8^{va})-----

Pno. 2

34

ppp

(8^{va})-----

ROMANZA
8^{va}-----

Pno. 1

37

Ped. * *Ped.* * *un poco piu vivo* *Ped.* *voce*

Pno. 2

37

ROMANZA

un poco piu vivo
p

Detailed description: This block contains the musical notation for measures 37 to 41. Pno. 1 (top system) features a vocal line in treble clef with a key signature of one sharp (F#). It includes a piano line in bass clef. The vocal line has lyrics 'un poco piu vivo' and 'voce'. Pno. 2 (bottom system) features a piano line in bass clef. The piano line has lyrics 'un poco piu vivo' and 'p'. Both systems include dynamic markings like 'Ped.' and 'p', and a 'ROMANZA' section starting at measure 39.

(8^{va})-----

Pno. 1

42

* *Ped.* * *Ped.* * *Ped.* *

Pno. 2

42

Detailed description: This block contains the musical notation for measures 42 to 46. Pno. 1 (top system) features a vocal line in treble clef with a key signature of one sharp (F#). It includes a piano line in bass clef. The vocal line has lyrics 'un poco piu vivo' and 'p'. Pno. 2 (bottom system) features a piano line in bass clef. The piano line has lyrics 'un poco piu vivo' and 'p'. Both systems include dynamic markings like 'Ped.' and 'p', and a 'ROMANZA' section starting at measure 42.

Pno. 1

(8^{va})

47

ff *Red.* *

Pno. 2

47

ff

Pno. 1

(8^{va})

51

pp *Red.* *

Pno. 2

51

pp

Pno. 2

Pno. 2

Allegro
8^{va} ----- loco

Pno. 1

61

Pno. 2

61

Pno. 1

66

p *mf* * *p* *f* *Red.*

Pno. 2

66

p *ff* *p* *f* *p*

Pno. 1

71

ff

8va

Red. *vivo*

Pno. 2

71

f *ff* *p*

Pno. 1

76

pp *Red.* *

8va

Red. *

Pno. 2

76

Pno. 1

(8^{va})

80

p *Leg.* *

ff *Leg.* *

Leg. *p* *

loco

Pno. 2

80

p

p *mf*

Pno. 1

85

Leg. *

ff *Leg.* *

Pno. 2

85

f

rit.

89

Pno. 1

8va

Red. *vivo* *

89

Pno. 2

93

Pno. 1

(8va)

Red. *

Red. *

Red. *ff* *

p Red. *

93

Pno. 2

p

Pno. 1

97 (8^{va})

Ped. *fff* *Ped.* *Ped.* *vivace*

Pno. 2

97

ff *fff*

Detailed description: This block contains the musical notation for measures 97 to 100. Pno. 1's treble staff features a melodic line with eighth and sixteenth notes, starting with a *Ped.* mark. The bass staff provides harmonic support with chords and moving lines. A dashed line labeled (8^{va}) indicates an octave extension for the treble staff. Dynamics include *fff* and *ff*. Pedal marks are used throughout. A tempo change to *vivace* occurs in measure 99. Pno. 2's treble staff has chords and moving lines, while the bass staff has a more active line with eighth notes. Dynamics include *ff* and *fff*.

Pno. 1

101 (8^{va})

Ped. *fff*

Pno. 2

101

ff

Detailed description: This block contains the musical notation for measures 101 to 104. Pno. 1's treble staff continues the melodic line with chords and moving lines, with a dashed line for an 8va extension. The bass staff has chords and moving lines. Dynamics include *fff* and *ff*. Pedal marks are used. Pno. 2's treble staff has chords and moving lines, while the bass staff has a more active line with eighth notes. Dynamics include *ff* and *fff*.