

The Daisy Follows Soft the Sun

for SATB Chorus and Piano

John Manuel Pacheco

Catalogue Number 21

(2013)

Moderately fast (circa ♩ = 132)

SOPRANO *mp* The dai - sy fol-lows soft the sun, And when his

ALTO *mp* soft sun walk

TENOR

BASS

PIANO *mp*

10

S. gol-den walk is done,

A. done

T. *mf* Sits shy - ly at

B. *mf* sits shy - ly at

PIANO *mf*

17

S. He wak - ing finds the flow - er near. "Where-

A. wak - ing finds the flow - er near.

T. his feet. wak - ing finds the flow - er near.

B. his feet. flow - - - er near.

f *mp*

23

S. fore, ma - raud-er, art thou here?" "Be - cause, sir, love is sweet!"

A. Be - cause, sir, love is sweet!"

T. "love is sweet!"

B. "sweet!"

mf *f* *mf* *f*

mp

29 *mp*

S. — and Na - ture rar - er us - es yel - low Than an - oth - er hue; it

A. *mp* — Na - ture rar - er us - es yel - low an - oth - er hue

T. *mp* — Na - ture rar - er us - es yel - low an - oth - er hue

B. *mp* — Na - ture rar - er us - es yel - low an - oth - er hue

39

S. us - es an - oth - er hue;

A. an - oth - er

T. an - oth - er Saves she all of

B. an - oth - er

mp

45

S. *mf* prod - i gal

A. *mf* prod - i gal

T. 8 that for sun - sets Prod - i - gal

B. that for sun - sets Prod - i - gal

51

S. *f* Spend - ing scar - let like a

A. *f* of blue, scar - let

T. 8 of blue, spend - ing scar - let like

B. of blue, scar - - - let like

56 *cresc.* *ff* *mp*

S. wo - man like a wo - man Yel - low she af - fords Yel -

A. *cresc.* *ff* *mp*
like a wo - man, Yel - low she af - fords Yel -

T. *cresc.* *ff* *mp*
a wo - man, Yel - low af - fords Yel -

B. *cresc.* *ff* *mp*
a wo - man, Yel - low she af - fords Yel -

cresc. *ff*

Ped. *

64 *mp* *mf*

S. low Yel - low she af - fords af - fords On -

A. *mp* *mf*
low Yel - low she af - fords On -

T. *mp* *mf*
low Yel - low she af - fords On -

B. *mp* *mf*
low Yel - low she af - fords On -

mf *p* *mf*

72

S. ly scant - ly and se - lect - ly, Like a lo - ver's words. just like a

A. ly scant - ly and se - lect - ly like lov - er's words. lo -

T. ly scant - ly and se - lect - ly like lov - er's words. lo -

B. ly scant - ly and se - lect - ly like lov - er's words. lo -

81

S. lo - ver's words. words. We are

A. ver's words. words. are

T. ver's words. words. are

B. ver's words. words. are

90

S. the flow-er, Thou the sun! For - give us if as days de - cline,

A. sun de - - - cline,

T. sun de - - - cline,

B. sun de - - - cline,

musical score for measures 90-94. Soprano (S.) and Alto (A.) parts have lyrics. Tenor (T.) and Bass (B.) parts have lyrics. Piano accompaniment is shown below.

98

S. (mp) near - er steal to

A. (mp) near - er steal to

T. *mf* we near - er steal to

B. *mf* we near - er steal to

musical score for measures 98-102. Soprano (S.) and Alto (A.) parts have lyrics. Tenor (T.) and Bass (B.) parts have lyrics. Piano accompaniment is shown below.

104

S. *f* *mp*
 — Thee, En - a - moured of the part - ing west, The peace,

A. *f*
 — Thee, (En) - a - moured of the part - ing west,

T. *f*
 Thee, (En) - a - moured of the part - ing west,

B. *f*
 Thee, part - - - ing west,

110

S. *mf* *f* *ritardando*
 the flight, the am - e - thyst, Night's pos - si - bil - i - ty!

A. *mf* *f*
 Night's pos - si - bil - i - ty!

T. *f*
 pos - si - bil - i - ty!

B. *f*
 (pos - si - bil - i) - ty!