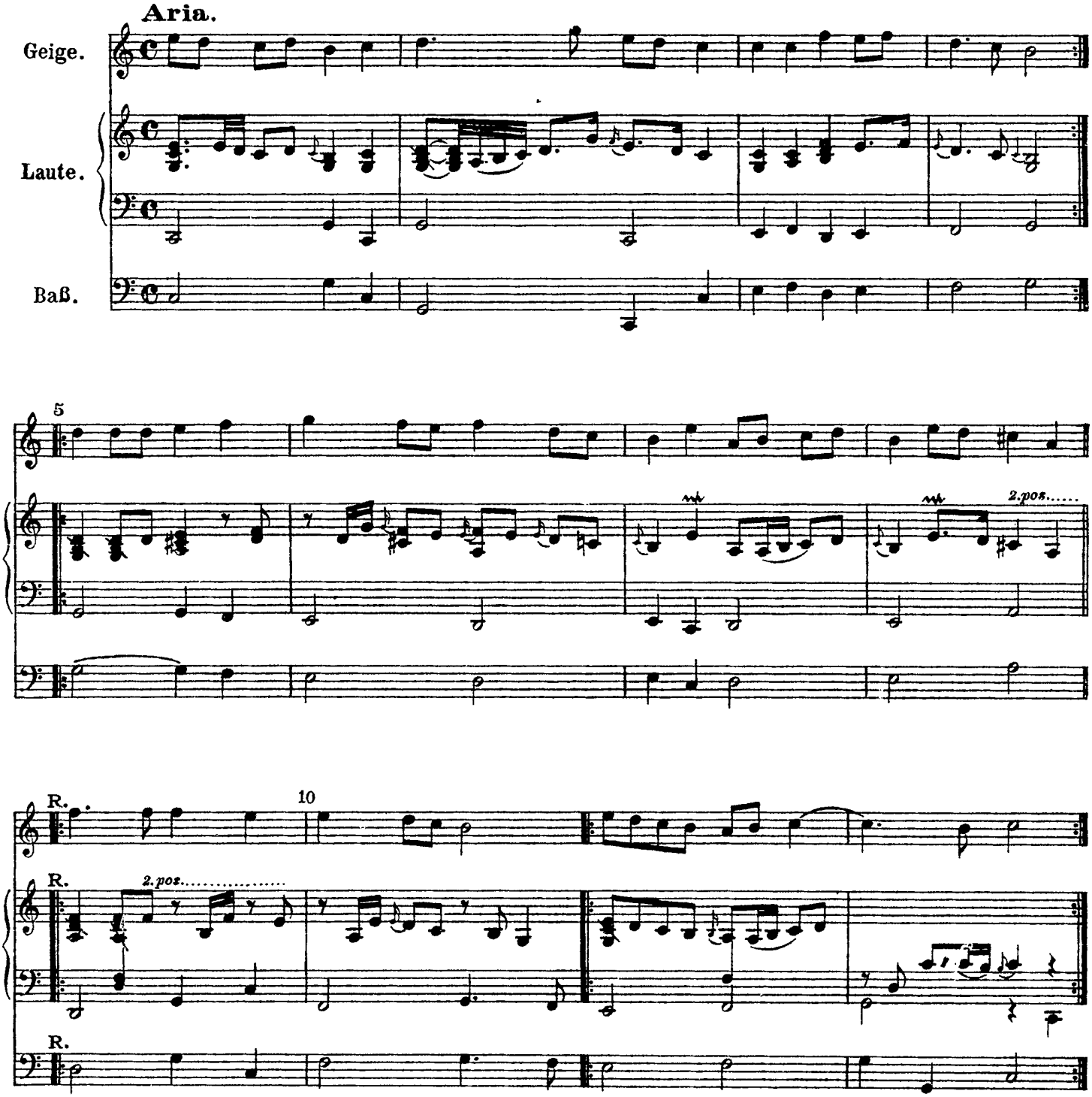
V. Wenzel Ludwig Freiherr von Radolt.

Die Aller Treüeste Freindin (1701).

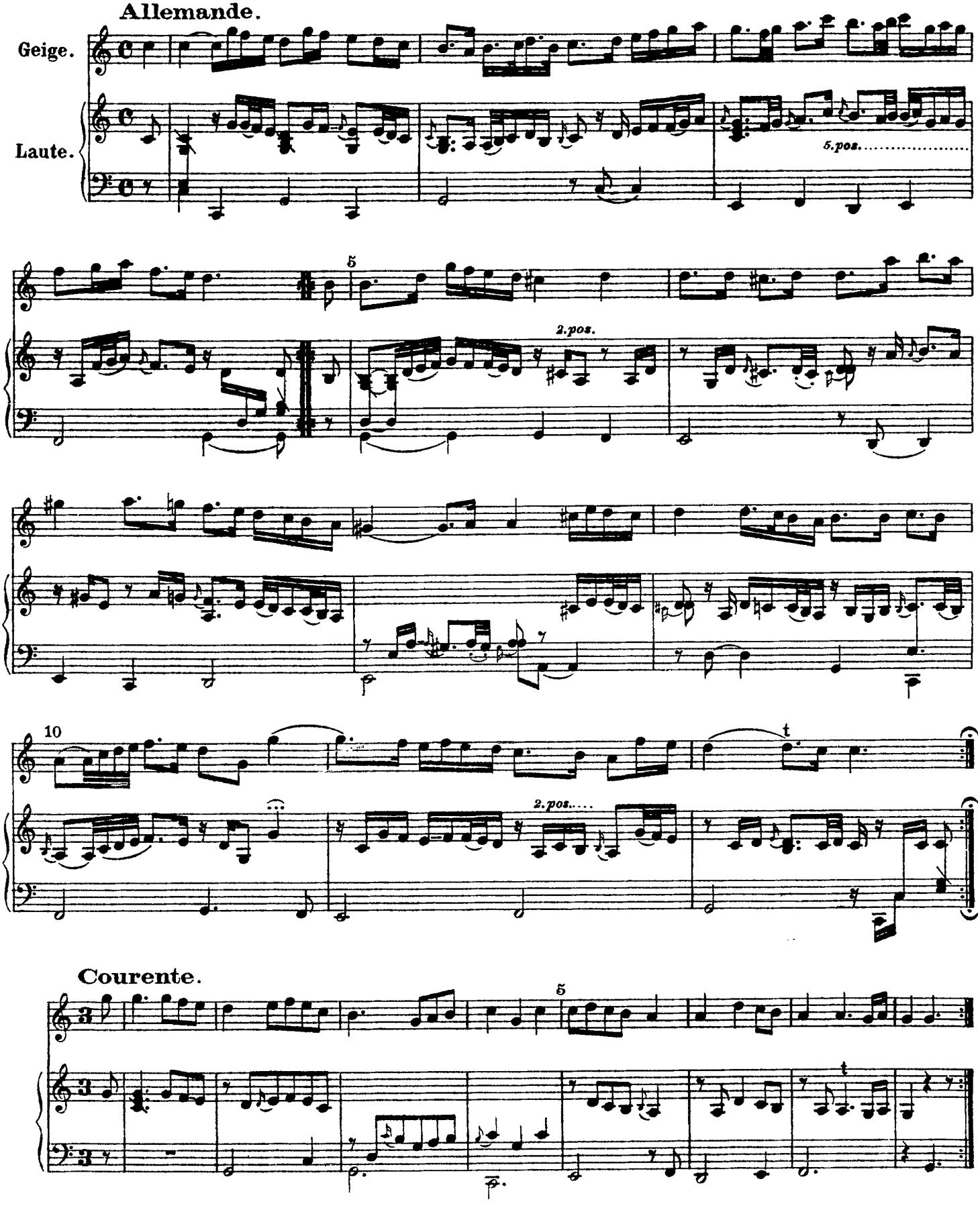
Concert.



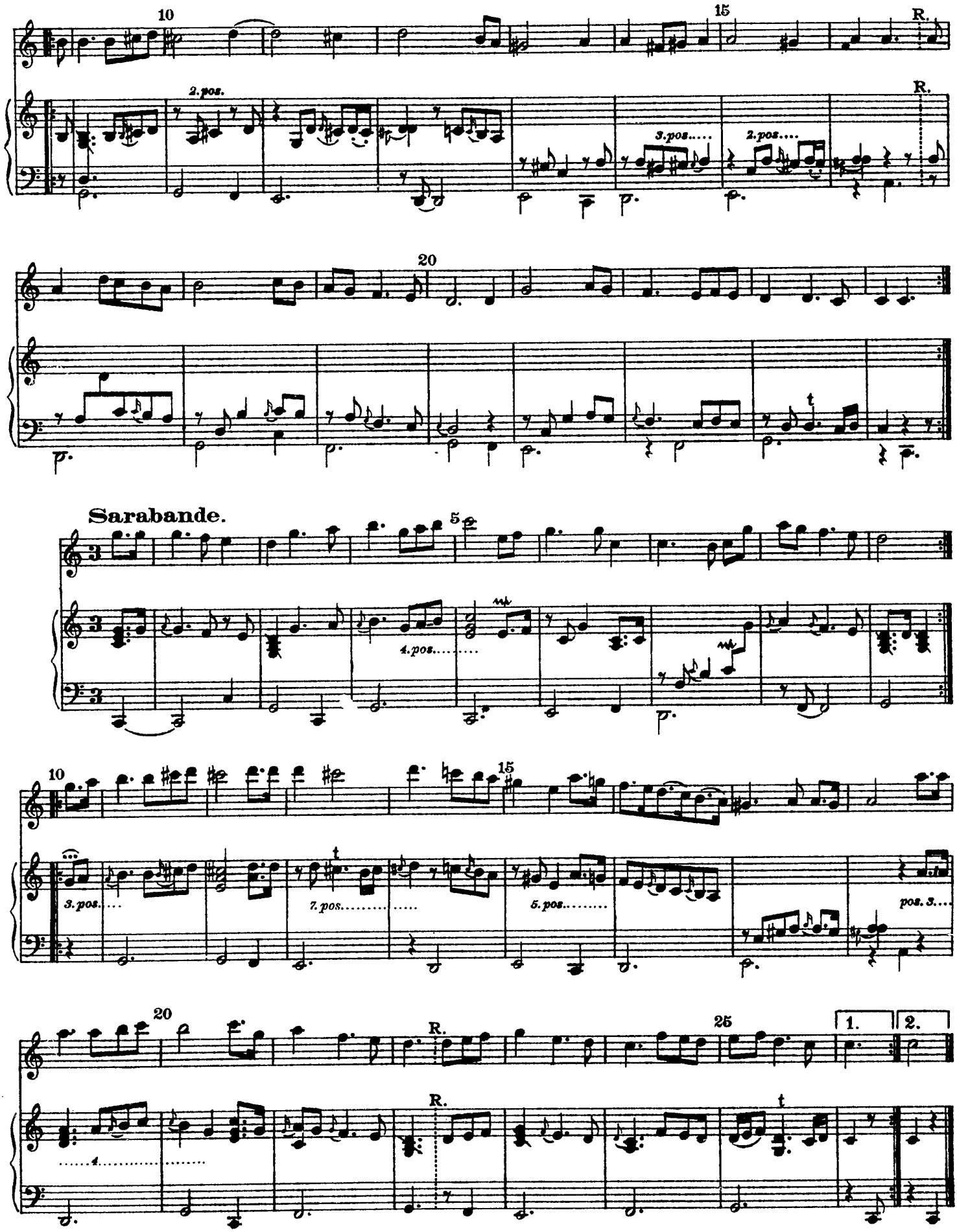
Über gegenwertige Aria ist dise volgende ganze Parthi gemacht worden, und wird mit einem ieglichen Stuckh gespillet, doch guetter Discretion im Schlagen Sich zugebrauchen, absonderlich in den Triplen.
(Weiteres über dir Ausführung im Revisionsbericht.)

Parthie.

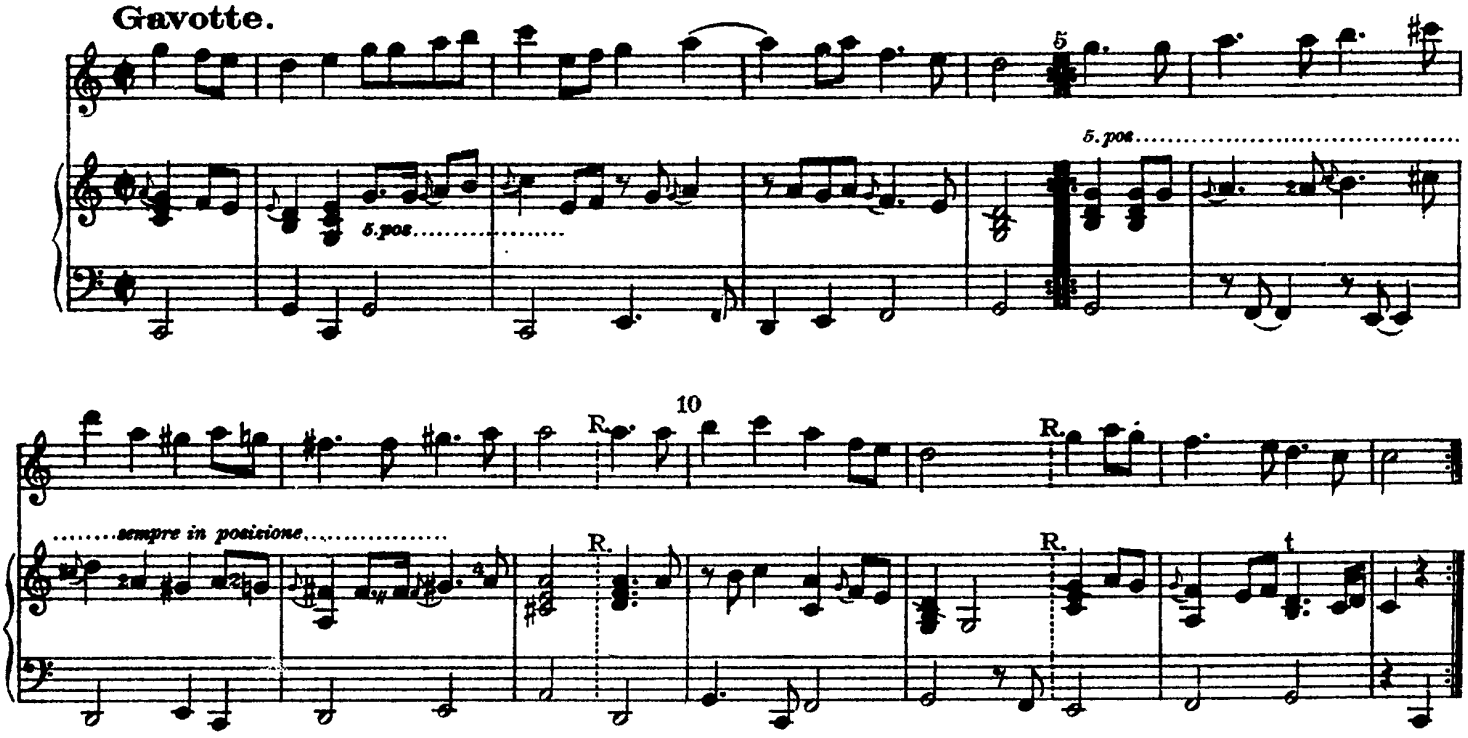
Allemande.



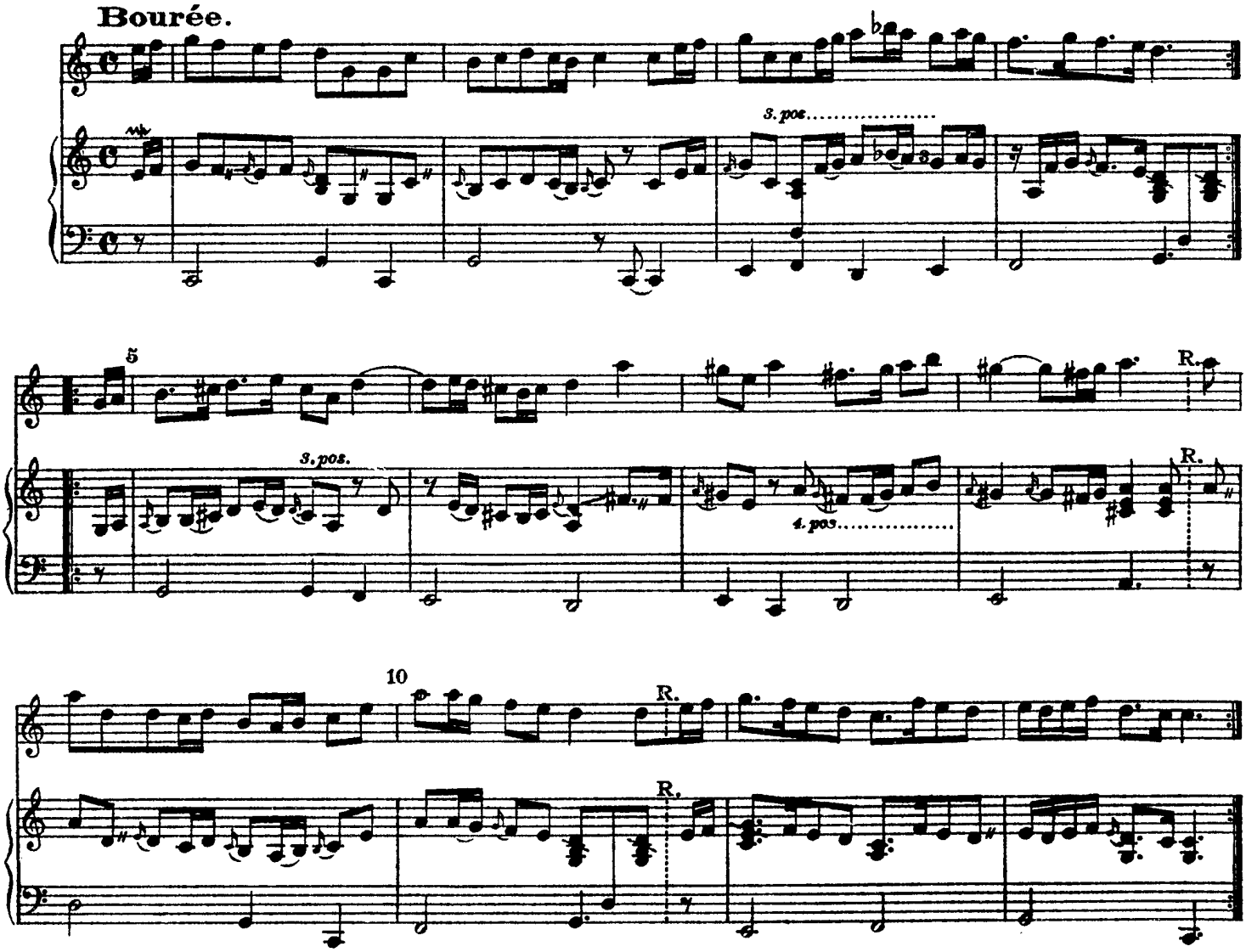
Courente.


10
15
R.
2.pos.
3.pos.....
2.pos....
20
Sarabande.
5
4.pos.....
10
15
3.pos.....
7.pos.....
5.pos.....
pos. 3....
20
R.
25
1.
2.
R.
t
4.....

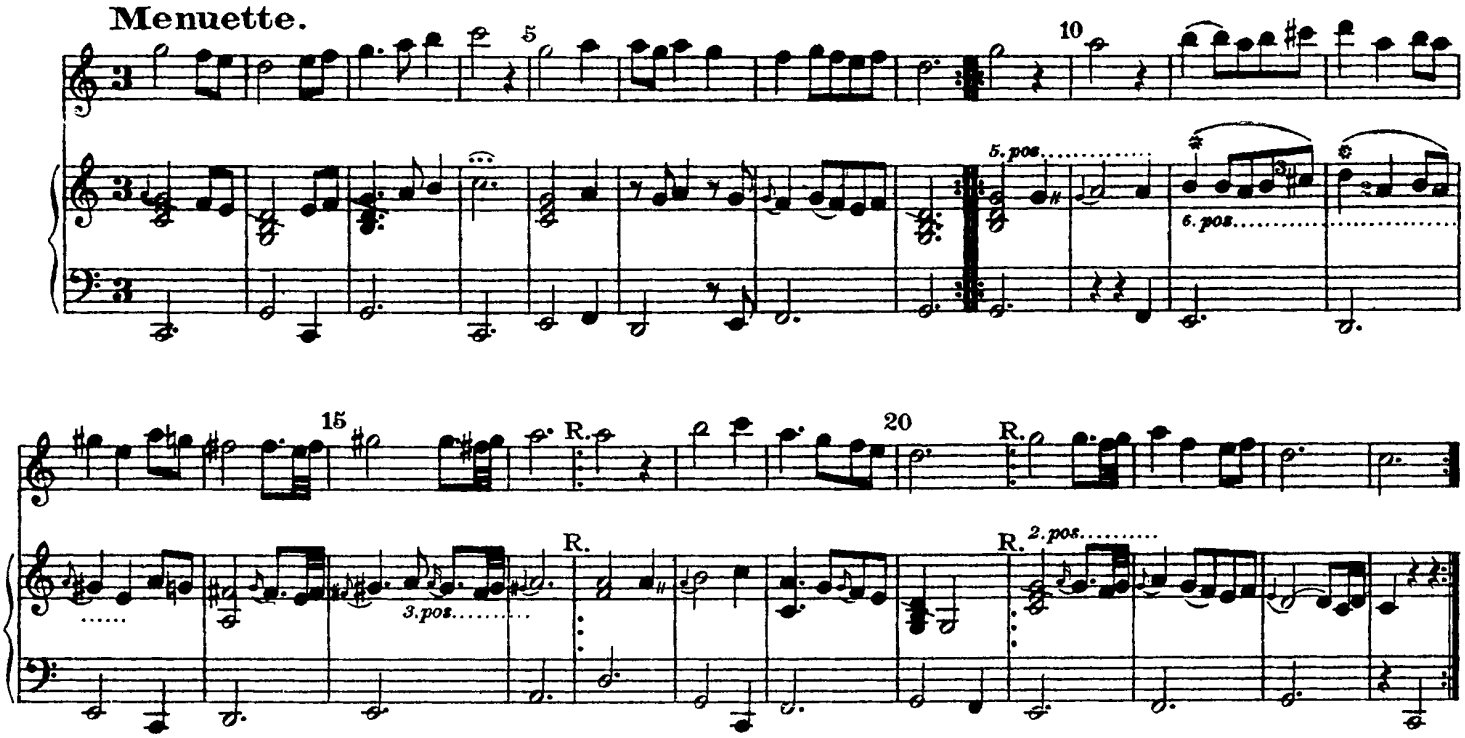
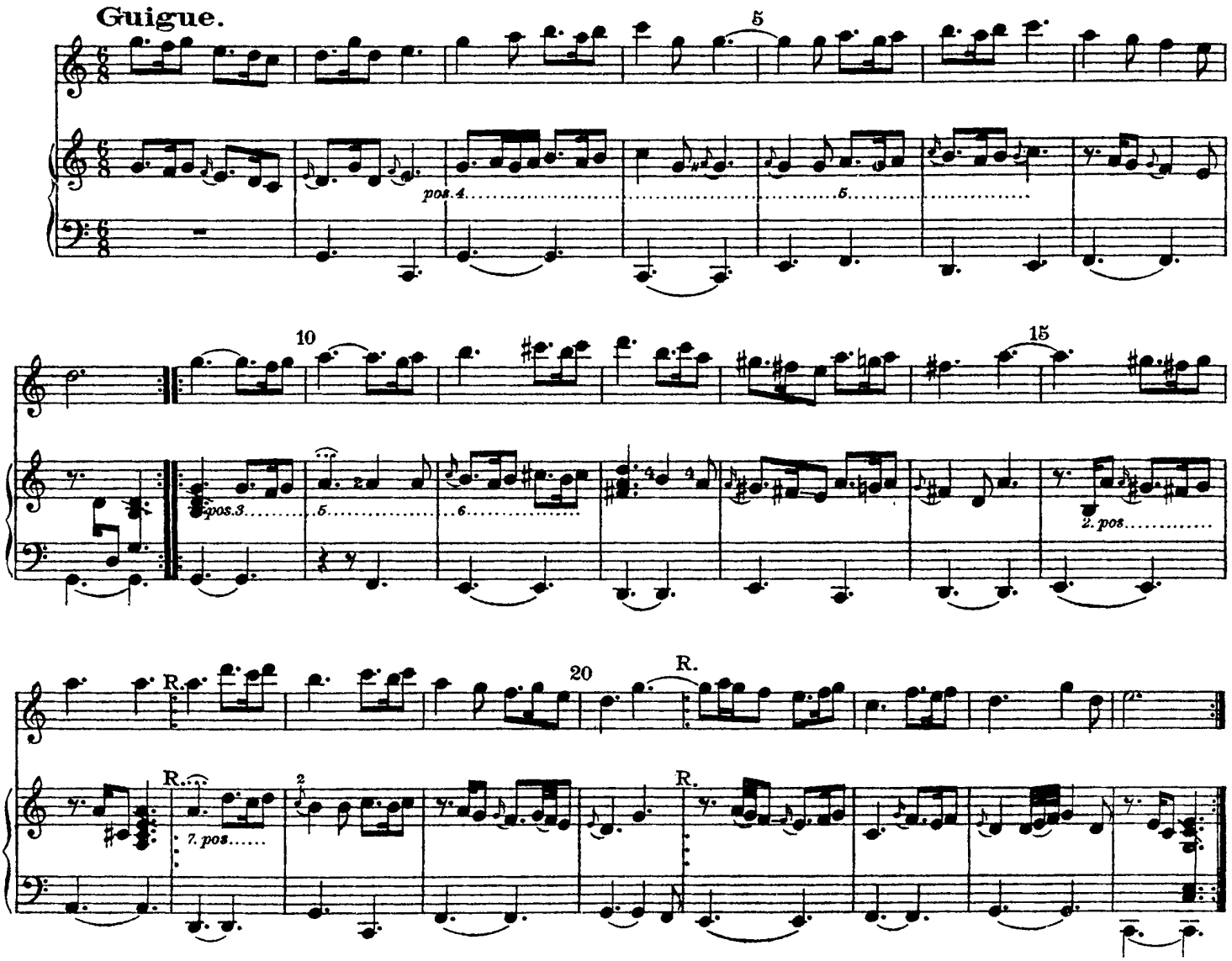
Gavotte.



Bourée.



Menuette.



Guigue.