

Ralph Vaughan Williams

Five Mystical Songs

HORN 1

1 Easter

[illegible]

bars * to * (on lower staves) to be substituted when there is no chorus.

HORN I

2

1 1 **D** 1 2 *poco animato*
horn II *p*

pp 3 3 1 *pp* 3 3 3

pp *con sord.* **E** *poco rit.* *pp*

a tempo 2 1 1 1
horn II

poco allarg. *tempo alla prima* **F** 3
pp cresc. *mf cresc.* *ff* *pp*

3 *pp* 1

G 5 *largamente* *pp*

horn III 2 **H** 1 *poco rall.* *pp*

1 *con sord.* *pp molto legato* *ppp*

HORN I

3

2 I got me flowers

Moderato

clar. *pp*

horn II

poco più lento

coro

** largamente*

† largamente

mf

p

A

B

C

D

via.

oboe

* cut to † when there is no chorus.

3 Love bade me welcome

Andante sostenuto (tempo rubato)

clar. 1 1 1 *p*

4 [A] 2 1 1 1

horn II *largamente*

1 *pp*

horn II

[B] 1 *a tempo* 1 1 3 *pp*

[C] *pp* 1 *mf*

2 *poco animato* 2 *pp dolce*

[D] *p* *poco allarg.* *poco string. ma poco animato* *mf*

colla voce *largamente* [E] 1 *tempo alla prima* 2

con sord. (not brassy) *mf* *dim.* *p* *poco allarg.* *a tempo*

[F] 1 colla voce *a tempo largamente* *pp* con sord. *a tempo* 6

pp

HORN I

5

G 1 *colla voce* *a tempo* *con sord.*
 flute 1 *ppp*
H 5 1 1 2 *con sord.* *ppp*
 horn II
J 2 *con sord.* 4

4 The Call

Lento moderato
 oboe *p*
A *p*
 barit.
B 7 *p* *mf*
 vln.
 poco animato
p *mf*
 1 1 1 1 1 2

Allegro

3/4

1

cello

1

1

hn II

mf cresc.

f

A

ff *mf*

B

f

tromb. 1

ff

C

ff

D

7

1

1

1

2

hn. II

p.

p dolce

E

1

f cresc.

ff

F

mf cresc.

f

ff

HORN I

7

poco f

G

tromb 1

ff

ff

f dim.

H

mf

poco piu tranquillo

J

f

vln.

a tempo

K

pp

f

f marc.

poco animato

mf

L

largamente

tempo alla prima

ff

ff

tromb.

poco piu lento

ff

small notes at

M

discretion of conductor

f

ff

tempo alla prima

O

p cresc.

ff

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

mf cresc.

f

A *f cresc.* *ff*

B *pp cresc.* *mf*

p cresc. *f* *f*

C *horn II* *p.*

D *horn II* *bsn.* *p cresc.*

E *f* *mf cresc.*

F *f* *ff*

HORN I

9

Measure 1: *pp* *mf* *p* *cresc.* **G**
Measure 2: *f* *dim.* *p* **H**
Measure 5: *f* *poco piu tranquillo* *vin.* **J**
Measure 6: *a tempo* *pp* *mf* *poco animato* *dim.*
Measure 15: *ff* *tempo alla prima* *p* *cresc.* **M**

Ralph Vaughan Williams Five Mystical Songs

HORN II

1 Easter

Maestoso ♩ = 52

The musical score for Horn II of 'Easter' from 'Five Mystical Songs' by Ralph Vaughan Williams is presented in 3/4 time. The tempo is marked 'Maestoso' with a quarter note equal to 52 beats per minute. The score consists of 16 measures, divided into four systems of four measures each. The notation includes various musical elements such as triplets, dynamics (p, f, pp, fp), articulation (accents, slurs), and rehearsal marks (A, B, C, D). The score is written for Horn II, with a reference to Horn III in the final measure.

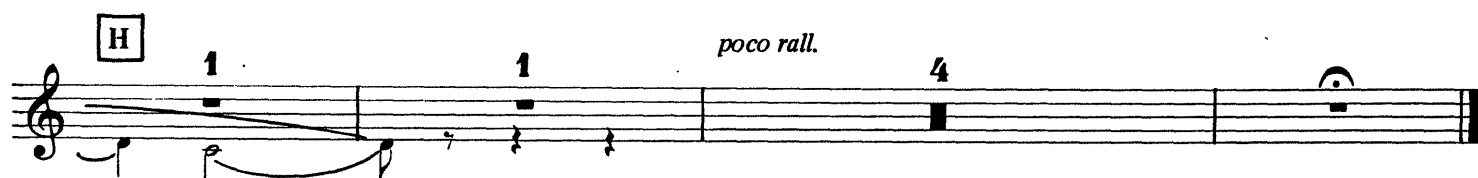
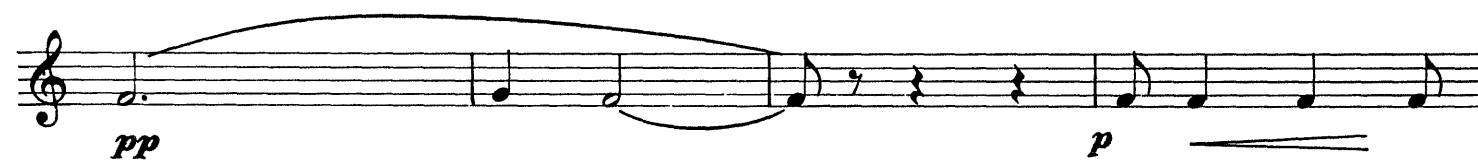
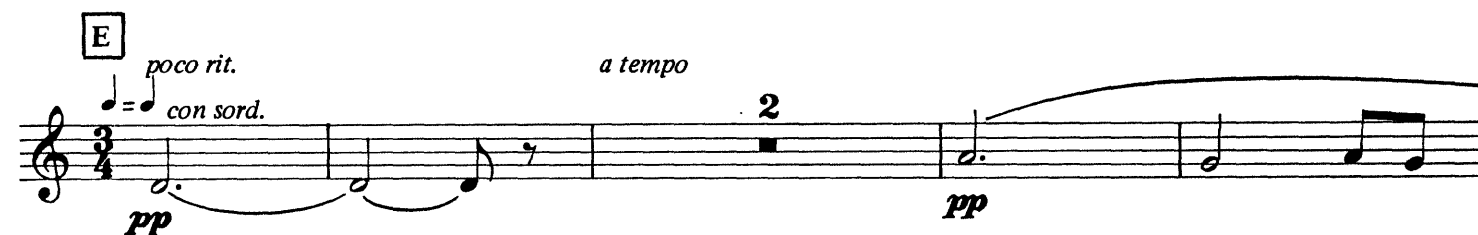
Rehearsal marks A, B, C, and D are indicated by boxed letters. Dynamics include *p*, *f*, *pp*, and *fp*. Articulation includes accents and slurs. The score also includes a reference to 'horn III' in the final measure.

bars * to * (on lower staves) to be substituted when there is no chorus.

Vaughan Williams — Five Mystical Songs

HORN II

2



HORN II

3

2 I got me flowers

Moderato

2

clar. *pp*

A

1 2

1 1 *pp* 2 1

B 1 vla 2 1 1 1 1

1

C 1 1 oboe 1 1 *poco piu lento* 1 coro 1

1 1 coro 1

D * *largamente* *f*

† *largamente* *mf* *p*

* when there is no chorus cut to †

3 Love bade me welcome

Andante sostenuto (tempo rubato)

p *pp* *ppp* *a tempo* *con sord.* *senza sord.* *mf* *p* *pp* *poco* *animato* *pp* *dolce* *poco string.* *ma poco animato* *mf* *colla voce* *largamente* *tempo alla prima* *con sord. not brassy* *p* *poco allarg.* *a tempo* *pp* *colla voce* *a tempo (largamente)* *con sord.* *a tempo* *pp* *con sord.* *ppp* *1* *2* *1* *G* *1*

HORN II

5

colla voce 1 *a tempo* *con sord.* 5

ppp

[H] *con sord.* *senza sord.* 3 *ppp*

2 [J] 2 1

4 The Call

Lento moderato

oboe 1 1 5

horn I

barit. [A] *p*

7 [B] vln. 1

poco animato *p* *mf*

1 1 1 1 1 2

5 Antiphon

Allegro

2 1

hn IV *p* *cresc.* *mf* *cresc.*

A *f* *ff* *mf* **B** *f*

ff *sim.*

C *ff* *pp* 1

2 **D** 1 *p*

3 **E** *f*

cresc. *ff*

F *mf* *cresc.* *f* *hn IV*

HORN II

7

Measure 1: *ff* *poco f*
Measure 2: *cresc.* *sim.*
Measure 3: *ff* *ff* *sim.* *f dim.*
Measure 4: *pp* *mf*
Measure 5: *mf* *f*
Measure 6: *poco piu tranquillo* *pp* *1* *2* *a tempo* *hn III* *pp*
Measure 7: *f marc.* *poco animato* *K*
Measure 8: *1* *pp* *tromb.*
Measure 9: *largamente* *ff* *L* *tempo alla prima* *ff* *sim.*
Measure 10: *ff* *ff* *sim.*
Measure 11: *ff* *M*
Measure 12: *poco piu lento* *ff*

8

HORN II

9

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

2 1

hn IV
(or I)

f

A

f *cresc.* *ff*

4 **B**

pp *cresc.* *mf*

p *cresc.* *sim.* *f* *f*

C 1

pp *pp*

3 **D** 2

pp *pp*

E 1

p *cresc.* *f*

hn IV *p* *f*

F

f *ff*

4

pp *mf* *p cresc.*

f dim. *pp* *mf* *p*

p

poco piu tranquillo 1 2 *a tempo*

pp *hn III* *pp*

poco animato 6 *largamente* *tempo alla prima*

mf *mf* *p cresc.*

sim. *mf* *p cresc.*

sim. *ff* *poco piu lento* 1

tempo alla prima *mf* *p cresc.* *sim.*

ff *p cresc.*

ff

ff

Ralph Vaughan Williams
Five Mystical Songs

HORN III

1 Easter

Maestoso ♩ = 52

horn I 3 3 p

3 3 3 3 1

f pp

A 3 3

2

horn I pp

B 5

p cresc.

C 3 3 3 3 3

f p

D 3

poco animato

p pp

ba13 * to * to be substituted when there is no chorus.

HORN III

2

1 *pp* *poco rit. con sord.* *pp* **E**

a tempo *poco allarg.* *tempo alla prima* **F**

clar. horn I *mf cresc.* *ff* *p*

pp **G** hn II

largamente *p* hn I *pp* **H**

2 I got me flowers

Moderato clar. hnII

A

B viola

C oboe coro *poco più lento*

f *largamente* *

barc * to * tacet when there is no chorus.

ff poco f

G

ff ff f $\rightarrow$ p

H

3 5 1 1

hn IV

f

poco più tranquillo

vln. 1 1

a tempo

pp

K

poco animato

f f marc.

L

5

largamente

tempo alla prima

p ff ff

M

1

tempo alla prima

f ff

O

p cresc. ff

HORN III

5

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

2 1 1

hn IV hn II

p cresc.

A

f cresc. *ff* *pp cresc.*

B

ff *p cresc.* *f* *f*

C

4 8 1 1 1

clar.

E

6 1 1 1 1

hn I *p* *f* *p*

f

F

f *ff*

Vaughan Williams — Five Mystical Songs

6

4

pp *ff* *p* *cresc.*

[G] 8 [H] *f* *dim.* *vln.* 1 1

poco piu tranquillo *f* *vln.* 1 2 3 4

[J] *a tempo* *poco animato* 8 [K] *largamente* 1 1 *hn I*

tempo alla prima *p* *cresc.* *ff* *p* *cresc.*

[L] *poco piu lento* 1 1 *hn I* 1 3 4

tempo alla prima *p* *cresc.* *ff* *p* *cresc.*

[M] *ff*

Ralph Vaughan Williams Five Mystical Songs

HORN IV

Maestoso ♩ = 52

bars * to * to be substituted when there is no chorus

bars † to † tacet when there is no chorus.

HORN IV

2

a tempo clar. 1 4 *poco allarg.* 1 *tempo alla prima*

hn I *mf* *cresc.*

[F] 8 [G] 2

ff *p*

1 1 *largamente* 1 2

oboe *p* hn I

[H] 5

pp

2 I got me flowers

Moderato

2 1 1 1 3 1

clar. hn II

[A] 1 1 2 1 2 2

[B] 1 1 2 1 1 1

viola 1

[C] 1 1 1 1 1 1

oboe 1 1 coro 1

poco piu lento

1 1 1 1

largamente [D] *

f

bars * to * tacet when there is no chorus.

HORN IV

3

Nos. 3&4 TACET

5 Antiphon

Allegro

The musical score for Horn IV, 5 Antiphon, is written in 3/4 time and consists of ten staves. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a first ending bracket labeled '1' and a dynamic marking of *p* *cresc.* with a slur over a series of notes.
- Staff 2:** Features a dynamic marking of *f* and a first ending bracket labeled '1'.
- Staff 3:** Features a dynamic marking of *ff* *mf* and a first ending bracket labeled '1'.
- Staff 4:** Features a dynamic marking of *f* and a first ending bracket labeled '1'.
- Staff 5:** Features a dynamic marking of *ff* and a first ending bracket labeled '1'.
- Staff 6:** Features a dynamic marking of *ff* and a first ending bracket labeled '1'.
- Staff 7:** Features a dynamic marking of *ff* and a first ending bracket labeled '1'.
- Staff 8:** Features a dynamic marking of *ff* and a first ending bracket labeled '1'.
- Staff 9:** Features a dynamic marking of *ff* and a first ending bracket labeled '1'.
- Staff 10:** Features a dynamic marking of *ff* *poco f* and a first ending bracket labeled '1'.

Other markings include 'bsn.' (bassoon), 'clar.' (clarinet), and 'hnIII' (horn III). The score is divided into sections labeled A, B, C, D, E, F, and G.

Vaughan Williams — Five Mystical Songs

4

1 *ff* *sim.*

3 **H** 5 *f* *p* *mf* *f*

poco piu tranquillo 1 **J** 2 2 *a tempo* 1 1
hn III

K *poco animato* *f marc.*

6 *largamente* **L** *tempo alla prima* *sim.* *ff*

ff *ff* *sim.*

poco piu lento **M** 1 *ff*

tempo alla prima *f* *ff* *sim.*

O *p cresc.* *ff*

HORN IV

5

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

The musical score is written for Horn IV and includes the following details:

- Tempo:** Allegro
- Time Signature:** 3/4
- Staff 1:** Features a solo voice line with dynamics *p* and *cresc.*, and a bassoon (bsn.) part. Section marker **A** is above the final measure.
- Staff 2:** Features a solo voice line with dynamics *f* and *cresc.*, and a horn part. Section marker **B** is above the final measure.
- Staff 3:** Features a solo voice line with dynamics *f* and *cresc.*, and a horn part. Section marker **C** is above the final measure.
- Staff 4:** Features a solo voice line with dynamics *pp* and *cresc.*, and a horn part. Section marker **D** is above the final measure.
- Staff 5:** Features a solo voice line with dynamics *f* and *cresc.*, and a horn part. Section marker **E** is above the final measure.
- Staff 6:** Features a solo voice line with dynamics *p* and *cresc.*, and a horn part. Section marker **F** is above the final measure.
- Staff 7:** Features a solo voice line with dynamics *f* and *cresc.*, and a horn part. Section marker **G** is above the final measure.
- Staff 8:** Features a solo voice line with dynamics *f* and *cresc.*, and a horn part. Section marker **H** is above the final measure.
- Staff 9:** Features a solo voice line with dynamics *f* and *cresc.*, and a horn part. Section marker **I** is above the final measure.
- Staff 10:** Features a solo voice line with dynamics *f* and *cresc.*, and a horn part. Section marker **J** is above the final measure.

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6

[H] *poco piu tranquillo* 3

vln. 1 1 *f*

a tempo **[J]** *poco animato*

2 1 1

hn III oboe 1 1

[K] *largamente* 1 1 *tempo alla prima* 1

hn I hn III *p cresc.* sim.

2 *ff* *p cresc.* sim.

[L] *poco piu lento* 3 1 *tempo alla prima* 1

ff *p cresc.*

ff *p cresc.*

[M] *ff*