

Ralph Vaughan Williams
The Wasps
Overture and Suite

1. Flöte

Allegro Vivace. *Nº1 Overture*

The score is written for Flute 1 and includes the following sections and markings:

- Section A:** Measures 19-20. Includes markings for *Viol.* and *Trum.*
- Section B:** Measures 1-10. Includes markings for *ff*, *pp*, and *ff*.
- Section C:** Measures 1-10. Includes marking for *f*.
- Section D:** Measures 1-12. Includes marking for *mf*.
- Section E:** Measures 1-12. Includes marking for *ff marc.*
- Section F:** Measures 1-6. Includes marking for *p cresc.*

Other markings include *Simile*, *Solo*, *Acc.*, and various dynamic markings such as *ff*, *pp*, *f*, *mf*, and *p*.

Flauto

f

Cl.

Ritmo di tre ballate.

p

Flg. *Clar.* *Solo* *p* *H. 4* *Solo* *pp*

Solo *pp*

J. *mf*

Cantabile *p*

p

Solo *pp*

M. *Solo* *pp*

Clar. *Poco rit.* *p*

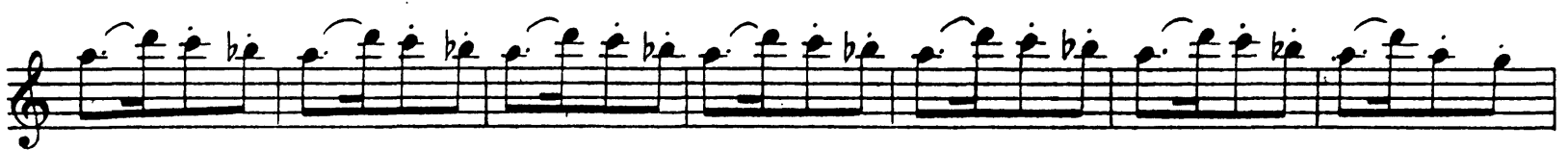
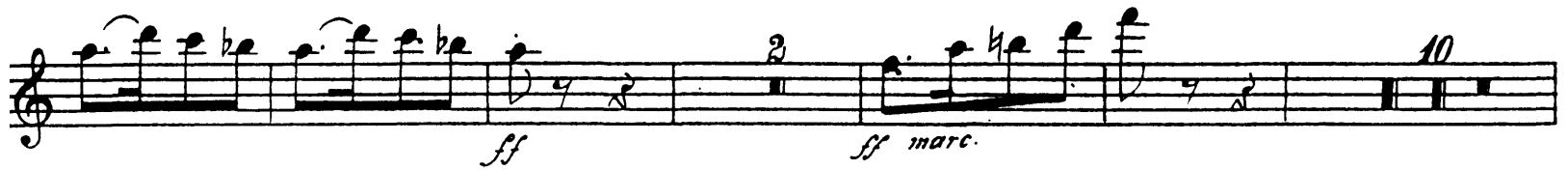
al tempo.

Ob. *p* *2* *4*

Ob. *P.* *Solo* *p* *grazioso*

Flauto.

3.



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4

Flauto.

Cantabile **T**

p

f marc.

Ob. *3*

2 *8*

U. *ff*

Largamente. *Animato al tempo* *ff* *mf* *4*

V. *4* *mf* *cresc.*

Ob. *ff* *5* *W*

3 *ff*

Flauto 1

5

Molto moderato.

No. 2

Viol.

pp

B.

pp

C.

p

D.

5 *Picc.* *8* *2* *Ob.* *5*

E.

ppp

Simile.

F.

Solo

1 *p*

No. 3

Moderato

10

16

Fine

6

pp

Trio. Animato.

Lo stesso Tempo

B. *8* *C.* *Animato*

pp

stringendo

13 *Narcia D.C.* *senza ripetizione.*

6.

Flauto.

Andante con moto. *Viol.*

No 4.

R. *cantabile.*

Solo *pp agitato* *B.* *pp*

6 *8va* *C.* *p*

p *mp*

D. *f* *dim. smorz.*

al tempo *2* *p* *E.* *mf cresc.*

f *Cantabile* *3*

F. *ff* *simile.*

G. *3*

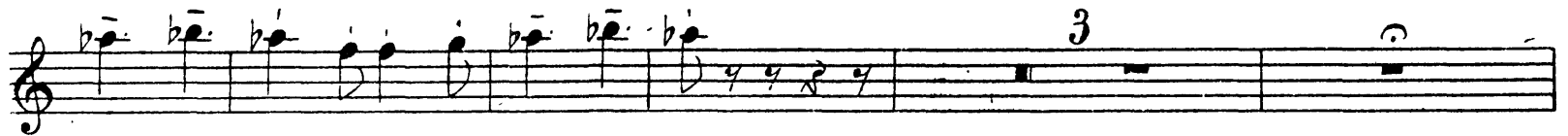
pp *p* *ff*

Preslo. *N.*

No 5.

Flauto

7



Flauto.

8.

Moderato. *R. Ob.*

Solo.

Molto vivace.

rall.

simile.

ff marc. molto allarg.

R. Allegro vivace.

Flauto.

9.

f

p

p

T 8 *U.* *f marc.*

4

poco f

f cresc.

8va

W. Presto 8va

18

Molto moderato. 6/8 *Fag. Cadence*

S. Drum. *f*

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Flauto II u. Piccolo.

No. 1. Overture.

Allegro vivace.

19 20

Piccolo

f

2 3 4 5 10

Picc.

f

10p

f

10

11

simile

2 2 3

mf

24

Picc.

f

f marc.

11

Picc.

mf

f

2

Piccolo₃

f

mf

f

3

Flauto 2 u. Piccolo.

2.

Staff 1: Treble clef, key signature of one flat (B-flat). Starts with a forte (*f*) dynamic.

Staff 2: Treble clef, key signature of one flat. Includes a box 'd' and a 'take Flute' instruction.

Staff 3: Treble clef, key signature of one flat. Time signature changes to 3/4. Includes a box 'A', a 10-measure rest, a box 'Z', a 4-measure rest, and a 'Fl. 1.' instruction.

Staff 4: Treble clef, key signature of one flat. Includes a 'Flute' instruction, a 3-measure rest, a box 'L', and a 'take Picc.' instruction.

Staff 5: Treble clef, key signature of one flat. Includes a box 'M', a 15-measure rest, a box 'O', a 'Clar.' instruction, a 'poco rit.' instruction, a box 'P', a 13-measure rest, and a 'Picc. b' instruction.

Staff 6: Treble clef, key signature of one flat. Includes a 'p. cresc.' instruction, a box 'P', a 13-measure rest, and a 'Fl. 1.' instruction.

Staff 7: Treble clef, key signature of one flat. Includes a 'Picc. Solo' instruction, a 'p marc.' instruction, and a 'p scherzando' instruction.

Staff 8: Treble clef, key signature of one flat. Includes a 'p' instruction and a 'cresc.' instruction.

Staff 9: Treble clef, key signature of one flat. Includes a box 'R', a 'ff' instruction, and a 'Picc.' instruction.

Staff 10: Treble clef, key signature of one flat. Includes a '2 Picc.' instruction, a 'ff' instruction, and a 'Picc.' instruction.

Staff 11: Treble clef, key signature of one flat. Includes a 'ff' instruction and a 'Picc.' instruction.

Staff 12: Treble clef, key signature of one flat. Includes a 'ff' instruction and a 'Picc.' instruction.

Staff 13: Treble clef, key signature of one flat. Includes a 'ff' instruction and a 'Picc.' instruction.

Staff 14: Treble clef, key signature of one flat. Includes a 'ff' instruction and a 'Picc.' instruction.

Flauto 2 u. Piccolo.

3.

Ob. Picc. 5

2

3

f mf take Flute 5

Clar. Flute f

cantabile 7 p

3 Flute take Picc. 2

8 Ob. 3 Picc. 2

ff dolce

gra

a tempo animato 7 Vio. Picc. 6

Largamente ff mf cresce.

5 4 Fl. 1 Picc. ff

3

ff

Flauto 2 u. Piccolo.

11.

No 2.

Molto moderato

5 1 A 8 2 B 1

5 B 2 8

Violin Piccolo

p p

1 B 8 1 F 5 1

No 3

Moderato alla marcia

1 Piccolo Solo

mf

ff mf

I II

B animato Picc- 10 fp fr fp fp fp fp

f mf

3

C stringendo

p

f Marcia II. B. senza ripetizione

No. 4.

Andante con moto. Flute 2

cantabile

f

8

2

5

10

10

Fl. 1.

f

dim. e smorz.

a tempo

mf cresc.

cantabile

2

Picc.

f

3

5

Flute

ff

No. 5.

Piccolo

Presto

ff

A

B

8

7

Cadenza

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Flauto 2. u. Piccolo.

6.

Piccolo **D** *Poco animato* 3

stringendo 3 *mf* *crep.* *f* *tr.* *Modto* 1

F 8 **G** 4 **H** *Molto vivace. Picc.* **I** 2

f **K** 2 **L** *Violins*

f **P** *f* *f*

Rall. 2 *allarg.* **A** *ff marcato* 2

Allegro riricissimo **R** *Solo* *p* 3

Flauto 2 u. Piccolo.

7.

f

p

poco f

f cresc.

f

ff

presto

18

Piccolo Solo

p

ad lib. (slowly)

Molto moderato

Fag. Cadenza

S. drum