

O quam suavis est Domine spiritus tuus

Intavolierung - Anton Höger

Giovanni Ghizzolo

	1	↑	↑	↑		↑		↓.	↑		↓.	↑	↑		↑	1	1	1	1
	a	a	a	a		c	e	c	c		c	c	f	e		a			
4	a	c	c	c		c	a	a	a		a	c	c	a		a			
2	c	δ	δ	δ		a					a	δ	a		b	c	a	b	c
														c	e		c		

[illegible][illegible][illegible]

26

c c a c e f h c e e f f f f h h h h f f h f h c e
d a d a a c c c c f a a a c c c a a a c a a c
e g

33

The musical notation consists of a single staff with notes and rests. Above the staff are various rhythmic flags indicating durations: eighth, sixteenth, and thirty-second notes, as well as dotted half and whole notes. The notes themselves include naturals, flats, and sharps. The sequence of notes from left to right is: c, c, a, e, c, b, c, e, b, c, b, e, b, c, c, a, a, a, a, c, d, a, c, d, c, b, b, b.

37

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

a c e a c f e c a c e f e c c a a

c a a c a c a c d c 2 2 3 6

b c

2 2 2

44

e g h g h e c c a c h e a f e h e c e f f h k h f e

a c a h a a a c a a a a c c a a c d a a c b c d c a

c a a a c a a c c c d c a c d b c d c a c

b c

4
2