

THE
SIXTH STAR FOLIO

PIANOFORTE MUSIC

A Selection
of
the

Most Celebrated Compositions

PRICE ONE SHILLING NET.

No Discount Whatever

LONDON,
W. PAXTON & CO LTD
95, NEW OXFORD STREET, W.C.

PAPER BOARDS 1/6 NET CLOTH BOARDS 2/6 NET

THE SIXTH

STAR PIANOFORTE FOLIO.

Contents.

Fabliau	<i>Raff</i>	1.
Marche	<i>Tschaikowsky</i>	8.
Danse Russe	"	18.
Invitation a la Valse	<i>Weber</i>	16.
Polka de Concert	<i>Bartlett</i>	28.
Introduction and March	<i>Smallwood</i>	37.
The Woodlands	<i>C. Martin</i>	42.
Spinnrädchen	<i>Bendel</i>	53.
Flick and Flock	<i>Hertel</i>	61.
Sabbath Evening Chimes	<i>J. Skeaf</i>	67.
Nocturne Op: 9, N° 2.	<i>Chopin</i>	78.
A la fontaine	<i>Henselt</i>	82.
The Fairy Queen	<i>S. Smith</i>	86.
Il Bacis	<i>Arditi</i>	94.
Liebeslied	<i>Henselt</i>	101.
Sehnsucht	<i>Lange</i>	104.
Frühlingslied Op 18, N° 1.	<i>Merkel</i>	110.
Waltzes. Op: 39	<i>Brahms</i>	113.
Rhapsodie Hongroise N° 2.	<i>Liszt</i>	130.
Heather Bells	<i>Rockstro</i>	149.
The Mill. Op: 17, N° 3.	<i>A. Jensen</i>	158.
Cathedral Chimes	<i>Lindahl</i>	162.
Lorely	<i>Hans Seeling</i>	168.
Blumenlied	<i>Lange</i>	177.
Yorkshire Bells	<i>Pridham</i>	182.
Home, sweet home	<i>Thalberg</i>	186.
Grand Caprice Hongrois	<i>Ketterer</i>	195.
1 ^{re} Ballade	<i>Chopin</i>	205.
Le Banjo	<i>Gottschalk</i>	222.
The Shadow Air	<i>Richards</i>	232.

Home! Sweet Home.

S. THALBERG. Op. 72.

Adagio.

Musical score for piano, Adagio section. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three flats. The tempo is Adagio. The music begins with a series of eighth-note chords. A crescendo is indicated with the word "cresc." above the staff. The dynamic changes to forte (f) at the end of the measure. The bass staff continues with eighth-note chords, some with grace notes.

Continuation of the musical score. The top staff shows a melodic line with eighth and sixteenth notes, starting with a piano dynamic (p). The bass staff provides harmonic support with sustained notes and eighth-note chords. The dynamic changes to rallentando (rall.) at the end of the measure. The bass staff concludes with a bass clef and a repeat sign.

Further continuation of the musical score. The top staff features a melodic line with eighth and sixteenth notes, marked "a tempo." and "pp R.H." The bass staff provides harmonic support with eighth-note chords. The dynamic changes to piano (p) at the end of the measure. The bass staff concludes with a bass clef and a repeat sign.

Final continuation of the musical score. The top staff shows a melodic line with eighth and sixteenth notes, marked "con sordini." The bass staff provides harmonic support with eighth-note chords. The dynamic changes to piano (p) at the end of the measure. The bass staff concludes with a bass clef and a repeat sign.

A page of sheet music for piano, featuring four staves of musical notation. The music is in common time and uses a key signature of four flats. The notation includes various note heads, stems, and bar lines. Handing instructions are provided above certain notes: 'L.H.' (Left Hand) appears at the top of the first staff, 'R.H.' (Right Hand) appears in the second staff, 'L.H.' appears in the third staff, and 'R.H.' appears in the fourth staff. Articulation marks, such as dots and dashes, are placed under some notes. Fingerings are indicated by small numbers above or below specific notes. The music consists of six measures per staff, with the final measure of each staff ending with a fermata over the note.

8

L.H.

R.H.

ppp

12

12

8

12

12

8

do

re

L.H.

R.H.

P. 1075.

8

9

10

f

P. 1075.

8

8

8

8

8

L.H.

leggierissimo

8

8

8

8

8

pp

R.H.

P. 1075.

A musical score for piano, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The score consists of four measures per staff, with measure numbers 8 indicated above each staff. Various dynamics and performance instructions are included: 'Ped.' (pedal) at the beginning of the first staff, 'pp' (pianissimo) in the third staff, 'p' (piano) in the fourth staff, and 'pp' (pianissimo) in the fifth staff. There are also several asterisks (*) placed at specific points in the music.

The musical score consists of four systems of piano music, each starting with a measure number '8' above the first note. The music is in common time and uses a key signature of two flats. The notation includes:

- Treble Staff:** Features eighth-note patterns with grace notes and slurs. In the fourth system, it includes dynamic markings 'ff' (fortissimo) and 'p' (pianissimo).
- Bass Staff:** Features eighth-note patterns with grace notes and slurs. In the fourth system, it includes dynamic markings 'ff' (fortissimo) and 'p' (pianissimo).
- Pedal Pedal Point:** Indicated by 'Ped.' and a vertical line, this symbol requires the performer to hold a note or chord in the bass clef staff while playing the upper staves.
- Measure Number:** '8' is placed above the first note of each system.
- Dynamic Markings:** 'ff' (fortissimo), 'p' (pianissimo), and '*' (a performance instruction).
- Slurs and Grace Notes:** Used throughout the score to connect notes and add rhythmic interest.

A page of musical notation for piano, featuring four staves of music. The music is in common time and consists of measures 8 through 12. The key signature is three flats. Measure 8 starts with a forte dynamic (ff) in the right hand. Measures 9 and 10 show eighth-note patterns with grace notes. Measure 11 begins with ff in the right hand, followed by a dynamic marking with an upward arrow. Measure 12 concludes with ff in the right hand. The notation includes various dynamics, including ff, ff with an upward arrow, and accents. Measure 12 ends with a dynamic marking with a downward arrow.

8 8 8 8 8

ff *ff*

Bassoon. *Bassoon.*

p

Bassoon.

pp

rall.

ff

rall

ff